

Audio File Name: Family 2 – Exit Workshop
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Comments:
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KEY:

Cannot decipher = (unclear + time code)

Sounds like = [s.l + time code]

I: = Interviewer (Interviewer in bold)

P: = Participants.

P:	I think any piece you pick to play you'd be in trouble for so -
P:	Apart from the one furthest away from me which my Mum would have got me.
I:	It's alright, don't worry. We'll just edit all of it, everything out. [Laughter]. It's fine. Yeah, so I figured – let's talk about – have you had a chance to use the app much and make a few tickets?
P:	Me and Claire did when we were with Grandma that time.
I:	Ah, okay, cool.
P:	When they went to the vet.
I:	Yeah.
P:	We took the cat.
I:	Ah, okay. Well, what I can do is I can come back and, you know, we can talk about those, like, maybe tomorrow or in a couple of days time or something if it's back up. But for the meantime, I thought what we'll do is, we can make some together but they are going to be really fun ones on paper. Lot's of drawing and getting involved and stuff like that. Does that sound fun?
P:	Yeah.
I:	Okay. Hang on I'm just trying to find my recorder on here.
P:	I've got some felt tips if you want.
I:	Oh, that'll be great. I've got, I've got a couple of other pens. You can

choose from them.
P: I've literally got quite an embarrassing range actually. Just made up from my social work once.
P: This is serious.
P: We can raid the bottom of the drawer.
I: Face it. I'm really bad at ripping paper up.
P: Why don't we just stay in here.
P: I'm in here washing though.
P: Yeah, we have loads of paper. (Unclear 00:01:18 – 00:01:21).
I: Yeah. Because it only went down an hour ago that so like -
P: So you had, yeah, so exactly -
I: So like, I'm not prepared for this time together.
P: No, it was good. We used it but we didn't really show her the photo that we used it as in it was good to get us going to know what we need to talk about. I looked at the app while P and Grandma were talking and then I need to talk about something because I'd seen it on the app.
I: That's quite useful.
P: But then I thought maybe it's because I didn't want to show it because the screen's so small and her eyesight, so, maybe if we just downloaded it on the iPad then I can do that thing, I know what to talk about and also I can show her the photos as well.
I: Nice. Are we all feeling artistic today?
P: I am.
P: I'm not really arty though but - you have to admit, you are kind of rubbish at art.
P: I got an AS in it, excuse me but that's because the teacher liked me.
P: It was a joke.
I: - better than my (unclear 00:02:17).
P: Sorry, I'm just aware that we've got a lot, so just sitting watching you do all of them, we've got lots, haven't we?

P: I am sure most of myself.
P: That's your art papers, we won't use them but we can use this one.
I: Cool. So, yeah. Let's see if we can all think about what, kind of, if I give some of these out. Have you got over there?
P: Yeah, we've got this.
I: Oh, there's coloured ones if you want them?
P: Yeah, I'll use this.
I: Pens, pencils.
P: Yep.
I: Okay, yep. So, maybe, we can think about, kind of, what kind of tickets you'd make for P and, kind of, what ones, you think the rest of your family might find quite interesting?
P: The ones we've already done or -
I: So you can tell me a little bit about those but I think we can do a little bit of discussion afterwards when we talk about the, kind of, ones you've already done. But if we're thinking now, kind of, yeah, kind of, what kind of tickets would you think P would find quite interesting at the moment? And what's the rest of the family, you know, actually find quite useful as well?
P: Well they could be quite general, couldn't they? Because she doesn't remember specific events. Like, she loved talking about scouts and guides but -
P: Like, in general but -
P: Lourdes would be a good one.
P: Because she's just been.
P: And when I was showing her all the photos on her iPad and she was using it to recognise people.
P: Do we have any photos of when she's been to Lourdes in the past? I'm wondering if that might be something or videos, even if it's not her but, like, the HCBT [s.l. Sidem 00:04:04], so like, the 'Rise and Shine' if you had, like, a clip of that even if she hadn't been there.
P: So, why don't you do Lourdes theme? You know what we talked about in the car as what we haven't done yet. One of the things Grandma's always saying is -

