

Audio File Name: Family 1 - Intro Interview
Date: 15/08/2017
Comments:
Duration: 00:53:06

KEY:

Cannot decipher = (unclear + time code)

Sounds like = [s.l + time code]

I: = Interviewer (Interviewer in bold)

M1: = Male Participant

F1:= Female Participant 1

F2:= Female Participant 2

I:	Start it, right.
F1:	Do you want to stop and test it at any point?
I:	I'll do it on my phone as well.
F1:	Yes, yes. Ah, no.
I:	I don't like if it doesn't work for me, not what you want. Okay, good to go. So, my first question I just want to get to know how your family communicates? In particular relation to you, M1?
M1:	How the family does what?
I:	How you communicate, what do you talk about? How you keep in touch?
F1:	You go first, Dad. You say what you think.
M1:	When you say family, do you mean family, including the little bit in Northern Ireland?
F1:	[Laughs].
I:	[Laughs]. I'm not aware. Just you yourself, children, grandchildren and your wider family.
M1:	How we do it? I can't, I don't really know how to answer your question.
I:	Okay, so probably what kind of things do you talk about? (Unclear 0:01:26).

M1:	Certainly, the weather would come up at some time. There has not been, in my opinion, laterally, any excess in the weather. We haven't had any violent storms, as far as I'm aware. We've talked about a recent arrival in the family.
F1:	That's right, this morning, my nephew, Dad's grandson, came along with his wife and new baby. They live in London, near London. They introduced baby [relative] to Dad. They brought photographs with them, of her just after her birth.
M1:	Photographs these days, of course are wonderful, compared to what they were 20 years ago.
F1:	They took photographs which they'll let us have. I gave dad a big photograph album for his birthday recently, so we'll add them together.
M1:	I found it difficult to remember relationships, who on my side, a grandson, or a great grandson. I don't know which one is which. I find it difficult to remember, they are inter related. So, it's all a great puzzle to me. Unless I have it written down, I'm guessing, who is my cousin, half cousin, which one is my grandson, and what to that one, and what about to that one. It puzzles me.
F1:	Because some of them live away, don't they? It's difficult to remember where they live.
I:	So, kind of like family and news in the family, is something you talk about more than other things.
F1:	I'd say it's quite a big topic of conversation, because there's been a couple of babies arrive, in the last year or two.
M1:	Yes.
F1:	So, that's quite a big topic, isn't it?
M1:	And, some people as of this morning, living in the London area, I find that particularly interesting, as I have never lived in the London area, much to my regret. I travelled to London, spent some time there when I was working. Because I was, my main occupation has been in power station engineering and that apply, I used to travel to London, because of that. I would be interested to people who live there, and in the same subject. That fascinates me because I have, for as long as I've been an adult, wanted to live in the London area. I find that interesting.
I:	Right, okay. So, if your relatives live in London, do you make them tell you all the stories what it's like to live there?
M1:	Sorry?
I:	If your relatives live in London, and they talk to you, do you make them tell you all about what London is like now?

M1:	Where necessary.
F1:	You talk about your visits to London, don't you?
F2:	So, I was living in London for six years, until very recently. A lot of the things we talk about are granddad's experience in London compared to my experience. Which pubs are still open and which are closed? How you get from one place to the next.
M1:	That's right. My home has always been in the North East, but I travelled to London quite a lot. As F2 was saying, the pubs –
F2:	Some of the oldest pubs in London.
F1:	Like the Cheshire Cheese you always used to tell us about.
M1:	That's right.
F2:	Dirty Dicks and Liverpool Street [Laughs].
M1:	Yes, Dirty Dicks has been known for many years. Cheshire Cheese and what others, there was various claims as to the – there was an old song about, it's gone. Yes, the Cheshire Cheese is in The Strand, isn't it?
F1:	Yes.
M1:	There you are, I remember that.
F1:	You see, united through boozers.
M1:	Yes, The Strand and when I used to go to London, I went over night in London, I used to walk, unless it was raining. I would walk and I found my way around London by just walking. Coming to junctions, I had a very small map. Come to a junction of two roads, all I had to do was see what they were on my map. I knew then just where I was. Then I'd walk on from there. So, I got to know my way around.
F1:	Dad did have a very good knowledge of London.
M1:	I went, when anybody of the family was going to London, I was able to direct them, or tell them where they would find wherever.
I:	So, do you give Rachel advice?
F2:	About the boozers!
M1:	I tell you F2. What else can I –
F1:	So, that's one theme, I visit Dad, I and my brother visit dad virtually every day. The only days I won't do, is when I'm looking after my grandson. We are not talking about London all the time. I've never lived in London. No [laughs].

