

Text file giving exhibition overview

Please read in conjunction with the **Project Overview Metadata**.

Expanded Interiors at the House of the Cryptoporticus, Parco Archeologico di Pompei,
14th July 2018 - 20th January 2019

Description

Catrin Huber developed two large-scale installations for the *Expanded Interiors* exhibition at the House of the Cryptoporticus at the UNESCO World Heritage site Pompeii. The installations investigated and responded to the specific second style Roman wall paintings at the House of the Cryptoporticus. One installation was a construction of 9 painted aluminium panels opposing the painted colonnade in the cryptoporticus. The construction formed the support for a more than 11m long contemporary painting that incorporated five 3D printed, and artistically altered replicas of Roman objects (four face cups and one oil lamp). The other installation was a construction of 15 aluminium panels, that formed in itself a painted room. The latter installation responded to the beautifully painted bath complex within the House of the Cryptoporticus.

Catrin Huber has written a chapter on *Expanded Interiors* and its installations for *Intersecting Practices: Contemporary Art in Heritage Spaces* (to be published by Routledge; the chapter will be open access).

Texts on the art installations can also be found in the book: Catrin Huber, *Expanded Interiors at Herculaneum and Pompeii*, to be published with Kerber, 2019, ISBN 978-3-7356-0641-9. You will also be able to access the book here:

<https://research.ncl.ac.uk/expandedinteriors/resources/pressinformationpublications/>

Impact

The *Expanded Interiors* exhibition at the UNESCO World Heritage site of Pompeii has reached broad local, regional, national, and international audiences. Looking at visitor feedback data collected in the *Expanded Interiors* exhibition at Pompeii on 19th January 2019, we have had for example visitors from Italy, Spain, Australia, Argentina, Belgium, Brazil, Switzerland, UK, France, Poland, Ireland, Russia, Lithuania, Germany, New Zealand, Czech Republic, Mexico, United States. We are currently awaiting visitor numbers / analysis from Parco Archeologico di Pompeii. Please note that Pompeii had 3.4 million visitors in 2017. The House of the Cryptoporticus is positioned opposite of the House of the Menander (one of the key attractions of the site). Thanks to the *Expanded Interiors* project the house was open for the whole day from July 2018 to January 2019 (usually it is only open for half a day). We estimate that at least 10% of all visitors will have seen the exhibition at the House of the Crytpoporticus, which would be about 198,333 based on visitor numbers from 2017 (it is likely that visitor numbers have significantly increased in 2018). The *Expanded Interiors* exhibitions have gained enthusiastic national (e.g. Guardian, July18; Apollo, May18; The Art Newspaper, May18; The Protagonist Magazine, Oct18; Current World Archaeology, May18 and March 2019), and international press coverage (e.g. El Pais, July18, Spain; Kunstzeitung, Sept18, Germany; Artribune, Nov18, Italy; Arte.com, 18 July 2018, Italy; Musica, Arte y Cultura, 18 July 2018, Spain). The project was also featured on the most preeminent Italian national TV (e.g. RAI, July18), and radio (e.g. radio 1/RAI, Jan19). Visitors have

reported on changes to their attitudes, perception and engagement with heritage sites and contemporary art.

Some press references for the exhibition:

<https://www.theguardian.com/artanddesign/2018/jul/15/artist-catrin-huber-brings-splash-colour-pompeii-herculaneum-world-heritage-sites-newcastle-university>

<https://www.apollo-magazine.com/art-diary/expanded-interiors-at-herculaneum-and-pompeii/>

<https://www.theprotagonistmagazine.com/exhibitions/2000-years-through-the-walls>

<https://www.world-archaeology.com/features/art-meets-archaeology/>

<http://pompeuisites.org/en/comunicati/expanded-interiors-at-house-of-cryptoparticus-catrin-huber/>

<https://www.theartnewspaper.com/blog/new-art-rises-among-the-ruins-of-pompeii>

<http://www.radiosiani.com/webradio/trasmissioni/item/14606-paerco-la-mostra-expanded-interiors-raccontata-dai-protagonisti.html#>

<https://britishschoolatrome.wordpress.com/2018/07/26/bsr-alumna-exhibits-at-pompeii-and-herculaneum/>

<https://www.theprotagonistmagazine.com/exhibitions/2000-years-through-the-walls>

https://elpais.com/cultura/2018/07/17/actualidad/1531816249_788905.html