P:	Exemplary son-in-laws.
P:	Yeah, as [relative].
P:	Sit down, we're being recorded. [Laughter].
P:	Sorry, yeah. For the benefit of the tape, father has entered the building.
P:	P can I have a talk?
P:	Come on, what were you saying?
P:	Grandma says every five minutes, can't you stop the car any more? But we thought a good ticket to talk about, because that's something she wants to tell us, it's absolutely crucial for her is your car because she loves the idea that you've got a car.
P:	I have to admit at the time, she didn't have a car taken off her, but she wasn't able to drive any more and then I passed my driving test and got a car very similar to hers. So, it's almost like this passing over, so, when she sees my car she's like oh, she gets really excited about it every single time and we have the same conversation about it but -
P:	We do, and of course it then takes you onto the fact that she didn't pass her test for, like, five or six times and she was my age when she learned to drive.
P:	Yeah, so we then -
P:	So all of that -
P:	She doesn't remember why she got it taken off – why she stopped driving.
P:	She just thinks it's cause she –
P:	She doesn't like to tell that story. She just says I'm a bit old now.
I:	That's something we spoke about in our first interview as well, was the car. I remember that. So that could be a good one.
P:	Okay. I'll tell them that.
P:	Okay, you can do those.
P:	I've only done a scout and guide one but I – shall I just do another one of them?
P:	Another guide one, scout one.
P:	Yeah, guides and scouts. P, when we were in the room, literally we spent ages at the time just preparing for guide camp. And she spent most of the time showing

Grandma the photos and talking about it. Like, Grandma told us numerous times that she'd met Grandad in the scouts and stuff so that's definitely the sort of thing. Yeah?
I: That's really cool. While we've got the paper, as well, we don't have to draw, just like, photos and stuff like that, you can try and draw, like, if you free play her a song or [laughter] something but, you know, we've got videos as well and -
P: You've got, yeah, I mean, all the Lourdes songs (unclear 00:06:09).
P: Our songs are different to their songs. Our Lourdes songs, are different to theirs.
P: I said 'Rise and Shine' because she likes that one anyway.
I: Do you mean your songs like -
P: When we go to Lourdes, we go with like a group that takes disabled children and it's more happy clappy whereas when Grandma goes it's -
P: But Grandma used to go with HCBT.
P: Did she?
P: She didn't go. She's always loved it.
P: Right well, okay.
P: She watched that video -
P: How does my scout look?
P: It doesn't matter.
P: (s.l. Scout Patrol 00:06:34) that's good. Fleur-de - oh sorry. The Fleur-de-Lis.
P: Oh my God. Bloody hell.
P: Banshees on the table, it's all being recorded.
P: Oh, sorry.
P: It looks a bit like the – doesn't it look a bit like the Communism sign or have I made that up?
P: That's what it looks now.
P: Are you taping the hem?

P:	That's what it looks now.
P:	Do you think a picture of my car?
P:	Yes.
P:	If we start doing it blue rather than -
P:	Yes definitely.
P:	Hers did look like a dodgems.
P:	If you stood by it.
P:	Oh, right okay.
P:	Great, okay. I have no idea, Terry, give us something you talked to my Mother about.
P:	Oh no, sorry, I wasn't particularly playing. I'll come to you. Sorry, I'm just -
P:	I'll come back to you on that one.
P:	I'll tell you what comes up a lot in conversation. Church and stuff.
I:	We spoke about churches last time. I remember that and some of the hymns as well.
P:	Yeah. The hymns. I hate church because she likes to talk about the church opposite John's church -
P:	That's closing down.
P:	What about holidays when you were younger Mum? She likes talking about, you know, that one where you owned – you went and stayed on that farm for years and basically ran it.
P:	Ferguson's, yeah.
P:	And someone got run over - had to chase a goat or something.
P:	You're right.
P:	She really likes that one. Because it was that whole living in the country.
P:	She doesn't remember -
P:	I know it was Grandad more that wanted the countryside.