I usually come along with a copy of the Telegraph for dad, and we will typically go out for a cup of tea or coffee somewhere, and complete the quick crossword, at the back of the Telegraph. So, that's a way of being together and you know, the crossword clues bring up items for discussion. So, we often branch out on one thing or another.	
The other thing is, dad did a lot of amateur dramatics, for many years. From my infancy, mostly at Ponteland Repertory Society, and he learnt great, vast swathes of musicals, mainly Gilbert and Sullivan.	
M1:	You'll recognise the name, Gilbert and Sullivan.
I:	I'm really bad with musicals. Sorry [laughs]. I don't know them, no,
M1:	That's a pity.
F1:	So, we would often talk about that. Because, I got to know them very well through going to the odd rehearsal, and helping dad with his lines, when I was a child. Sometimes, just reading the other parts, and giving him his cues. Then going and helping with the shows. We used to help [laughs] with painting and erecting the scenery.
M1:	When we moved to Ponteland, I just Ponteland Rep straight away. PRS, Ponteland Rep Society. We done musicals and straight drama.
F1:	And plays. I mean I can sit down now and something will trigger a memory of one of the songs he used to see. Usually it's the way we can complete the rest completely. We usually talk about days at the Rep, the Repertory Society.
M1:	Yes, it was a challenge to learn the part, and then get on stage and do it. I like music, so I am able to mix music and drama. When I was a lad I served a term As office boy to an Attorney's firm. I cleaned the windows and I swept the floor, And I polished up the handle of the big front door [laughs].
F1:	[Laughs].
I:	[Laughs].
M1:	That was great.
F1:	[Singing] Stay close to your desks and never go to sea and you may be the ruler of the Queens Navee!
M1:	There you are.
I:	Beautiful [laughs].
F1:	So, we will do that. Dad also liked singing in the male voice choirs. So, we talk about that.

M1: Choir, well I'm not in a choir at the moment. I found that being a member of a choir means being tied very much. To attend rehearsals and any concerts that are being put on.
F1: [researcher] sometimes comes along to the singing on a Friday, that we go to. Were you there last Friday?
I: No, I wasn't. I've been away. I've been in [s.I Ireland 0:12:49].
M1: What?
F1: The singing with ? on a Friday, at St Georges.
I: That was good fun.
F1: It's just a big of light hearted fun, isn't it? So, we talk about singing. That's pretty much how we plod along. We talk about dad has talked about mainly, about how things were in the war. He was a teenager.
M1: The war time was – there was a photograph a couple of days ago in the newspapers about the awful behaviour of the Germans, as though they were in control of the Nazi party at this time. Their behaviour was inhuman, so some of them must now feel very guilty as Germans. Because, it was awful, Nazi party. Dreadful things.
F1: So, mostly we are talking about home front things. We're not talking about the war.
M1: Not about soldiers.
F1: We are talking about what happened locally, about what you did. Dad used to hitch a ride with a local lorry driver, delivering coal down to London.
M1: That was a long, long time ago. In my teens. If ever I had, when I was not at school, in the school holidays, there was a local lorry driver. He used to bring anywhere from Aberdeen to South Wales, and London. Not many people travelled in those days, the way they do. You can cover so many more miles now. The roads were not as good. The vehicles were not as good.
F1: There were fuel restrictions, weren't there? Hitching a lift with somebody on their wagon, was a good way to get somewhere.
M1: As it happens, I knew this local wagon driver, as it happens, his boss, who owned a few wagons, did not object. I think later, I am surprised he didn't object to my being there, because I was not an employee. He should. If I'd been injured in a crash.
F1: They didn't have any [laughs].
M1: Say again?

