

Expanded Interiors Re-Staged Hatton Gallery Exhibition, 3 July – 10 August 2021

Collated feedback from visitor questionnaire, set out by question

Q1 - Have you enjoyed the exhibition? 'YES' at 91% 'No' at 1.12% Q2 - What did you enjoy most about the exhibition? Q4 – Rating 5 (excellent) – 1 (poor) 5 / 4: 80.9 %

- | | | | |
|-----|-----|---|---|
| 1: | Yes | The change of smell and temperature along with the visual presentation | 5 |
| 2: | Yes | The guide! | 4 |
| 3: | Yes | Gallery 4 | 5 |
| 4: | Yes | Colour | 4 |
| 5: | Yes | How it tied in with the Merzbarn | 4 |
| 6: | Yes | Merz Barn Wall | 5 |
| 7: | Yes | Hard to quantify the most enjoyable part... It was all so beautiful and moving. I was especially impressed with the animated 3D scan of Huber's work in situ in Herculaneum and Pompeii. It felt all the more fascinating and illuminating with that being the final room. The invigilator on duty was extremely knowledgeable and enthusiastic and helped deepen my understanding and appreciation of the work a great deal! | 5 |
| 8: | Yes | The fabric displayed in Gallery! Also the curatorial decisions were very well done! | 5 |
| 9: | Yes | The 3D spaces and fabrics - Light trap | 4 |
| 10: | Yes | The Merz Barn Wall. The space in the gallery itself | 3 |
| 11: | Yes | The in/out/of this world - I liked how you could feel like you are inside the painting | 4 |
| 12: | Yes | The corner escape - it was really cool to be able to step inside the artwork. | 5 |
| 13: | Yes | The interactive element. Loved being able to "walk" around the roman house using the console. | 5 |
| 14: | Yes | The video installation in Gallery 4 | 5 |
| 15: | Yes | The barn wall | 5 |
| 16: | Yes | The quality of the work + its installation, and the option to choose your route through the progression (or degression of the work. | 5 |
| 17: | Yes | Gained a greater understanding of the way you can view + interpret Roman architecture | 5 |
| 18: | Yes | Great Space. Interesting work | 4 |

19:	Yes	Merz Barn Wall	5
20:	Yes	Merz Barn Wall	5
21:	Yes	Absolutely love the interactive rooms. It really gives you a sense of being there. The light dancing across the room provides different views. (Hand drawn smiley face).	5
22:	Yes	Interactive walk, face cups, The dialogue between ancient and modern was fascinating. Wall paintings are amazing.	4
23:	Yes	Bright colours, bold print, interactive explore of site	4
24:	Yes	Inspirational installations, well presented.	5
25:	Yes	Gallery 3	3
26:	Yes	The Schwitter exhibit particularly his biography and his actual art.	4
27:	Yes	Reading about Kurt Schwitter	4
28:	Yes	The ambition – The connection to history How it worked in the space. Immersive	5
29:	Yes	I enjoy the fake quotes around the show.	5
30:	Yes	The face pots and the video	4
31:	Yes	Not aware of this before, so being introduced to it.	4
32:	Yes	Reading about the wall the room with diamonds.	1
33:	Don't know	The 3D video	3
34:	Yes	'Viewing inhabitants animated an imagined environment'.- Mind blown! The range of pieces, the level of visual tactility. I adore the BRP's, I think the multiplicity of the work and shifting mediums enhanced my appreciation of it.	5
35:	Yes	It made you think about how you perceive space + I liked the way the first room with the walls covered in colour enclosed you	(no rating)
36:	Yes	Room inside a room	4
37:	Yes	The scale of the pieces amplified the experience as well as the interactive section.	5
38:	Yes	The actual exhibition is very interesting	5
39:	No	VR interactive video. Installations. Low lighting throughout	3
40:	Yes	The large wall paintings	3
41:	Yes	Being challenged - sensory colours, temperature – elegance - remembrance of being in the sites Use of space + colours	5