P:	She doesn't – it has to be prompted, doesn't it?
P:	But I guess that's kind of -
P:	No but she, like, – no but I think -
P:	Once it's prompted -
P:	Church as well though, like that, a second.
P:	Well, you do the Wilton Church bit.
P:	Does church go into Lourdes?
P:	Yeah.
P:	Okay, fine.
P:	What church did you go to when you were on holiday there? Would she remember that one?
P:	No. She'd remember bits of it.
P:	Then, why don't you do them getting married because you talked about that as well.
P:	She does, you're right. St. Mary's Church, you're right.
P:	And how those -
P:	We prompt – we, kind of, prompted the stuff out -
P:	Push that stuff out from guides -
P:	No, no, I'm saying we push the fact that they were different religions, Grandma and Grandad.
P:	As well. Yeah.
P:	Because she talked about that. One church wouldn't, another church would
P:	And it was because she'd been running a cub group at that church that they let her -
P:	There's lots of things that she might – that we can talk about.
P:	And the fact they have to drag around and around the church until Great Grandma was ready.

P:	Why wasn't she ready?
P:	She was a very old lady. She probably had dementia and they had to get her ready. Oh dear.
P:	Where did you find the pictures of Lourdes, then? They were on the iPad. Was it on a website or something? Their Facebook page or something?
P:	Paulo did it.
P:	What group? Did she use [s.l. selfer diosis 00:09:19]?
P:	Yep.
P:	I don't know how you'd do it but she talks quite a bit about ? and ? coming.
P:	Does she?
P:	Yeah. And, like, how badly they were treated in school.
P:	Yeah, she talks about that.
P:	Yeah, she does.
I:	Have you got all the colours, then?
P:	Yeah. So, because it was the 70s and Grandma, [relative] and [relative] are like half Pakistani and, so, quite, obviously -
P:	People in the street went, "Oh, are they your children?" She went, "Yes they are." "Oh, that's interesting."
P:	I thought Mum told us that story not Grandma.
P:	But Grandma remembers that. Fine.
P:	Okay, so I'm going to do that on the other side because that didn't go very well.
P:	She thinks it's funny because of that slightly risqué nature to it. Mum gave this other woman the idea that she'd had an affair with somebody from Pakistan but she was not going -
P:	But she didn't intend to give that impression. They – She asked, oh, didn't she ask, "Oh, are these your children?" and she was, like, "Yeah."
P:	Yeah, "And where's his father from?" "Oh, Pakistan." As if that was just the way it is.
P:	But didn't go into the details of the fact that they were adopted.

P: No absolutely, because I think my Mum just thought what a stupid question to ask in front of a child. She was ahead of her time, wasn't she?
P: Yeah, she was a bit.
P: You're talking. I've done it on the side -
P: I don't know how you do a wedding dress.
I: Yeah, and -
P: Well, you did have one.
P: This is just about done. We'll do my Dad in a suit rather than Grandma in a wedding dress.
P: Can we ask about the wedding dress? I've never heard about that.
P: 'Rise and Shine' is a song which is a song that we've just done at HCBT.
P: I'll sing it for you. [Laughter].
P: Do you know, actually I've hid it. And then the fact that she went just in Summer and those pictures on the iPad of the – when she went in Summer which was last week or something.
P: Yeah, she went last week.
P: The pictures are really blurry though, but yeah.
I: So do you go every year?
P: We go, well, every year that it's on which is like every other year but she goes -
P: It goes on every year, but we go every other year.
P: Yeah, that's what I'm saying.
P: But Grandma's going next year, hopefully, as well, we'll sign her up.
P: Do the rest of the family, kind of, go with you? Or is that, is that just -
P: It's just us three and probably P next year, maybe.
P: Yeah, if there's any chance to put my name down.
I: That could be like a fun one for, like, the rest of your family then, because they'd know about it and what you get up to.

