**Expanded Interiors Re-Staged **

**Questionnaire**

We would much appreciate you providing us with feedback on our workshops at your school. This will help us to plan future workshops.

I teach \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 1 – The workshop**

Have your pupils discussed the Romans at school before? **Yes No**

Have your pupils engaged with Contemporary Art practice at school before?

**Yes No**

What were your thoughts on the use of contemporary art to explore the Roman past before the workshop?

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Has the workshop and the creative arts practice changed the way you see and look at past heritage and archaeology? **Yes No Don’t know**

How?

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Has the workshop and the creative arts practice allowed your pupils to look at the connections between local history and Roman history at Herculaneum and Pompeii differently? **Yes No Don’t know**

Why? How?

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Do you think that the workshop and the creative arts practice allowed your pupils to connect Roman and contemporary visual culture (e.g. in relation to the decoration of architectural space)? **Yes No Don’t know**

How?

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Do you think that the workshop and the creative arts practice allowed your pupils to connect Italian Roman history with the Roman history of the North East of England?

**Yes No Don’t know**

How?

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Do you think that the workshop and creative arts practice changed your pupils’ attitude to fine-art practice and/or archaeology? **Yes No Don’t know**

What makes you think so?

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Will you re-consider / change something in your practice as teacher in the future? **Yes No Don’t know**

Any further thoughts on the workshops?

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**Part 2 – The education pack**

What would you find useful as part of an education pack (e.g. prepared presentation, activities, specific information)?

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Thank you very much for your responses!