

# The cherry orchard

pcb2479

## TITLE

The cherry orchard / Edgeworth.

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## PUBLISHED

London ; New York : George Routledge & Co., [1856].

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## PRINTED

[London] : Edmund Evans.

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## SERIES

[Aunt Mavor's picture books for little readers \[third series\]](#) : 2

[Aunt Mavor's picture books for little readers](#) : 28

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## PRICE

6d.

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## AUTHOR

[Edgeworth, Maria](#) (writer)

[Evans, Edmund](#) (engraver and printer)

[George Routledge & Co.](#) (publisher)

[McConnell, William](#) (illustrator)

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## TPOLOGY

[Toy book](#)

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## DESCRIPTION

Not analysed

### Covers

Upper cover, signed "K H ISWELL", printed in red and black on blue paper by Evans; inserted in a wooden frame, red, at head, lettering drawn as wood: "[red outlined in black] AUNT MAVOR'S TOY BOOKS | PRICE SIXPENCE EACH."; below, title; in an arched area as in a shop window, picture with series titles in red outlined in black: "THE | HOUSE | THAT | JACK | BUILT | LITTLE | DOG | TRUSTY | JACK | AND THE | BEAN | STALK | THE | CHERRY | ORCHARD | COCK ROBIN | AND | JENNY | WREN | DICK | WHITTINGTON | AND HIS | CAT | SINBAD | THE | SAILOR | HISTORY | OF OUR | PETS | LITTLE | TOTTY | PUNCH | AND | JUDY. | OLD | MOTHER | HUBBARD | JOHN | GILPIN | BLUE | BEARD"; below, an old woman, supposedly Aunt Mavor, and seven children, two of which reading *The house that Jack built*, numbered "5" in red; at foot, lettering drawn as wood: "[red outlined in black] G. ROUTLEDGE & Co., LONDON & NEW YORK."; specific for this title, plain lettering: "[red outlined in black] THE CHERRY ORCHARD | [black] EDGEWORTH."

Lower wrapper apparently bearing Edmund Evans caption; not analysed

## Illustrations

8 illustrations, drawn by McConnell, engraved and printed in black by Evans, hand-coloured

### Source for attribution

Statement of responsibility (engraver and printer; not analysed)

Documents (illustrator, inside illustrations)

Statement of responsibility (writer; note that the text is not a verbatim version of Edgeworth's story with the same title)

### Source for date

Listed in Routledge's wholesale catalogue of June 1856 as no. 28 of Aunt Mavor's picture books for little readers

Documents state first edition in July / August 1856 and reissues until March 1857

Listed in Routledge's wholesale catalogue of September 1857 as no. 28 of Aunt Mavor's toy books

Reissued after 1859 as no. 28 of Aunt Mavor's toy books [new series] (see [pcb288o](#))

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## PRINTING TECHNIQUES

[Chromo-relief](#)

[Relief](#)

[Hand-colouring](#)

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## BIBLIOGRAPHY

2006 Masaki, I.393 (see [pcb2478](#)), 394-395 ("The monogram of William McConnell (1833-1867) can be found in three titles: *The cherry orchard*, *Punch and Judy*, and *The history of John Gilpin*"), II.C10, E3 (Personal collection: "Illustrated by William McConnell")

2009 Alderson, one of Alderson's *Looking at Children's Books* talks held at Newcastle University, 11/02/2009: *Edmund Evans: printer and proto-packager*, describing a 1856 copy of *The cherry orchard* (London & New York: G. Routledge & Co., n.d.), originally from the New York office of the publisher McLoughlin with two pencilled comments "Very good"

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## TRADE COPIES

[Private collection \(Japan\)](#) (described and reproduced (upper wrapper) in 2006 Masaki, I.395, II.C10; not analysed)

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## DRAWINGS, OBJECTS, DOCUMENTS

### Documents

[UCL-RKP](#): [RKP 9](#) (p. 331: "Mavor's toy books 3rd series, 1856 Aug. 4, 1st edition 4000", 378: "Aunt Mavor's toys 3rd series nos. 27 to 39. 1856 July 22 1st edition 4000. 1857 March 10, 2nd edition 2000. [...] McConnell - viz 31, 32, 28")

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## OTHER VERSIONS

### Reissued as

[The cherry orchard. - London : Routledge, Warne, and Routledge, \[1859\]](#)

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## PERMALINK

<https://www.picoboo.eu/catalogue/pcb2479>

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## CITATION

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<https://www.picoboo.eu/catalogue/pcb2479>

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