P: Yeah, and they'd really know. [relative]'s been as well.
P: She talks about the time that her and [relative] went.
P: She talks about that a lot.
P: Because they had a complete trauma getting on – basically, the first time they went it was amazing. [relative] is a child that they fostered and she's got quite significant, like, learning difficulties – like, she's blind and deaf, mute, not mute, but doesn't really speak, but they managed to get her onto a plane to Lourdes and she had this fantastic time but then the second time they got her on the plane and she refused to sit on the plane and so they had to take her off the plane and delay the whole flight and they didn't end up going but for Grandma this memory is like very -
P: I think it was quite traumatic but now it's funny.
P: Very traumatic, but now it's quite funny. Was that only last year?
P: Was it, 2016 because I need to write the date on.
P: No, the year before.
P: She did say it wasn't last year, it was the year before but I don't know. 2015 shall we say.
P: It was well into – sorry, it was UKIP not, obviously, it's gone off the boil but she was -
P: Anti UKIP. She hated Nigel Farage. Do you remember that?
P: She kept writing letters to Nigel Farage telling him off. [Laughter]. Like, repeatedly.
P: When she came around like a couple of months ago, she was telling me how much she hated Teresa May and how much she liked, you know, Jeremy Corbyn, but without knowing their names. "That old man, he's got some good ideas." And all this. "That woman, she doesn't really know what she's doing, does she?"
P: Grandma telling me this whole, like, she was, like, "I don't know why they're saying we don't have room for people because when I got the train down to Cornwall there was lots of room in the countryside. Like, why don't we build houses there?" So, yeah. [Laughter].
P: You can talk about politics, but she wouldn't like it, really, just because she's just so liberal, really.
P: Maybe Cornwall, then, actually, because that would be something – she talks about that view you get out of Auntie ?'s house. You know, I mean, I've never been to

Aunty ?'s house but -
P: The only problem is, it then reminds her of the fact that ?'s stuck at this top of the hill and the only time, so that's – yeah, but maybe like you say, I'm seeing a sadness that other people don't.
P: Also, like, she's allowed to feel different emotions. We can't just be, like, oh let's have lots of tickets of really happy, lovely things. Sometimes you want to acknowledge the sad stuff as well.
P: Fiona's, like, oh, I'm going to cry.
P: I just don't think it is.
P: But is it not a bit, like, false and patronising, just, like, “Oh Grandma, look at all these happy, lovely things?”
P: No.
P: Okay.
P: Her life is happy.
P: No, no, yeah. I get your point, I do. I get where you're coming from.
P: Okay. Good.
P: Yeah. That's true.
I: For the benefit of the tape, P's entered the room.
P: [Laughter].
P: Sorry?
P: We're being recorded.
P: So, we don't have the app today. We're drawing pictures of ideas -
P: Oh, that's why you couldn't login probably. The app's down.
I: Yeah. All the servers in the lab have gone down, so, unfortunately we're without the app. So what we're doing is we're, kind of, making tickets but on paper. Pretty fun. Get involved if you want? We've got paper, we've got pens. You have a red one.
P: So, what are we doing? Just drawing stuff for Grandma?
I: So we're thinking about, yeah, kind of, what tickets you might make for

your Grandma and also, kind of, what ones might be interesting as well for the rest of the family. So we're going to use the two. They could be quite cryptic, like, what is that? That kind of thing or they could be fun stories that you all, kind of, share. So we're talking about Lourdes -
P: I've got Lourdes, like, all the Lourdes stuff, like, how we go and how she goes, different times we've stayed.
P: Okay.
P: That's – P's doing scouts and guides because that's – Grandma talks about how she met Grandad and stuff and because P goes on camps. What are you doing?
I: One-to-one sessions without you.
P: What did she like to – what do you like to talk about with her? What would you -
P: [s.l. Wheelook, wheelook 00:15:34].
P: [s.l. Wheelip 00:15:36]. You see that was my Dad's side, really, wasn't it?
P: Grandma used to talk about it, sorry, I'm interrupting the session.
P: Did she? Go one then.
P: I'm just traumatised by that reason that way.
P: And [s.l. Sambatch 00:15:45].
P: Yeah.
P: No what is it?
P: Do you remember we went to that mass, like, the memory mass for Grandad after he died? And we got the giggles because the singing was so, like, it was like, a sad situation -
P: Don't point at me!
P: - well it was, oh, my goodness.
P: It wasn't a mass.
P: It wasn't as many as they do, they do say, like, a lady and (unclear 00:16:09). Just the singing. [Laughter].
P: Grandma wasn't there for that.
P: But it's still funny. [Laughter].

