

- · looking is awkward:
- · learning is awkward:
- the body is awkward:
- · accepting awkward as necessary: awkward learning as valuable to question the uncanny and a sensible method to be informed

AWKWARD LEARNING

## IT'S MY BODY

you should know this stuff, right?

what I know vs what I (think) I should know; what knowledge did labella introduced to me; colloquialisms, awkward metaphors; misinformation about the body ((which Labella helps demystify)

CONSTRUCTIONS OF THE FEMALE BODY

the mystery of the

for learning;

awkward

female body: personal

histories, how we learn,

how Labella makes way

body as funny, looking is

awkward, it also looks

LOOK DOWN THERE

experiencing Labella,

phone as mirror;

awkwardness of

interaction

TRIAL AND ERROR

combining apparel with phone; interaction; find way to work; how does that make you feel;

## **DECONTEXTUALIZED** WEIRDNESS

looking through the mirror; learning from the outside/inside the weirdness of the body

The physicality of the interaction

- the physicality of the interaction
- challenging weirdness as prohibitive
- breaking awkwardness

STRANGE, BUT FUN

EXTERNALIZING THE BODY

Tone of Learning

- 1. What I know is different from what I think I should know (Labella helped adding knowledge)
- 2. misinformation is based on barriers (communication, looking at oneself)
- 3. Labella help visualizing the body

- 1. Labella was a surprising interaction;
- 2. 'Looking Down There' (from traditional education) is awkward both psychologically and physically)
- 3. being asked to do this by the app seemed to somehow make it less taboo, and slightly amusing, leading on to the person feeling capable of doing this in the future (looking at their own bodies)



