The old Cornish woman

pcb2275 TITLE The old Cornish woman. VARIANT TITLE Title from page 1 The old woman who came all the way from Cornwall to see the Great Exhibition. PUBLISHED London: George Routledge & Co., [1852]. [London]: Stewart and Murray. Aunt Mavor's picture books for little readers [first series]:1 PRICE 6d. AUTHOR <u>Dalziel Brothers</u> (engraver) George Routledge & Co. (publisher) Stewart and Murray (printer) DESCRIPTION Size 24,6x17,4 cm Format and pagination 8°:8 ll. Signatures Signatures note 1 gathering, sewn, paginated 1-8 Contents 1-8 text and wood-engraved vignettes; 1, at head: "THE OLD WOMAN WHO CAME ALL THE WAY FROM | CORNWALL TO SEE THE GREAT EXHIBITION"; 8, at foot: "PRINTED BY STEWART AND MURRAY, OLD BAILEY." Covers

Upper wrapper uniform for the series, printed in black; inserted in decorated frame, at head: "[fancy] AUNT MAVOR'S PICTURE BOOKS | [plain] FOR | [fancy] LITTLE READERS."; in a roundel, picture of an old woman, supposedly Aunt Mavor, and five children; the woman points at the site of the Great Exhibition, outside an open window; at foot: "LONDON: |

GEORGE ROUTLEDGE & CO., FARRINGDON STREET. \mid PRICE SIXPENCE."; specific for

this title: "THE OLD CORNISH WOMAN." Lower wrapper: see variants

Illustrations

8 illustrations, one per page, unsigned, printed in black by Stewart and Murray and hand-coloured

Source for attribution

Statement of responsibility (printer)

Documents (engraver)

Source for date

Listed in Routledge's wholesale catalogue of December 1852 as no. 1 of Aunt Mavor's picture books for little readers

Documents state reissues in August 1853, August 1855, March 1856

Listed in Routledge's wholesale catalogue of November 1855 as no. 1 of Aunt Mavor's picture books for little children (see <u>pcb2351</u>), advertised as such until September 1857, when it became no. 1 of Aunt Mavor's toy books for little readers, further simplified, after 1859, to Aunt Mavor's toy books (see <u>pcb2525</u>)

Early publishers' advertisements (e.g. at the end of *The boys' own story-book* (London: Routledge, 1852), n.p.) describe the series as: "Uniform in size with Dean & Darton's large coloured sixpenny books for children. With greatly improved illustrations, new types, and well coloured pictures, an entirely new series of 13 different books."

MOTES

Printed on one side of the sheet only; first and last page pasted to upper and lower wrappers Title and publication information from upper wrapper, which serves as title page, and from lower wrapper publishers' advertisements

PRINTING TECHNIQUES

Relief

Hand-colouring

VARIANTS

Variant A

[1852]: on greenish blue paper; lower wrapper: inserted in a decorated frame, printed in black: "LIST OF THE SERIES | OF | AUNT MAVOR'S | PICTURE BOOKS FOR LITTLE READERS. | [titles 1-13] | Such Pictures as are here given will gladden the eyes of our Juvenile Friends, and make | them remember the wonderful sights now passed away. | LONDON: | GEORGE ROUTLEDGE & CO., FARRINGDON STREET."

Variant B

[1852]: same as variant A, on white paper

Variant C

[1853]: on orangish pink paper; lower wrapper: inserted in a decorated frame, printed in black: "LIST OF THE SERIES | OF | AUNT MAVOR'S | PICTURE BOOKS FOR LITTLE READERS. | [titles 1-14; note that title 2 has 24 instead of 26 cuts] | Such Pictures as are here given will gladden the eyes of our Juvenile Friends, and make | them remember the wonderful sights now passed away. | LONDON: | GEORGE ROUTLEDGE & CO., FARRINGDON STREET."

Variant D

[1855]: on greenish blue paper; lower wrapper: inserted in a decorated frame, printed in black: "AUNT MAVOR'S | PICTURE BOOKS FOR LITTLE READERS. | [fancy] The Second Series. | [titles 1-13] | ROUTLEDGE'S NEW SERIES OF SIXPENNY | JUVENILE BOOKS. | 32mo. With Illustrations. Neatly bound in cloth, with gilt letterings. | [titles 1-13] | AUNT MAVOR'S LITTLE LIBRARY. | In sq. 12mo. fancy covers, price 6d. each. | [titles 1-2] | Nos.

3, 4, and 5, in progress. | LONDON: | GEORGE ROUTLEDGE & CO., FARRINGDON STREET. | NEW YORK: 18, BEEKMAN STREET."; no printers' caption on p. 8; note that Routledge's New York address was in use after May 1854 but the thirteen titles of Routledge's new series of sixpenny juvenile books were published in May 1855 (*Publishers' Circular* (May 15, 1855): 188)

BIBLIOGRAPHY

1855 Dilke, 7

1975 Osborne, II.1018

2006 Masaki, I.12, 19-21, 326, 351-52; II.A1 (namely reproducing TPL-OsC copy but on yellowish paper instead of greenish blue), B1 (idem), C1 (BL copy), C2 (NAL: 60.R Box VII (xxii)), D9 (TPL-OsC)

2017 O'Sullivan-Immel, 85

COPIES

BL: 12806.g.53(1) (variant C: [1853]; accession stamp dated 31OC54; accession stamp dated 31OC54; bound with other titles of the series, first title)

HUWL: Juv 856.12 (not analysed)

NAL: 60.R Box VII (xxii) (variant D: [1855]; stapled; on right upper corner of upper wrapper: "4")

NAL: 60.Y Box II (ii) (pasted to linen with original wrappers covered in linen and not readable; apparently variant C: [1853])

NAL: 60.X.233 (variant C: [1853]; on upper wrapper, pasted on foot, red bookseller's ticket: "MURRAY & STANESBY. | BOOKSELLERS, STATIONERS & BOOKBINDERS."; bound with other titles of this and other series, tenth title, collective title: "London | Exhibn. | 1851 | Routledge")

NY-CUL: HISTCHIL Unclassified (not analysed)

TPL-OsC: SA OLD (variant A: [1852]; analysed through digital reproduction; Digital copy)

UFBL: 39h272 (not analysed)

TRADE COPIES

<u>David Miles Books</u>: 11708 (variant B: [1852]; partially analysed through digital reproductions)

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DRAWINGS, OBJECTS, DOCUMENTS

Documents

<u>UCL-RKP</u>: <u>RKP 8</u> (p. 17: "Dalziel a/c for engraving cuts & [...] 1853 Aug. reprint [...] 2000.") <u>UCL-RKP</u>: <u>RKP 9</u> (p. 59: "1855 Aug. 3rd edition 2000. 1856 March 4th edition 2000. 1856 March 5th edition 2000.")

OTHER VERSIONS

Reissued as

The old Cornish woman. - London: George Routledge & Co., [1855]

Reissued as

The old Cornish woman. - London: George Routledge & Co., [1857]

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PERMALINK

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