The Story of King David

TITLE The Story of King David.	991
PUBLISHED London: Frederick Warne & Co., [1866].	
PRINTED [London] : Edmund Evans.	
SERIES Aunt Louisa's Sunday books: 3	
PRICE 1s.	
AUTHOR Evans, Edmund (engraver and printer) Frederick Warne & Co. (publisher) Friston, David Henry (illustrator)	
TYPOLOGY Toy book	
DESCRIPTION Size 27x23 cm Format and pagination 4°: 12 ll.: [6] leaves of text, [6] leaves of plates: col. ill. Signatures A/C ¹² Signatures note Gathering A/B/C: A ⁴ , B ⁴ , C ⁴ A1r and A4v pasted onto upper and lower wrappers	
1 gathering, sewn (binding thread between C2.3), unpaginated Covers Same upper wrapper as pcb984, on pink paper; specific to this picturebook, at centre, not inserted in any panel, in red: "The"; three red panels, in black: "[upper panel, outlined in black] Story [central] of [lower panel, outlined in black] King David" Lower wrapper printed in black on pink paper, with publishers' advertisements inserted in frame: "Warne's Nursery Literature. [two columns, first] Warne's Large Picture Toy Book	n a

| In large crown 4to, price 6*d*. each, with handsome wrappers; or mounted with | linen, each 1s. | Horses. Book of Trades. | Dogs. Little Red Riding Hood. | Old Mother Hubbard and her

Dog. | Cock Robin's Death and Burial. | The Children in the Wood. | The Sunday A B C. | Edith's Alphabet. | The Object Alphabet. | Jack in the Box. | Others in preparation. | Warne's Popular Alphabets. | In demy 4to., 6d. each, sewed; or mounted, 1s. With entirely new designs | by Crane, Phiz, &c., printed in colours by Edmund Evans. | 1. The London Alphabet. 2. The Country Alphabet. 3. The Alphabet of Games and Sports. Imperial 16mo, 32 pages. | A Book of Nursery Tales [...] | Choice Books for Young Children. | In imperial 8vo, price 2s. 6d. each, boards; or with the plates fully coloured, | cloth, gilt edges, 4s. | Little Lily's Alphabet. With twenty-five large illustrations | by Oscar Pletsch. | In and out of School. Edited by L.V. With twenty-six large | original design by Absolon. | ***These volumes are elegantly printed by Ballantyne, Roberts, and Co., | in their very best style. | A most successful child's book. | In oblong 8vo, price 3s. 6d., boards; on with the plates fully coloured, 6s. | The Book of Nonsense. By Edward Lear, The eighteenth | thousand. With upwards of one hundred plates. | Or in three different volumes, plain 1s., or coloured 2s., thirty-three | plates in each. | [second column] Aunt Louisa's London Toy Books. | In demy 4to., 1s. each, stiff wrappers; or mounted 2s. | Nursery Rhymes. | A, Apple-Pie. | Childhood's Happy Hours. | The Railway A B C. | ***With large original page plates by the first artists, in their very best style | of colour printing, with letter-press descriptions. | Aunt Louisa's Sunday Books. | In demy 4to, 1s. each, stiff fancy cover; or mounted, 2s. | The Proverbs of Solomon. With twelve original page plates. | Joseph and his Brethren. With twelve original page plates. | Engraved and printed by Edmund Evans, in his best style of colours. | Our Favourite Nursery Rhymes. | In imperial 16mo, 6d. each, with illustrated covers, and numerous pictures; | or, with the plates fully coloured, 1s. | 1. Nursery Rhymes and Songs. | 2. Nursery Rhymes, Games, Riddles, and Charms. | 3. Old Mother Hubbard, and House that Jack Built. | 4. Old Woman and her Pig and Frog that Would | A-Wooing Go. | 5. Old Mother Goose, and History of Tom Thumb. | In demy 4to, elegantly gilt, 5s. | Aunt Louisa's London Picture Book. | With eighteen pages of original plates printed in oil colours by Kronheim. | In royal 4to, price 5s., new illustrated cover. | Warne's Picture Book. | Splendidly printed by Dalziels [...] | Large crown 8vo, cloth gilt, 3s. 6d. | Warne's Picture Playmate. | Being the large picture toys in one volume. With forty-eight pages of illustration, printed in colours. In small 4to, cloth gilt, 3s. 6d. | Our Favourite Nursery Rhymes. | With upwards of one hundred illustrations by Bayes, T. Dalziel, | and Zwecker, engraved by the Brothers Dalziel. | In small 4to, 3s. 6d., cloth gilt. | Nursery Rhymes, Tales, and Jingles. | Printed in uniques style with elegant borders and ornamental designs, including | seventy-six exquisite woodcuts by Cope, Horsley, Dyce, &c. | By the author of "The Alphabet of Flowers," in imperial 16mo, | price sixpence, sewed. | The alphabet of fruits. | With twenty-four large original illustrations by Absolon, from designs by the | author. [...] | [at centre] London: | Fred.k Warne & Co., | Bedford Street. Covent Garden. | [outside the frame] Edmund Evans, Engraver and Printer, Raquet Court, Fleet Street."

Illustrations

12 illustrations, two per page, signed "D.H. Friston" on the second, third, eighth illustration, printed in colour on one side of the sheet only; each illustration includes a vertical panel, with caption, frame and decorative head- and tail-pieces printed in black

Registering marks

Registering marks on upper wrapper (2 red dots, top), plate 3 (5 black dots, lower left side) and 6 (5 black dots, upper left side)

Source for attribution

Signature

Source for date

Advertisements

Reviews

List of titles on lower wrapper

Publishers' Circular (October 1, 1866), 567: "New works published from the 15th to the 29th of September. [...] Aunt Louisa's Sunday Books. Story of King David. Square, sewed, 1s. (Warne) [3366 [...] Joseph and his Brethren. [...] [3367 [...] Wonders of Providence – 104 Psalm [...] [3368"

Bookseller (December 31, 1866), 1318: "Frederick Warne & Co., Publishers. New and Popular Presentation Books. [...] Aunt Louisa's Sunday Book. In demy 4to, stiff covers, price 1s. each. The Proverbs of Solomon – Joseph and his Brethren – The Wonders of Providence – The Story of King David."

Art Journal (January 1867), 32: "The Juvenile Illustrated Literature for 1867. [...] Aunt Louisa's Sunday Picture-Books [sic] (F. Warne & Co.) is of a higher order, and has a loftier aim – it tells and pictures the ever-touching stories of Joseph and his Brethren and King David, illustrates some of the wonders of providence, and gives force to the more impressive of the Proverbs of Solomon. We are not told the name of the artist who has produced the fifty picture-prints; he is a German probably, for the work is "printed in colours by Kronheim". The art is essentially good; there is no one of these prints that may not be accepted as a teacher of drawing. On the whole, perhaps, there is no juvenile book of the season so earnestly to be recommended as this. It may be examined with entire satisfaction by the adult as well as the young, and give valuable lessons to both."

COPIES

BL: 12806.i.33.(3). (accession stamp dated 16AP68; dated by BL 1868) CUL-WaC: Waddleton.b.9.1079 (dated 1866; not in WorldCat; not analysed)

OTHER VERSIONS

Included in

Aunt Louisa's Sunday Picture Book: Comprising Joseph and his Brethren, the Story of King David, The Wonders of Providence, The Proverbs of Solomon / with twenty-four pages of illustrations printed in colours by Evans. - London; New York: Frederick Warne & Co.; Scribner, Welford and Co., [1867]

KEYWORDS

Sunday books

PERMALINK

https://www.picoboo.eu/catalogue/pcb991

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