- 42: Yes A really considered use of all the gallery spaces. Rosie's installation prompted a real sense of slowness and made me want to spend time take in each element. 5
- 43: Yes The installation of the artwork was very engaging 4:
- 44: Yes Symmetrical design, colour, fabric wall hanging, 3-D view. 4
- 45: Yes Spotting the absences from the actual building in the art. 4
- 46: Yes The {?) Roman rooms that were brightly coloured 3
- 47: Yes Everything 3
- 48: Yes The array of design of Roman ideas in the form of sculptures, paintings, print. and even in furniture. The versatility was great. 4
- 49: Yes Interesting use of historical spaces, interpreted in an differing way 3
- 50: The painting by Rosie Morris [illegible on/of] the curtains was nice. 2
- 51: Don't know 3
- 52: Yes The three dimensional drawing/sculptural game of the initial installation of the pieces in Italy going from seeing the pieces in real life to in a game setting was really interesting and made me want to go around again 4
- 53: Yes Being able to "Step into" the exhibits, inhabit the space 5
- 54: Yes The feel of transformation of each space 5
- 55: Yes - The interactive walk through Herculaneum - The interactive walk through Herculaneum - The small image - Gallery 2. - Barn Wall 4
[the respondent ticked both options 3 and 4 for question 4]
- 56: Yes All of it. Very interesting! Loved the use of colour and the immerse approach. 5
- 57: Yes Rosie Morris oil painting 3D print created in Aluminium cast. The exploration of Roman wall painting as a theme and inovative representations of this motif. 5
- 58: Yes Dynamic placement of art works Colours in art Modernised aspect ie videogame like walk-through 5
- 59: Yes Light trap - Catrin Huber 4
- 60: Yes Seeing the Merz Wall 5
- 61: Don't know The Barn Wall 3
- 62: Yes The interactive presentation and the related objects. The links between Hercolaneum/Pompeii and the Merzbarn 5
- 63: Yes The variety of the exhibits 5

- 64: Yes The exhibition (AV 3D aspect) was very good - the young lady helping in the room made it all extremely clear and much more enjoyable & accessible. 4
- 65: Don't know Rosie Morris room, the miniature 3
- 66: Yes the lighting / atmosphere / dynamic-ness of art, very absorbing 5
- 67: Yes loved the colourful graphic walls The Kurt Schwitters wall was a lovely surprise! 4
- 68: Yes I really enjoyed the 3D point cloud survey, I'm an architect and have not seen one before as detailed + full of texture + colour Really liked the photo of the light + door 4
- 69: Don't know 3
- 70: Yes Colours and textures, video and interactive parts. 5
- 71: Yes The range of media 4
- 72: Yes Loved that you could experience the art in different ways - really enjoyed the variety of media. Was great to be able to see it, walk inside it & then experience it within the 'video game' 5
- 73: Yes Illusional space, flat surfaces can portray hidden angles and openings 4
- 74: Yes Schwitters Wall 4
- 75: Yes The way the visuals freed up my imagination and helped me to see complexity in life through the art work 1
- 76: Yes Rosie Morris - her colourful dreamy world. The columns, door, window and ceiling from the room with Along or Through 4
- 77: Yes I really loved the impact of Rosie Morris's room at the start thinking it would be a hard act to follow. I was wrong. Each room was better than the last. The powerful colour and bold shapes really appealed and the eyebending effects were amazing it was as if the space was distorted. The final room helped in some way to explain the ideas in the work. 5
- [Please note - odd pages of questionnaire were missing so q's 5, 6, 10, 11, 16, 17, 18 are missing.]
- 78: Yes The interactive animation really gives a sense of the atmosphere in Pompeii & Herculaneum - and seeing that in combination with the actual sometimes is exciting. 4
- 79: Yes The Wall is very engaging 5
- 80: Yes The interactive part. 5
- 81: Yes I liked the element of fun and colour used throughout the exhibition to encourage us to think about the Roman villas as spaces used in every day life. 4

