

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Art

Banner Images: Expanded Interiors at Pompeii; Expanded Interiors at Pompeii; Expanded Interiors in The House of the Beautiful Courtyard, Herculaneum; detail of Expanded Interiors at Herculaneum; detail of Expanded Interiors at Herculaneum; Catrin Huber at Expanded Interiors in the House of the Cryptoporticus, Pompeii (Image credits: Amedeo Benestante)

Expanded Interiors at Herculaneum

Huber's exhibition in Herculaneum focuses on Roman objects and their (at times) artistically altered replicas. Concentrating on female figures and faces, the exhibition brings reproductions of exquisite, rarely seen artefacts held in store-rooms at Herculaneum back to the public area of the archaeological site. It also works with encoded messages relating to the history and context of the site.







Image credits: Amedeo Benestante

■ Expanded Interiors at Pompeii

Huber's exhibition at Pompeii brings two installations into conversation with the magnificent, recently restored wall paintings at the House of the Cryptoporticus.

The first installation juxtaposes the Cryptoporticus's subterranean Roman frieze with Huber's painted colonnade, exploring our experience of decorated space through colour, surface, and rhythm, as well as real and illusionistic architectures. Through incorporating replicas of everyday Roman objects such as oil lamps and face pots, Huber bridges the Roman and contemporary worlds, suggesting designs for the future.





The second installation relates to the rare Roman bathroom area of the house, with its richly painted, complex and illusionistic architectural designs. The contemporary painting responds to a complex play of 2D and 3D space, open and closed walls, inside and outside space, and perspectival shifts.





Parco Archeologico
di Ercolano

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