P:	That was really funny. [Laughter]. This guy opened his mouth and he sounded like a girl.
P:	That was a tenor. That's not funny, that's just like -
P:	It was so funny.
P:	Anyway.
P:	I mean, like, P, you were just like -
P:	[Laughter].
P:	Oh dear.
P:	This guy -
P:	Right, come on what are you going to put -
P:	Can you draw [s.l. Sambatch 00:16:36]?
P:	Do you remember we were [relative] and [relative], weren't we?
P:	Yeah, it was alright -
P:	And it was the hymn books.
P:	But I know that – did Grandma remember?
P:	Grandma remembers the police. What's it called? Where Grandad went when he had a stroke.
P:	That was at our house.
P:	Your house.
P:	Yeah. Talk about that.
P:	Yeah, I suppose that's (unclear 00:16:58).
P:	[Laughter].
P:	She really wouldn't want to talk about it, actually, would she?
P:	No, she doesn't mind it.
P:	No, but she talks about what a nice place it was.

P:	She does, you're right, yeah.
P:	(Unclear 00:17:10) and stuff.
P:	Yeah, but I just think of [relative] and [relative] when I think of it. So I probably won't mention that.
P:	(Over-speaking 00:17:15 – 00:17:16).
P:	Yeah, because you told me in the car park and I saw the house.
P:	What, Dad had died and they had left silicon -
P:	It was an awful timing.
P:	No, because [relative] was on her way to Nazareth House -
P:	And you were, like, oh, don't mention [relative].
P:	Yeah. Because as [relative] was on her way, [relative] had left.
P:	Why did she – why did he do that?
P:	Because Dad kissed him once.
P:	Just think, wait a day or two.
P:	What an opportunity I suppose.
P:	Yeah, if you're sad you can't really get that much sadder.
P:	Exactly, that's what -
P:	I think (unclear 00:17:50) but thanks for asking.
P:	Oh P, we're literally in a session to talk about things, to talk about Grandma.
P:	I have been upstairs as well.
P:	Oh, and then what else should I talk about?
P:	Poachers. Talk about -
P:	Okay.
P:	Guides, let's talk about guides.
I:	What about things that you've been up to?

P:	Oh, it's just (unclear 00:18:08).
P:	[Laughter]. (Over-speaking 00:18:10 – 00:18:13).
P:	How's work for you two?
P:	What about -
P:	She struggles with specific memories -
P:	No, she wouldn't remember but she wants to know.
P:	So on the holiday you've just been on P, what would be the moment you'd like to tell Grandma about?
P:	The cathedral. The words I learnt in the cathedral about how to describe certain -
P:	Columns.
P:	(unclear 00:18:33). Vaults. Dorian -
P:	Grandma would love that.
P:	Yeah, and you could show her photos because she, actually, does like photos if they're big enough because her eye sight -
P:	Yeah, my iPad's quite big. When we were doing it on the iPad she would like that and you could zoom it on the Bishop's face she likes.
P:	There's something else to talk about. Let's talk about her and Grandad but not in the – she didn't like, yeah, the amount of conversation about her and Grandad meeting and getting married.
P:	Yeah. How she was -
P:	It's the scout -
P:	The scout one. Scout and guide one.
P:	Even then, she told me the same story, but, obviously, over and over again, but it was the one about her meeting Grandad in the café and never spending any money in the café.
P:	Just having one cup of tea.
P:	And gradually the story became more implied because she – because, like, they obviously knew it and she doesn't, like, they could tell a little bit but -

