

# Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



## News & Events

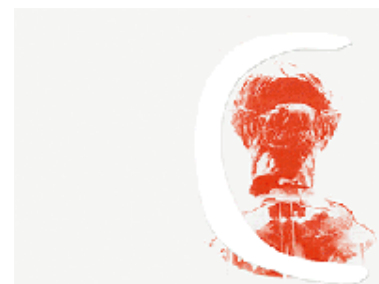
### Exhibitions Announcement

17 May 2018 – 15 Jan 2019, Parco Archeologico di Ercolano

Corso Resina – 80056 Ercolano (NA)

Open 17/05/18 to 31/10/18: 08.30 – 19.30 (last entry 18.00)

Open 01/11/18 to 15/01/19: 08.30 – 17.00 (last entry 15.30)



14 July 2018 – 15 Jan 2019, Parco Archeologico di Pompei

Porta Marina Superiore Via Villa dei Misteri, 3, 80045 Pompei (Napoli)

Open 14/07/18 to 31/10/18: 09.00 – 13.20

Open 01/11/18 to 15/01/19: 08.30 – 13.20

Expanded Interiors is a project by visual artist Catrin Huber, working to explore the relevance of Roman wall painting and artefacts for today's fine art practice, and to test how artists can respond to the histories and complex nature of these archaeological sites within a contemporary context.

#### Expanded Interiors at Herculaneum

17 May 2018 – 15 Jan 2019

Huber's exhibition in Herculaneum focuses on Roman objects and their (at times) artistically altered replicas. It will concentrate on female figures and faces, and brings reproductions of exquisite, rarely seen artefacts held in store-rooms at Herculaneum back to the public area of the archaeological site. This contemporary installation will also work with encoded messages relating to the history and context of the site - The House of the Beautiful Courtyard was, for example, home to an Antiquarium (small museum) that was opened there in 1956 by Amedeo Maiuri, the archaeologist and director of the site at the time. The exhibition marks the end of the 90th Anniversary of Amedeo Maiuri's start of open-air excavations at Herculaneum.

#### Expanded Interiors at Pompeii

14 July 2018 – 15 Jan 2019

The corresponding exhibition at Pompeii will respond to the magnificent, recently restored wall paintings at the House of the Cryptoporticus, where two installations of Huber's wall paintings will incorporate replicas of Roman objects.

One installation will be in the rare underground passageway or cryptoporticus. This is decorated with a gradually unfolding frieze as part of a sequence of painted panels and herms (sacred objects made from stone). Huber's work will juxtapose the Roman frieze with the painted colonnade. It will also incorporate replicas of everyday Roman objects such as oil lamps and face pots, bridging the Roman and contemporary worlds, and suggesting designs for the future.

The second contemporary installation will be a room of contemporary wall paintings. These relate to the rare Roman bathroom area of the house, with its richly painted, complex and illusionistic architectural designs. The contemporary paintings will respond to a complex play of 2D and 3D space, open and closed walls, inside and outside space, and perspectival shifts.



#expandedinteriors

@ExpandedIN

[www.expandedinteriors.co.uk](http://www.expandedinteriors.co.uk)

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