

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



House of the Beautiful
Courtyard,
Herculaneum

House of the
Cryptoporticus,
Pompeii

Roman Objects

Laser Scanning

Partners

Partners



Expanded Interiors is an interdisciplinary research project, initiated by visual artist Catrin Huber and led by Newcastle University with kind support from the Newcastle University Institute for Creative Arts Practice.



The archaeological site of Pompeii has been included on the list of UNESCO World Heritage sites since 1997, together with Herculaneum and the Oplontis villas. Massimo Osanna leads the site as director.

Parco Archeologico di Ercolano

The archaeological site of Ercolano has been included on the list of UNESCO World Heritage sites since 1997, together with the Pompeii excavations and Oplontis villas. Since 2001, Herculaneum has made use of a public-private partnerships to secure the archaeological site and to continue to work to ensure its conservation and enhancement. Francesco Sirano joined the site as director in April 2017.

Research carried out in the context of:

THE HERCULANEUM CONSERVATION PROJECT

An initiative of the Packard Humanities Institute
in collaboration with the Italian heritage authorities
and other partners

The Herculaneum Conservation Project is an initiative of the Packard Humanities Institute, a philanthropic foundation operating in Italy through the Packard Institute for Cultural Heritage, in close collaboration with the Parco Archeologico di Ercolano and other partners.



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