- | | | | |
|-----|-----|--|---|
| 82: | Yes | The Roman sculptures and artifact style pieces and the interactive screen showing the original exhibition | 3 |
| 83: | Yes | The graphic elements of the paintings and the incredible colours. | 5 |
| 84: | Yes | I really enjoyed the interactive elements and the immersive use of 3D space | 4 |
| 85: | Yes | Aside from the artworks themselves, which were very striking and thoughtfull, the presentation of the instillations was amazing! The staff /volunteers at the Hatton were informative, welcoming and really added to the art work, making it come to life even more, making you feel part of the discourse | 4 |
| 86: | Yes | The use of archaeological source material to inform the artworks - particularly the 3D prints. | 4 |
| 87: | Yes | Usage of space. Multi media | 4 |
| 88: | Yes | I enjoyed the 3D prints attached to the wall with shapes and bright colours on it | 4 |
| 89: | Yes | Colourful and interesting - I enjoyed the link to Pompeii/Herculaneum | 5 |

Q3 - What did you enjoy least about the exhibition?

- | | |
|-----|---|
| 1: | The bold colours were baffling |
| 2: | All fine |
| 3: | All perfect |
| 4: | Hard edges of colour |
| 5: | |
| 6: | None |
| 7: | Hard to say...Perhaps just that I want to see even more?! |
| 8: | N/a |
| 9: | |
| 10: | |
| 11: | |
| 12: | n/a |
| 13: | n/a |
| 14: | Nothing |

- 15: N/A
- 16: N/A
- 17: N/A
- 18: All good
- 19: Nothing
- 20: Nothing, I enjoyed all aspects of the exhibition
- 21: There was no champagne! Ha ha
- 22: I think the fictional Roman wall painter quotes could have been less obviously modern to bring out the conversation between then and now. It would have been nice to see some ancient artefacts for the same reason.
- 23: Only person
- 24: Nothing in particular!
- 25: Gallery 4
- 26: The bright abstract art was not to my personal taste.
- 27: Light trap
- 28: The text by fictional artist... They just felt like the words of an academic art practice. If you're going to use fiction – make it worth it, be creative.
- 29: Painting
- 30:
- 31:
- 32:
- 33: The lighting was poor
- 34: Not be able to touch anything!
- 35: Nothing
- 36: More explanation of where the motivation came from (particularly in the last room)
- 37: That it wasn't any longer!
- 38: Was hoping there would be more examples of art on other floors perhaps
- 39: Thought the "lectures" were inaccessible and I didn't really follow the fictional quotes.
- 40: Nothing
- 41:
- 42: That it ended!

- 43: The lighting in gallery 2 was distracting from the immersion
- 44:
- 45:
- 46: The animation
- 47: Yes
- 48: The perimeters and rooms of it felt quite skewed
- 49:
- 50: It all felt a bit clean and antiseptic.
- 51:
- 52: The lighting in room 3/Gallery 2 (The corner escape) was hard to focus on the colours in the piece.
- 53: N/A
- 54: This form
- 55: Hard to relate to the descriptions outside of the original context - maybe the interactive display could be earlier.
- 56: It was all very well done.
- 57:
- 58: It was short - would love to see more
- 59: The staging of Along or Through
- 60: Nothing - although one installation felt like I was in a semaphore [?] nightmare, it was still enjoyable
- 61: Undecided about the Huber/Morris stuff. I love the colours - think they would be great in a skate park or somewhere 'living'....?
- 62: I didn't make a lot of the audio discussion
- 63: Air conditioning quite high
- 64: Brochure printed in colours which were/are not conducive [?] to ease reading especially in rooms with lower lighting. Also I would put 3D/ A-V first - then installation by artists makes much more sense and reflects the archaeological findings.
- 65: The fictional Roman painter quotes
- 66: not enough of it!
- 67: very quiet, not your fault
- 68: Nothing - except that it was relatively small.

