Workshop Feedback			ws-p1-feedback.xlsx					Trial Pil
ID	Start time	Completion time Email	Thinking about one of your own recent projects or studies, how did you identity its potential negative consequences, if at all?	What did you like about using this workshop's method to identify negative consequences?	What difficulties arose using this workshop's method?	How do you think this workshop's method could be improved?	What would you need to be able to apply this method in your own work?	Is there anything else you would like to comment on or suggest?
1	3/25/21 16 05:21	3/25/21 16:18:33 anonymous	I normally assume the worst case scenario for each feature (e.g. someone doesn't understand cultural cues, or they are colourblind). It also helps me to approach the project from the point of view of someone from a very different culture, who may be unfarmilliar with the language, and consider how they would be guided around the thing I'm developing. This helps me to notice any glaring design features that may have negative consequences quickly.	I was surprised how quickly and naturally suggestions came up; dividing the task into keywords and trying to exhaust one before moving onto the others meant that there were some quite creative issues brought up.	With a few of the keywords, there was overlap / ambiguity. For example, not every task can have a logical opposite, and so REVERSE may not always be possible, as with LESS and MORE.  Also, not accomplishing the task, and accomplishing a different task, has room for overlap too.	opposite of the statement is, it could help to spark more ideas. I found it more difficult to actually think what the reverse of the statement would be	small group to discuss ideas. I think that this could be a very useful	
2	3/25/21 16 05:19	3/25/21 16:35 08 anonymous	I usually do not sit down and systematically try to think of all the potential negative consequences like we did today. Usually if I am to become aware of a negative consequence it is because it surrounds something I am working on to do with the project at the time. For instance I might be reading about how a practical requires each team member to submit something. At that point I may think about the potential negative consequence of not all team members doing this.	were broken down in a way that helped focus my mind to think of potential examples. Also I liked the visualisation and the wording of the cards that indicated what each guide word was; it helped me understand what the guide word meant and how	using the information given. Also often I would think about a scenario relevant to the guide word, for instance 'INSTEAD OF' (I think) and I would often think about positive examples instead of negative ones.	broken up less, as I didn't want to	up with his guide words is there a method to it or were they a set of finite words commonly associated with logic (they seemed words that would be used surround logic problems)?	Thank you for the opportunity!
3	3/25/21 16 05:23	3/25/21 16:36 55 anonymous	tried to imagine myself using the technologies and what ways i could make it go wrong (for negative consequences)	interesting use of key words to facilitate different ideas	some of the key words were much more difficult to give an answer to/didn't feel applicable in the scenario	less text to read at the beginning, maybe describe it step by step	better understanding of how to structure it, for example what do i need to include on the scenario sheet	good session overall, it was enjoyable too in the relaxed scenario. perhaps more prompts to help, the ones shown were also a big vague
4	3/25/2116 05:22	3/25/2116:57:19 anonymous	I thought about how a user might use the system I am creating incorrectly which I would solve with error handling, however I did not think outside of that with how the user might interpret incorrectly or how simply just using the system may lead to negative consequences.	perspective to analyse when it comes to designing or developing	negative consequences when it	I think this method would be better in person when the situation allows it, and if more volunteers/participants were available I think that would have resulted in even more useful information.	I think individually I could come up with some ideas, but having more people there made sure all areas were explored, so to apply this to my own work I would either have to think very creatively or reach out for extra help.	I really enjoyed the workshop, it gave me a lot to think about moving forward with my work.