P:	Yeah, because you ask leading questions.
P:	Because you can, kind of, tell that, obviously, I'm asking the kind of questions that she wants to answer.
P:	WH Smith.
P:	Oh my –
P:	Oh, was she wearing socks on her first day and she shouldn't have been.
P:	And are we going to – whole work like stuff, isn't it?
P:	I, actually, have never been told that story.
P:	(Over-speaking 00:19:38 – 00:19:39).
P:	She talked about this – that thing – that bit with the bubbling chemicals. How totally it was -
P:	Asbestos?
P:	Asbestos?
P:	No it's the tunnel. They used to hold their breaths as they ran – she worked in an Asbestos factory and they used to hold their breaths as they ran through the tunnel.
P:	She was in the office and the girls – the others – we're talking 1940s, late 1940s. And the other woman in the office said if you go through that tunnel hold your breath. And Asbestosis hadn't really been recognised for what it was in those days.
P:	The story of maths, isn't it?
P:	It's come up in the, kind of, danger of working and people not being safe at work.
P:	You can do Smiths, Turners and Metrobix.
P:	I'm not very good at this.
P:	It doesn't matter, you should see mine.
P:	Yeah, I've got (unclear 00:20:24).
P:	How do you spell Metrobix?
P:	However you want to.
P:	She likes to talk about her Dad.

P:	Diosis. D-i-o-s-i-s.
P:	Her Dad collected – her Dad collected wood as well.
P:	Oh yeah, and then when she was hauling chopped wood as well -
P:	Oh yeah. That's a good one.
P:	You like that one.
P:	Yeah, because when -
P:	She doesn't get – it's a tricky one to share outside of -
P:	Yeah. So this is the thing with the app, isn't it? That it's – you wouldn't want to put anything on it that anyone might – yeah, it'll be that you're all interested in all the things or more interested in some than others but, you know, not anything that might upset people.
P:	There are some that are more complicated than others.
P:	If we were having a discussion about babies being born that would just be me and Mum.
P:	Yeah.
P:	She wouldn't talk about it with anyone else. And I don't think that's right.
P:	Which babies?
P:	Me, [relative], [relative], and [relative].
P:	Why?
P:	Oh, because you -
P:	Because it's private.
P:	Yeah, perhaps. But then she always says – she always has to say, like, she knows the order in which she had the babies and when she adopted between them.
P:	She does.
P:	That's quite an impressive knowledge to still have.
P:	To be (unclear 00:21:30) and adopted or whatever it was.
P:	Two then adopted two. Then two more then adopted two. Then adopted two.

P:	I think we've -
P:	Then we're done. That's the time.
P:	I'm going to the shops. [Laughter]. Sorry.
P:	It's like a Maths exam. [Laughter]. P goes to the adoption centre and takes two babies.
P:	The biggest difficulty, isn't it? Because it's, like, you write about the -
P:	They've flown 500,000 Pakistan.
P:	- the family members from - who don't – who wouldn't want to talk about it -
P:	Mum's gone -
P:	Oh, [researcher] -
P:	No, sorry.
P:	I know, I'm sorry.
P:	I was going to put on this -
P:	Mum, we've had this, the problem is we wouldn't talk about it so like, [relatives]'s, sort of thing, (unclear 00:22:14), adopted and has got these problems. What could she talk about Grandma with to this really easy -
P:	Her life, that's what she -
P:	Her life, she hasn't got much going for it. And she probably wouldn't feel engaged in something like this but at the same time it's -
P:	It would be interesting to know.
P:	What does she talk to you – what does she talk to you about?
P:	That's why I want to know. I want to know, [relative] went shopping with her that time and they had to go shopping every week, what do they talk about? So, I want to know.
P:	They talk about the work that [relative] did when she worked. They talk about memories of Grandad when we were kids and you're right, the holidays -
P:	Okay, so Grandad was definitely a one for everyone.
P:	But I'm just interested in that time generally because, obviously, [relative] was living with Grandma and Grandad.

