ID	Start time	Completion time	Email	Thinking about one of your own	What did you like about using this	What difficulties arose using this	How do you think this workshop's	What would you need to be able to	Is there anything else you would
				recent projects or studies, how did you identity its potential negative consequences, if at all?		workshop's method?	method could be improved?	apply this method in your own work?	like to comment on or suggest?
1	3/31/2114:27:43	3/31/21 14:35:46	anonymous	benchmark		I have to have a lot of time to think about what the prompts were asking for, and sometimes it was hard to focus on my response while listening to other participants,		entry/brain engagement, so participants can focus more on	
2	3/31/2114:29:11	3/31/21 14:42:51	anonymous	Through bringing up the topic at	You get some wacky consequences that I would never have thought of so it is useful.	The fact that I had to be constantly working out - is that a deviation, is it a cause, is it a consequence ;-) Also not to prompt them (failed at times as I got excited). I was hard too. The guide words are really difficult to apply, especially 'Reverse'. Maybe if we really were part of the project we would be immersed in it and it would come more naturally.		Potentially I could use it - but I think using this exact method to the 'general population' (not nerdy students) would just get a lot of blank looks. Think I would lose my audience very quickly. So I would have to 'translate' the method into discussion points where I ask them 'what could go wrong' and have a lot of prompts ready and waiting.	, i
3	3/31/2114:27:43	3/31/21 14:54:39	anonymous	benefit from using this method because it frames the thinking of participants well, and therefore helps in addressing different aspects without getting anchored in a certain problem area in the whole workshop.	and framed the participant's thought space -which is useful for the researcher. I was wondering if it was limiting it too much though - for instance, people started	Difficulties in conceptualizing the method's questions. Also some of them were similar - or addressing similar aspects. I think sometimes we spent more time in trying to understand each question and respond within its frame, rather than brainstorm on deviations in a more in-depth & loose manner - I understand that this might have been too unweidly, but potentially highlight more aspects.	Potentially it could be adjusted/simplified depending on the case and include less questions and more time to think and respond to each of them.	I will ask you to give me the set of questions - it is impossible to remember them all : D. Also, I think it requires a well thought user scenario with a well thought technology -a bit more specific with regards to context of use (for what purpose, age group of the person, etc)	Great workshop, cool stuff!!!
4	3/31/2115:34:28	3/31/21 15:41:50	anonymous	Merely asking participants about the issues and benefits from their experiences Using provocative statement or extreme scenario to stimulate reflection Usability testing with think aloud Personal or externalised experiences with boundary crossing in mind Valuation Perceptions Reflections based on experience	Using the scenario and persona	contextualizing to specific contexts	Explain the process and the difference in meaning between each of the given prompt before you start the discussion perhaps one slide with all these contexts.		
5	3/31/2114:27:48	3/31/21 16:01:36	anonymous	assessments for projects, when I	I thought it was quite creative and I liked the use of speculative questions to prompt responses.	I struggled to understand what was meant by design intent at times—was it the whole process, or specific aspects? I was also unfamiliar with this method and although I found the guiding notes, e.g. 'No' / 'Not', 'After', 'As well as' helpful it took me a while to really understand what I through they meant.	I would have appreciated a bit more 'thinking time' to come up with my own ideas about some of the prompts at various points.		Thanks, I enjoyed taking part!