F1:	I bet they didn't have any insurance [laughs].
M1:	Well, whatever. I think, anyway, that sort of thing. When I was from school, on long holidays, that enabled me to get along with the wagon, all over the place. It was in itself, interesting. South Wales, London, Hull, Aberdeen.
F1:	Dad's talked about joining the Air Training Corps as a teenager during the way.
M1:	That's right, the ATC. I joined the ATC. If anything, I would have preferred to get into the RAF, which was the equivalent. As it happens, I was not allowed to do anything. I was in engineering, and what I was doing was thought to be essential work. It was mainly a marine auxiliary machinery. So, I had to stay and do that. I couldn't give up that, I'm afraid.
I:	So, is this, does M1 talk about this, F2?
F2:	I don't know much about that sort of era in my granddad's life, really.
F1:	So, really if you knew that, a little bit more. That was what dad done, you could talk about it.
F2:	I am a bit sort of sketchy on some of the earlier jobs you had, I guess. I have heard it, I just don't know what was involved.
M1:	I became involved in engineering with a company which built a commercial power stations. Not the huge ones but ones that had smaller machines in them. Took me all over the country. For example, we built a power station for London Transport. That included the underground and the underground railway.
F1:	See that's the first time, I learnt that this morning, when you were saying to ? about Lots Road power station.
M1:	That's right.
F1:	That's the first time I knew you'd worked on that project. I knew you'd worked on the power station at Consett Iron works, you told us about the turbine going crazy. Head for the hills it's going to go.
M1:	London Transport had its own generating system, part of it was Lots Road in Chelsea. I had to attend these and see what I could do to assist. Go roaming. Those machines were very small compared with the huge power stations owned by the CGTB. CGB?
I:	No, I don't know.
M1:	The electricity generating board. The CEGB.
I:	Okay.

M1:	So, I used to attend meetings for the CEGB in Chelsea, Lots Road was one of the stations. Lots Road, Chelsea. So, (unclear 0:20:25) underground. All in all, it was not just, the generators, but also boilers, which meant also fuel. Boilers to boil the water to provide the steam to drive the generators, that meant the power stations.
F1:	He's a computer man [laughs].
I:	[Laughs].
M1:	To get the steam to drive the generators, you have got to boil the water. To do that you need fuel, and that could be anything from oil to gas to coal. Of course, coal, the North East of England coal, if you think back 20 or 30 years, that's what used –
F1:	It was of interest to my nephew this morning. He's a physicist at the Imperial and his Ph.D. was Quantum Wells, now don't ask me! Well, [son] didn't know about dad's involvement with the power station. In the general area of physics, you would be interested, but they never had a chance to talk about it before.
I:	So, my next question. I know M1 that you've been having some memory problems lately, I was wondering if you could tell me as a family if that might change the things you talk about? The way the kind of talk to each other?
M1:	Change things, you say?
I:	So, has conversation and the way you talk to each other, changed a little bit lately?
M1:	I don't know. I don't think I have had any problem of conversation really, within the family. There's a problem with passing on information and they tell me what's going on as well. It goes both ways.
I:	Yes.
M1:	I don't think there has been any problem there.
I:	Has the way you kind of talk changed?
F1:	Yes, it has. I find I have to orient dad to what we are talking about.
I:	Okay.
F1:	I mean, obviously in families you are talking about relatives quite a lot. Bringing him up date.
M1:	We are talking about recipes, I don't know anything about it.
F1:	[Laughs]. So, I've had to remind him who I am talking about, where they are living, and how they are now. I feel that we are doing a lot more feeding kind of

conversation or topics. So, where dad's not initiating topics as much as he used to. So, it's a bit more one-sided. I find that it's often best to go back to – I want to learn about dad's early days. You know when you are growing up, I'm nearly 66 now. When you are growing up, you are not particularly interested in your parent's childhood at all. When you reach adulthood, you get married and have children, you're too busy, you might be interested.
M1: That's right.
F1: You've got too much to do to interrogate them about their past and learn all about it. Now, I have got the time, I am interested, I would like to know what it was like for him and my mum growing up. So, I'm very happy to hear those things, I think that probably the rest of the family are interested as well. You wouldn't know how to begin to talk about. I've got certain ins, because I know certain things. I knew about when dad was a child, he was working on Magnox Nuclear power stations all over the country. They were all names to me, like Bradwell.
M1: It sounds exotic that Magnox [laughs] that was the scientific part of it. Only the scientists were involved in that side of it. I was involved in making the whole thing work.
F1: You were a planning engineer, weren't you?
M1: Yes. From this area, we had one or two, we've got great big power stations around here, huge big things. Then we also had local companies who had financially sound, for example the ICI? ICI?
I: No, don't know.
M1: International Chemical?
M1: Imperial Chemical, people like that. Some companies won about won about [s.I 15 miles a year 0:26:27] in the town of Consett.
I: Yes.
M1: That was where there was an iron works. When you've got coal available, you can have a steel iron works, steel works, which then comes (unclear 0:26:54) for cars. It just one expense to another. I don't know to express this.
F1: I would say that your grandchildren wouldn't have known anything about this, to talk to you about it.
F2: When mum starts a conversation like this, it sets something up. It's interesting to me, but I wouldn't know anything about this, to start that conversation at all.
I: Yes. That's a bit tricky to feel like a –
F2: Once it's started I can ask questions, but I don't know where to start. I don't know anything about engineering really.

