

Catrin Huber

Light Trap

I think that what our Roman practice brings to this discussion is firstly complexity; that is how our art articulated a whole building in a layered, yet coherent way, and secondly a trust and belief in the visual and intellectual capacities of the audience – and a recognition that challenging them is good. To finish with a motto of my own: ‘Complexity, difficulty, and multi-layered-ness is the key to the future!’

Fictional Roman wall painter
