

The frog who would a wooing go

pcb3151

TITLE

The frog who would a wooing go / [by] Charles H. Bennett.

PUBLISHED

London : George Routledge & Co., [1857].

London : Routledge, Warne, and Routledge, [1859].

PRINTED

[London] : Edmund Evans.

SERIES

[Routledge's one shilling toy books](#) : 5

[Routledge's one shilling toy and funny books](#) : 5

PRICE

1s.

AUTHOR

[Bennett, Charles Henry](#) (writer and illustrator)

[Evans, Edmund](#) (engraver and printer)

[George Routledge & Co.](#) (publisher)

[Routledge, Warne, and Routledge](#) (publisher)

TPOLOGY

[Toy book](#)

DESCRIPTION

Size

21,5x17 cm

Illustrations

8 illustrations printed in red, brownish-yellow, blue and black engraved and printed by Evans (name inscribed in palette-shaped device at foot of last page of text: "EDM.D EVANS, ENGRAVER & PRINTER, RAQUET COURT, FLEET ST.")

Source for attribution

Signature and monogram (writer and illustrator)

Statement of responsibility (writer and illustrator)

Statement of responsibility (engraver and printer)

Source for date

Listed in Routledge's wholesale catalogue of September, 1857, as no. 5 of Routledge's one shilling toy books (7 titles)

Listed in Routledge's wholesale catalogue of December, 1858, as no. 5 of Routledge's one shilling toy books & funny books (13 titles)

Listed in Routledge's wholesale catalogue of July, 1866, as no. 15 of Routledge's new sixpenny toy books (21 titles)

NOTES

The publishers' caption "Routledge & Co." was in use before November 1858, when George Routledge took his eldest son Robert Warne Routledge into partnership

The publishers' caption "Routledge, Warne, and Routledge" was in use after May 1859, when William Henry Warne died, aged only 37

Between November 1858 and May 1859 the publishers' caption "Routledge, Warnes, and Routledge" was in use

PRINTING TECHNIQUES

Chromo-relief

VARIANTS

Variant A

[1857]: upper wrapper printed in red and black on green paper; on upper wrapper, at head, outside the frame, engraved in red: "ONE SHILLING OR ON CLOTH EIGHTEEN-PENCE"; inside the frame, engraved title in red and black: "THE FROG | WHO | WOULD A WOONG GO"; below, engraved in black: "BY | CHARLES, BENNETT"; at foot, inside the frame, engraved in black: "LONDON: G. ROUTLEDGE & Co"; lower wrapper not analysed

Variant B

[1859]: upper wrapper printed in red and black on green paper; on upper wrapper, at head, outside the frame, engraved in red: "ONE SHILLING OR ON CLOTH EIGHTEEN-PENCE"; inside the frame, engraved title in red and black: "THE FROG | WHO | WOULD A WOONG GO"; below, engraved in black: "BY | CHARLES, BENNETT"; at foot, inside the frame, engraved in black: "LONDON: ROUTLEDGE, WARNE AND ROUTLEDGE."; lower wrapper not analysed

Variant C

[1859]: the same as variant B, but on yellow paper; lower wrapper not analysed

COPIES

BL: [12807.f.24](#), (variant A: [1857]; not analysed)

BoL-OpC: [Opie N 34](#), (variant B or C: [1859]; described as: "London : Routledge, Warne and Routledge ... Used for the Japanese Opie exhibition in 1988"; not analysed)

CUL-WaC: [Waddleton.b.9.1017](#) (variant A: [1857]; described as: "London : G. Routledge & Co., [1857?]; (London (Raquet Court, Fleet Street) : Edmund Evans, engraver and printer)"; not analysed)

NAL-ReC: [B.DB.FROW.RO.1857](#) (variant A: [1857]; described as: "London : G. Routledge & Co., [1857?] ... Binding of yellow paper over boards. Title, colour wood-engraving and price "one shilling or on cloth eighteen-pence" on upper cover. Publisher's advertisements on lower cover ... Presentation inscription in ink on upper flyleaf reads: "Caroline Annie Buckton, August 1st, 1857"; not analysed)

NLS: [J.G.S.25](#) (variant A: [1857]; described as: "London ... ca.1855"; not analysed)

PML: [PML 82005](#) (variant C: [1859]; described as: "London : Routledge, Warne, and Routledge, [between 1858-1864] ... At head of cover: One shilling or on cloth eighteen pence; lower cover: Edmund Evans, Engraver and Printer ... and publisher's advertisements ... Publisher's yellow pictorial boards"; not analysed)

PUL-CCL: [38752](#) (variant A: [1857]; described as: "London : G. Routledge & Co., [between 1852 and 1858] ([London] : Edmund Evans, engraver and printer, Raquet Court, Fleet-Street) ... "One shilling, or on cloth, eighteen pence"--At head of title on upper cover, in red. "Juvenile Works, published by George Routledge and Co., Farrington Street, London"--At

head of publisher's advertisements on lower cover. ... W.H. Smith & Son, 186 Strand, W.C."--
Bookseller's embossed stamp on front free endpaper. ... "G.G. Botfield"--In pencil on front
pastedown. ... Pub. green paper-covered bds, with pictorial design on upper in red and black
and publisher's advertisement on lower listing various "Aunt Mavor" titles in different series;
light yellow endpapers"; not analysed)

SLSA: [OS/19 BEN](#) (variant B or C: [1859]; described as: "[London?]: [Routledge, Warne,
and Routledge?], [186-?]" ; not analysed)

UFBL: [23h4210](#) (variant B or C: [1859]; inscribed and dated: "February 3, 1864"; apparently
without original covers; analysed through digital reproduction; [Digital copy](#))

UTMC-McL: [McLean T 0037](#) (variant C: [1859]; described as: "London : Routledge, Warne
and Routledge, [1857] ... "One Shilling or On Cloth Eighteen-Pence"--Cover ... Printer's
imprint set within wood-engraved outline illustration of an artist's palette on p. 8 ... Bound in
bright green paper-covered boards. Upper cover printed in black and red with titling and
wood-engraved illustration similar to those within the text. Lower cover printed in black with
publisher's advertisements, including one listing titles in "Routledges' New Toy Books", the
list including "5. The frog that would a-woeing go". Lower cover with imprint: "Edmund
Evans, Engraver and Printer, Raquet Court, Fleet Street.". With pastel yellow endpapers.
Lacking upper and lower free endpapers"; not analysed)

DRAWINGS, OBJECTS, DOCUMENTS

Drawings

Sotheby: [Sale No9237: Fine Books & Manuscripts, Including Americana, 04/12/2014, lot
no. 191](#) (15 pen-and-ink drawings with color wash including a front cover design and text
illustrations with pencilled captions, two images fully detailed and signed by the artist, ten
sheets annotated on verso with names of the engravers employed for making the blocks; light
soiling and some creases where previously folded; with three printed versions; from the
archives of the wood-engraved Edmund Evans)

OTHER VERSIONS

Reissued as

[The frog who would a woeing go. - Boston : Brown, Taggard & Chase, 1858](#)

Reissued as

[The frog who would a woeing go / \[by\] Charles H. Bennett. - London : George Routledge &
Sons, \[1866\]](#)

OCLCN

[978172521](#)

[48554605](#)

[179278791](#)

[1061869248](#)

[556697835](#)

[752543274](#)

[1008391129](#)

PERMALINK

<https://www.picoboo.eu/catalogue/pcb3151>

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