M1:	Then there's another part of my life, was the war. I was not in the war. I was fourteen, I think when the war was declared in 1939. I was fourteen, I was at school. Then I started to work in an engineering works, which was providing parts for the forces. So, various parts for the forces work. The awful business of the, what we should refer to as Nazis, the Germans. Germany and France and Britain, were – Germany was at war with England and France and Belgium. That was unpleasant, because that was then people are I refer to as the Nazis, the German people today, the German people, those who think about it, would be horrified. To think of what their forbears were doing, inhuman action against others. They were Nazis. Slight difference, those German people who joined the Nazi party, the nasty party. NAZI, Nazi.
I:	How about now, do you think you talk more face to face or over the phone? Has that changed?
M1:	Sorry?
I:	So, conversation now, do you talk to pro more face to face? Has that changed from before? Did you talk to them more face to face then, or over the phone or something like that?
M1:	Sorry, I didn't hear what you were saying?
I:	It's okay. I was saying, lately when you talk to family members, do you talk to people more face to face, or would you talk to people on the phone more than you used to?
M1:	More face to face, I would say. It's limited time I speak on the phone.
F1:	Dad has a special phone. An [s.I old 0:30:16] it's called, which has just names of the three of us children, you press that and it calls us. So, he does call myself and my local brother very frequently in the evenings. It's generally to ask something, it's not conversational.
I:	Okay.
F1:	My other brother lives in Cheshire, and I know he finds it difficult because dads got hearing problems. It's quite difficult for him to converse and he finds stuff frustrating.
M1:	What's frustrating?
F1:	Trying to have a conversation on the phone, because your hearing is not the best.
M1:	Oh, yes.
I:	How about you F2I, do you talk more face to face?
F2:	I tend to speak face to face with granddad, talking on the phone is difficult. I just catch up, and I enquire how he is with you, when I've been away and stuff.

F1:	It's not just the hearing. It is also on the phone it's quite difficult for people that don't see dad, for you to be orienting yourself for him to fully orient himself. So, it tends to be functional conversation, rather than an enjoyable conversation.
I:	Okay.
F1:	When I have they have been very short conversations.
II:	Another topic I wanted to talk about was the use of media you would use in conversation. Things like photos and songs. We were kind of talking about it a bit earlier. You see photos in the newspaper that you bring in, talking about songs you enjoyed about your younger day?
	Do you want to tell me a bit more about how you use those, and how you talk about these?
M1:	You say, songs?
I:	Yes, do you talk about songs together?
M1:	Yes, I (unclear 0:32:51) I like music, and I joined Ponteland Repertory Society, PRS. We went to live in Ponteland and that took up quite a part of my life. Took part in songs and musicals. Of course, took time to learn songs and parts. At the time, I was involved in the building and use of small power stations around the country. Which involved a lot of travelling, train usually. Time to learn parts for a drama, on the train. If I was driving, no good.
F1:	Dad's got a sort of tremendous store and knowledge, memory of all sorts of vanity musical things. So, quite often I might just start him off on a song or something like that. Sometimes, I'll get one on YouTube and start.
	There was something you brought up recently, that he's been very interested in revisiting. It was a song you used to sing with the first Male Voice Choir, you began. It's called Martyrs of the Arena. I had never heard of it.
M1:	Not very many men have heard of it. I worked at an engineering company, one of those decided to start a male voice choir. I was there. Straight in. that's where we learned about Martyrs of the Arena. That's the only time I've heard it. On the radio once, unfortunately, the interpretation by the conductor, was nothing like the one from my original conductor.
	You can interpret music as you which. Loud, soft whatever. Martyrs of the Arena, is so dramatic, as I hear it. Very rarely do I hear it. Again, rarely to my liking, the interpretation of it.
I:	Do you bring in songs as well, F2?
F2:	I don't bring any media with me, generally. I do talk about his time in the Rep. I went to a lot of his shows as well. We've got the connection, as I was also in a lot of choirs, am dram, orchestras. So, if I talk about some of my favourite pieces, granddad

