**Expanded Interiors Re-Staged – Teachers’ Questionnaire**

**Key:**

*Tno*[ ] = Teacher questionnaire number [School/year]

*SCH1*

*SCH2*

**Part 1 – The Workshop**

**1.Have your pupils discussed the Romans at school before?**

*T1[SCH1/YR6] Yes*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] Yes not a lot!*

**2.Have your pupils engaged with Contemporary Art Practice before?**

*T1[SCH1/YR6] Yes*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] Yes*

**3.What were your thoughts on the use of contemporary art to explore the Roman past before the workshop?**

*T1[SCH1/YR6] I think it is a new and engaging way to teach the topic*

*T2[SCH1/YR6] It was really good for them to see it in perspective and look at what the area looked like in 79AD*

*T3[SCH2/YR3/4] The children usually use art to explore historical topics. I did not have much knowledge on how to inco [sic]*

**4.Has the workshop and the creative arts practice changed the way you see and look at past heritage and archaeology?**

*T1[SCH1/YR6] Yes*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] No*

**5.How?**

*T1[SCH1/YR6] It has change [sic] the way I will look at and teach history*

*T2[SCH1/YR6] I will incorporate more art into my teaching through also using the book ‘A street through time’*

*T3[SCH2/YR3/4]*

**6.Has the workshop and the creative arts practice allowed your pupils to look at the connections between local history and Roman history at Herculaneum and Pompeii differently?**

*T1[SCH1/YR6] Yes*

*T2[SCH1/YR6] No*

*T3[SCH2/YR3/4] Yes*

**7.Why? How?**

*T1[SCH1/YR6] Showed them a new way to look at it, then [sic] previously taught.*

*T2[SCH1/YR6] Not necessarily differently but it supported the way we already approach it in school*

*T3[SCH2/YR3/4] They could make links between the use of decor and colour.*

**8.Do you think the workshop and the creative arts practice allowed your pupils to connect Roman and contemporary visual culture (eg in relation to the decoration of architectural space)?**

*T1[SCH1/YR6]* *Yes*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] Yes*

**9.How?**

*T1[SCH1/YR6] Allowed great visual for the children to see.*

*T2[SCH1/YR6] It enabled them to think more about the decor rather than the structure*

*T3[SCH2/YR3/4]*

**10.Do you think that the workshop and the creative arts practice allowed your pupils to connect Italian Roman history with the Roman history of the North East of England?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] No*

**11.How?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] linked to local area*

*T3[SCH2/YR3/4] Children perhaps lacked knowledge – were unsure why they were doing what they were doing.*

**12.Do you think that the workshop and creative arts practice changed your pupils’ attitude to fine-art practice and/or archaeology?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] Don’t know*

*T3[SCH2/YR3/4] No*

**13.What makes you think so?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] I definitely think it opened their eyes to different forms of art*

*T3[SCH2/YR3/4]*

**14.Will you re-consider /change something in your practice as a teacher in the future?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] Yes*

*T3[SCH2/YR3/4] No*

**15.Any further thoughts on the workshop?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] Great way to engage children*

*T3[SCH2/YR3/4]*

**Part 2 – The education pack**

**16.What would you find useful as par of an education pack (eg prepared presentation, activities, specific information)?**

*T1[SCH1/YR6]*

*T2[SCH1/YR6] examples of art from the time and how houses were decorated. The powerpoint you supplied with links to the project.*

*T3[SCH2/YR3/4] \*prepared presentation*

 *\*Pre-set work to prepare the children*