

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Blog & Podcasts

Video Podcast: Archaeological perspective on Expanded Interiors

Professor Ian Haynes offers an archaeological perspective on working on Expanded Interiors alongside artist Catrin Huber.

Last modified: Mon, 22 Oct 2018 14:05:38 BST



Video Podcast: Digital scanning & modelling in 3D

Watch Alex Turner, from our Expanded Interiors team, discuss scanning Roman objects and the House of the Beautiful Courtyard, Herculaneum, and House of the Cryptoporticus, Pompeii, to help Catrin Huber produce her installations.

Last modified: Mon, 15 Oct 2018 17:55:04 BST



Video Podcast: Pompeii Installation Timelapse

Expanded Interiors at Pompeii takes shape in the House of the Cryptoporticus with the help of our technical team.

Last modified: Tue, 16 Oct 2018 13:09:00 BST



Video Podcast: Herculaneum Installation Timelapse

Expanded Interiors at Herculaneum takes shape in the House of the Beautiful Courtyard with the help of our team of technicians.

Last modified: Tue, 16 Oct 2018 13:09:14 BST



Video Podcast: Expanded Interiors

Artist Catrin Huber explains the ideas behind bringing site-specific fine-art practice to Roman houses in Pompeii and Herculaneum.

Last modified: Tue, 05 Jun 2018 13:45:54 BST



Catrin Huber & Expanded Interiors

Catrin Huber in conversation with Professor Ian Haynes about how the project began

Last modified: Fri, 24 Nov 2017 10:32:28 GMT



Pompeii: context and creativity

Professor Ian Haynes discusses being in Pompeii and the Expanded Interiors Project

Last modified: Thu, 23 Nov 2017 18:12:50 GMT



Work on the The House of the Cryptoporticus

The Expanded Interiors team explore and document the site

Last modified: Wed, 03 Jan 2018 17:16:12 GMT



Reflections on recent developments in Pompeii

Professor Ian Haynes reflects on the research and conservation work taking Pompeii into the future

Last modified: Wed, 21 Mar 2018 17:40:37 GMT



Faces of Herculaneum

Professor Ian Haynes reflects on the treasures of Herculaneum

Last modified: Thu, 23 Nov 2017 18:14:37 GMT



When heat meets art

A sweltering day in the House of the Beautiful Courtyard

Last modified: Thu, 23 Nov 2017 18:18:00 GMT



Research carried out in the context of:
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in collaboration with the Italian Heritage authorities
and other partners



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