can join in as well. We can talk about it. Classical music a lot of the time.
M1: Rachel used to play the double base. The only one I got an estate car, so I could transport.
F2: He helped me go to a lot of concerts, rehearsals and things.
M1: I'd go in and listen to the rehearsals. It was great. There was a place, where you in the BBC, had a local rehearsal room at Pink Lane?
F2: Pink Palace? Oh, I did go on local TV though, maybe that's something you – I was in young symphonia, we had a rehearsal room down in Jasmine Vale.
M1: That's right. I went down there, Jasmine Vale. I went down, it was a Sunday afternoon I think it was?
F2: It was always a Sunday afternoon rehearsal, yes it was.
M1: Rachel had the double bass, fortunately having an estate car, I could transport it. When we got there, I went, the rehearsal room was open.
F2: Big double doors.
M1: I went and sat inside, somebody, a woman in charge. Came and said, "That should be 75p please?" I said, "Just a minute, I'm here to transport a double bass, my granddaughter is here, she's playing it." "75p please?" [Laughs]. Dear oh dear.
F2: [Laughs].
I: [Laughs].
F1: So, you could probably get clips of things you used to play in Symphonia, for grandpa. Usually, you've just done a bit of singing. Usually, we just do a bit of singing.
The other day, you were going, oh false one you have deceived me, weren't you?
M1: [Singing] Oh false one you have deceived me, I have deceived me, yes, I have deceived you. Yes, deceived me. You told me you were fair as gold.
F1: And master am I not so?
M1: Now, I see you plain and old, I'm sure I'm not a jot so.
F1: Upon my innocence, you played.
M1: Your face is lined; your hair is grey.
F1: It's gradually got so.

M1: [Laughs].
F1: [Laughs]. This is good fun.
M1: You can make it mine. Oh, false one, you've deceived me [Laughs].
F1: All these hours of learning this, paid off. I've got the face to match [laughs].
M1: I used to do the patter lines. [Singing]. In Gilbert and Sullivan. Have you heard of Gilbert and Sullivan?
I: I haven't. I'm terrible for this.
F1: Gilbert used to write the words, and Sullivan put it to music. It was political, mainly political satire in musical form, in the Victorian years.
M1: They would overdo things. Who are the equivalent people to Gilbert and Sullivan?
F1: I don't know?
M1: I can't think of it. Yes, we have enjoyed some amateur thespeticals, amateur dramatics.
F1: I think in terms of photographs, there is a couple of books I've brought in for dad recently. There was one my brother picked up, from the Air Training Squadron you belonged to during the war. With pictures in. It might be worth actually –
M1: Yes, I was looking at that. Was it this morning?
F1: Yes. That was with the training.
M1: That was Sunderland?
F1: It might be worth uploading some of those, and where dad lived as a boy, in Washington in Co. Durham, some photographs of the old villages and things. That would be good. Apart from places that you visited as a part of your work, we could get some photographs? I don't know if you would want to look at Bradwell B power station, or Dunray or –
M1: I wouldn't be very interested.
F1: Or Lots Row, or something like that. Or places you used to stay? You used to talk about that. You used to try and find nice old coaching inns, didn't you?
M1: Yes. I was travelling by road, but the for example, Lots Road as in Chelsea. That's because London Transport decided to build its own power station. Despite of [s.I being captains of the huge 0:42:20] international power stations. So, there was a lot of,

Lots Road, was one of it – sub stations, as part of London Transport.
F1: So, we'll try and get some relevant photographs together, I think. Then, of course, there's family photographs.
I: Yes, I was going to ask, could you tell me more about the photograph album you mentioned?
F1: Dad wasn't very interested in photography when he was younger.
M1: I'm sorry about that.
F1: There are photographs of the family, mainly taken by an uncle of mine. My mother took some as well. We've got piles of them in the house, we need to put them in an album. It would be nice to upload some of them, so the other grand children can see them. Labelled, as well. Because, so often they wouldn't know who this is, and who that is. You'd have to tell them.
I: So, is that something you would find quite useful?
F2: Yes, definitely. It would be a really good starting point and topic of conversation.
M1: Yes.
F2: There is lots I don't know about the generation, really. You hear it but, I'm rusty on details.
F1: We often talk about my eccentric great aunt, don't we? Talk about [relative]? We have fun stories about [relative].
F2: Did I ever meet [relative]?
F1: No, I don't think so.
M1: Lives in a cottage to the north west of Alnwick, a few miles out.
F1: She was a district nurse.
M1: Known locally, as Norse.
F1: Norse, yes. She was never married, she was very eccentric. Somewhat on the autistic spectrum, I believe. Very plain spoken, to the point of rudeness.
M1: Absolutely.
F1: We do talk about it. We talk about the old aunts, the ancestors. We should let you in on that, it's hilarious! [Laughs].
M1: Lives in a cottage, as we call it, to the north west of Anneke, a bit remote. One