P:	Well, Maria's going to have something to say about this, like, wouldn't she?
P:	Tell us some of this. Why don't you tell us something about this, maybe we can use some of that?
P:	I'm trying for the ticket.
P:	I know but -
P:	I've added on to mine about – she talks about driving up to Newcastle when I was born.
P:	[relative] brought her. She came with [relative] and [relative]. Anybody else?
P:	The Priest of St. Mathew's I'm doing then, actually, I'm not – still, obviously -
P:	What's mine about then?
P:	Your next one?
I:	You're all quite musical, would you record, like, a video of you playing an instrument? Do you think that could be quite fun?
P:	Yeah. That would be fun, wouldn't it? Really they need a piano back in the house because that used to be the sort of thing we were doing.
P:	I need to organise my transport to Brighton.
P:	Well, that's relevant.
P:	No, no. forget that, forget that. I'm going to do it from Newcastle not pick up a couple of things. Okay? I need to do it by -
P:	Friday.
P:	So, we could record.
P:	Do you want more paper?
P:	(Over-speaking 00:23:50 – 00:23:53).
P:	I think you're right. I think -
P:	I just didn't realise (unclear 00:23:56).
I:	And does 257 help to look at themes that people -
P:	Yeah. Go on. Certainly -

P:	[s.l. Jayney's 00:24:05] cat.
P:	Yeah. I think the cat -
P:	Gismo and Mikey.
P:	Yeah. Because she had Gismo and Mikey and she had the none named cat.
P:	Which one died first? Mikey and then Gismo, or was it the other way around?
P:	You don't have the text. Did somebody text that?
P:	Yeah, because she'll talk about the cats even though she gets them mixed up she'll remember Mikey and Gismo.
P:	Music's an interesting one and again slight – would only want it on our tickets and not on other peoples.
P:	What?
P:	You lot doing music.
P:	Maybe.
P:	It might -
P:	Who's theme shall we offer you in there?
I:	You have that dynamic, haven't you, within families that it can't be the only one where it's – there is a connection with the older person but then there are the dysfunctions or -
P:	Yeah. Our cousins are, like, really weird.
P:	Yeah. You can pick which ticket you do.
P:	I tell you what would be a really nice video, it would be -
P:	What did you want to call – she call them?
P:	Fair enough, fair enough.
I:	But that must be across the border.
P:	- would be [relative] and [relative] singing with ?.
P:	That's true.

P:	The babies.
P:	[relative] (over-speaking 00:25:07).
P:	She talks about the babies a lot.
P:	Yeah. So, for example there's one on there of [relative] and [relative] singing (over-speaking 00:25:15) song.
P:	Because -
P:	[relative] and [relative] because I -
P:	Family Von Trapp aspire is just a – it makes us all go a bit – and I would hate people thinking -
P:	But you can choose -
P:	You could choose absolutely.
P:	[relative] singing one of the scout – one of the guides songs -
P:	Because that's, actually, making this -
P:	- would be good.
P:	Because I've written that.
P:	Within the context of the babies.
P:	Yeah, exactly, yeah.
P:	Yeah, because she does like to talk about the -
P:	[relative] and [relative] and that would be a -
P:	I've written it but -
P:	Oh, have you done it?
P:	Yeah. You can write it as well.
P:	But, then, we could also do – because that then got us onto - again it's guides. We all - singing was what we all did in the vans when we went on holiday.
P:	What did you say?
P:	Guide songs. And old (unclear 00:26:03) and all of that.

P:	And, like, with the babies is just, we used to talk about how they come every week and how lovely it is.
P:	What can I say about Mikey and Gismo?
P:	I'm trying to make this as painless as possible.
P:	They were [relative]'s and [relative]'s cats, weren't they? No they were [relative]'s cats not [relative]'s. [relative]'s.
P:	Gismo used to scratch me once.
P:	I don't know what the word is for that. (Unclear 00:26:22).
P:	Yeah, what is it? [relative]'s. What?
P:	[relative]'s.
P:	Which one?
P:	No, they were both [relative]'s.
P:	Oh right.
P:	The drains.
P:	I think it was Gismo who was the feisty one and Mikey was the nice one.
P:	I can't remember.
P:	One was sick, we went - sorry, early morning and it was the funniest thing that ever happened.
P:	Mikey was sick.
P:	And they're both dead.
P:	Apart from the time that I was sick. Pink sick.
P:	Oh no, that was a funny thing that happened.
P:	But is it relevant to Grandma. [Laughter].
P:	So I've got [relative] and [relative] singing but you've got it too and then I've got singing in the car when we were going on holiday.
P:	Your family as well Dad.
P:	A little bit, yeah. She loves to talk about -

P:	Grandma?
P:	I was just going to say she loves to talk about Dad and Dad's family.
P:	Probably more than your Mum is [relative].
P:	Yes.
P:	We can't relate.
P:	And you can't relate to that but -
P:	Who is [relative]?
P:	There were two [relative]. Old [relative] and less old [relative] -
P:	[relative], [relative].
P:	- and they were Dad's cousins, I think. Could have been cousins twice removed or something.
P:	One of her characteristics was she loves to buy Irish (unclear 00:27:27) as well.
P:	[relative].
P:	And the crème eggs.
P:	Oh yeah.
P:	[relative] is fine, sort of, maybe.
P:	Why?
P:	Right.
P:	But it's only – that's our baggage and that's -
P:	It's our baggage but I don't want to – I mean I don't know who else shares the baggage.
P:	Exactly. Every family will have it's own little bit of baggage that we wouldn't necessarily know what would upset -
P:	Other people.
P:	Yeah. Yeah.
P:	But who would it upset?

P:	But [relative] would be - is fine and -
P:	Why? Okay.
P:	It doesn't matter.
P:	There's possibly something here, oops. [Laughter].
P:	Family secrets.
P:	She gave me a fiver.
P:	[relative] once didn't buy a crème egg for all of the children.
P:	No, no. That's not it.
P:	Nora Barlow always bought crème eggs for everyone.
P:	She bought the crème eggs and she didn't have enough -
P:	That's the whole point.
P:	No, no. But P's joking saying she messed one up once, like, for example, and then -
P:	Why not write the [relatives] and draw a picture of a crème egg. I don't know if Grandma would remember.
P:	Can I ask who made the crème egg holders?
P:	I think they're covers but I'm not sure.
P:	The next door neighbours, next door neighbours.
P:	[neighbours] are good. I'm not good at drawing a – just stop at – okay.
P:	Just got back from holiday and now you're -
P:	Just got back from Malaga absolute mare.
P:	Ginganguli, somebody give me some of the guide songs that Grandma would know.
P:	What's the one that she sang – that [relative] sang with [relative].
P:	I've got that. She didn't know that one. She didn't remember that one. But in the car -

P:	Lourdes – oh we've talked about that one.
P:	Did you used to know?
P:	Barges. Do you know what I just said?
P:	Yes. P. You get the tune too.
P:	We all get them P but you do this.
P:	Shall we talk about them? Did you just hear what I said?
P:	It's not my fault.
P:	A little bit in the fact that often she wouldn't get off the aeroplane.
P:	That she would get off the aeroplane.
P:	Brown cow? Sorry, I'm just thinking -
P:	Oh, brown cow.
P:	The brown cow.
P:	You've got to do [relative]. Crème eggs.
P:	Well, that could be pretty -
P:	White sliced bread.
P:	White sliced bread.
P:	What? What was the white sliced bread thing?
P:	Nora Barlow.
P:	It's too – I don't even know if Mum remembers that bit of it. She does remember -
P:	We won't know if we don't ask her.
P:	Do you think I'm allowed them in school?
P:	You don't know.
P:	- [relative] There aren't any pictures of this.
P:	[relative]

P:	No but you can if you want.
P:	I'll go get the focus I brought that -
P:	Yeah, you're right, you see [relative] -
P:	Who's [relative]?
P:	[relative] was an old neighbour on Grassmere Crescent -

[End of Recording]