time I was there and she said, "If you want the lavatory, there's a place up there with a bucket, if you don't happen to hit the bucket you have to clean the mess up yourself." [Laughs].
M1: [Laughs].
M1: It was crude, wasn't it? Ghastly. She said, when she was first appointed as a, little more than a student nurse, just 21, just appointed to that area. She said, I arrived here, I got a doggy car out from Anneke Station, out to the hills. She said, that night I was frightened, on her own in the Scottish – She said, if there had been a bus passed the door, I would have gone straight home, I was so frightened.
F1: Yes, there is the old relatives that we talk about. That we know the grandchildren would probably like to know about as well. So, we've talked about music, and photos.
I: How about photos you see, more like recent photos.
M1: Sorry?
I: How about more recent photos? You spoke about seeing ones in the newspaper you found interesting?
M1: You say photographs? I haven't been involved much in photographs, have I?
F1: No, but I tend to bring you a copy of the paper, you get a paper on the Saturday and what about photographs in the newspaper that are happening currently?
M1: There was a photograph just a few days ago, of a boy this was the beginning of the war. His manner was very much of that time. Where there was no fighting in this area. That was in Europe, not here but the photographs were limited, very few people had cameras. Then you couldn't get a, what's the word I want? To charge the camera?
We used to get photographs in the newspapers of awful situations in Europe. The Germans were the Nazis or the German people they are now. Photographs of some awful times.
F1: It's tantalising that the Telegraph, which is the paper that dad reads. It has in it the events of the first world war, 100 years ago today. That's before his time. Not much [Laughs].
M1: [Laughs].
F1: If it was the last war, that would be great for us, as a way to talk to Dad about what was going on and what people thought about it.
F1: That's right, leading up to the first world war, even my father didn't have much to do with that.

F1:	Yes, he was conscripted in 1919, wasn't he?
M1:	That's right.
F1:	When he's been at teacher training college, so he was exempt.
M1:	He was seventeen, in 1919 he was conscripted.
F1:	Yes, I mean, the kids, at least I know about the war. I was born six years after the war. People still talked about it all the time. The comics that I read were full of war stories, you know. Japs and English
M1:	People like the –
F1:	This generation really doesn't know. You did twentieth century history GCSE, didn't you?
F1:	I know a bit about it from a history perspective.
M1:	Is the chronicle office still there?
I:	Which office?
F1:	The chronicle office.
F2:	The Newcastle chronicle? Yes. My friend still works there.
M1:	They've got a whole range of photographs.
F2:	Oh, do they?
M1:	Yes, absolutely. They were going strong at that time. You should go view them.
F1:	The other thing that I sometimes to with dad. I will read him a short passage from something like, William Armstrong.
M1:	Sorry, I can't hear?
F1:	Sometimes read you a small passage from a book, from a way of just interacting. Dad has never been very interesting in fiction, so tends to be biography. We did one, about all the roman sites in Britain, called under another sky. We talk about, that's another way of talking.
M1:	One of the problems, as far as I'm concerned until recently, even now they don't have a car to get around these places. It was no good trying to do it by bus. So, I didn't have the freedom of movement to take a great interest in the Roman sites. It would be those in history, teachers who would arrange for the whole class to go.
F1:	You always took us to places. We've been all over the country with you. Places

of interest.
M1: Yes.
F1: Okay, how are you doing with that?
I: Looking at my schedule now. Yes.
M1: I used to take them as children to the various famous sites and I do remember when we went to Hastings.
F1: We did and we did go parts of Sussex, where we went to Fishbourne, when they first done a [s.l stat 0:52:40].
M1: That's right. I'd forgotten that.
F1: A roman mosaic villa. Things like that. How are you doing there, are you okay. Have you got what you need. Both of us need a tutorial from you.
I: Yes, we can do that. Thanks a lot for that.
F1: We can probably do that, just get the code for wi-fi.

[end of recording]