69:

70:

71:

72:

73:

74: The orange paint

75: Strangely enough, I hate to say, the unfinished sloppy [?] orange panels in the ""red room"", as though they were done hastily at the end, and contrasted with the finished [illegible - scene?] of the rest of the room.

76: The Corner Escape - felt claustrophobic instead of escape, the box felt more like a prison

77: ?? Hard question. Although I enjoyed it probably the least enjoyed was the VR.

78: Maybe there could have been a bit more background info on the project at the start of the exhibition.

79:

80:

81: Maybe would have been beneficial to have some background information about the artists displayed at the start/end of the exhibition.

82: Possibly not enough of the Roman Pompeii theme. Lots of colours but maybe didn't signify.

83: Nothing

84: N/A

85: That it is quite small, doesn't take long to navigate round, but this is a minor point!"

86:

87:

88: I didn't really like the bright, vibrant colours with lots of triangles and red colours.

89: N/A

Q5 - Do you think the exhibition has changed your understanding of possible relationships between contemporary art and Roman wall painting? If yes, how?

Yes: 67.42 %

- 1: Don't know
- 2: Yes I've actually thought about this relationship now
- 3: No I already believe it's artistic
- 4:
- 5: No
- 6: Yes
- 7: Yes Absolutely! Particularly building from the beginning with Morris' work distilling ideas of light and form and depth right down to simple and beautiful notions. The curation and layout of the rooms of this exhibition accumulate the knowledge and appreciation perfectly. Something I had never considered "for me" before and feels like such an excellent "penny drop" moment. Thank You!
- 8: No
- 9: No
- 10: Don't know
- 11: Don't know
- 12: Yes the quote in the 'Along or Through' exhibition allowed me to consider the connections between the two
- 13: Yes Strange to see contemporary wall art in ancient surroundings - Starts an interesting existential question about art and the meaning of it.
- 14: Yes Made me more aware of roman wall painting and the relevance and parallels to modern life.
- 15: Yes I had not previously considered the juxtaposition of the two
- 16: Yes
- 17: Yes I'd never thought of the link before so was a new + interesting experience.
- 18: Yes It is an interesting link, which I'd never considered before."
- 19: Yes It was a totally new concept and was [word hard to read] first introduced to Roman art and wall painting.
- 20: Yes Before the exhibition it was a subject I had never thought about or really knew anything about.

- 21: Yes It's hard to explain – here goes: I never really understood contemporary art that in this exhibition I had a real sense of being in historical Roman building.
- 22: Yes
- 23: Don't know
- 24: Yes I hadn't considered it all before
- 25: No
- 26: Yes Hadn't considered the modern juxtaposition.
- 27: Yes Now actually know what that means
- 28: Yes
- 29: Yes I'd never considered it.
- 30: No
- 31: Yes Made me think about it.
- 32: Yes colour in architecture
- 33: No
- 34: Yes Sort of. It has provided an alternative access point that whilst acting as a means it also draws attention to something that I would never have possibly considered.
- 35: Yes Insofar as it seems that Roman wall art was making you think about space + encouraging imagination.
- 36: Yes Wouldn't think of bright colours in Roman wall painting.
- 37: Yes I have never seen contemporary art contextualised by the Roman era before
- 38: No
- 39: Yes
- 40: Yes
- 41: Yes My mind is set racing - I can bridge the past + present.
- 42: Yes I had no idea about the three different stages of Roman painting.
- 44: Yes By bringing Roman wall painting and contemporary art together in one space
- 45: Yes Just raising the possibility – never thought about it.
- 46: Yes The freshness + boldness of the brightly coloured rooms made me think more about how the painted walls of the Roman rooms would have been much brighter than we see them now.
- 47: Don't know

- 48: Don't know
- 49: Yes
- 50: No
- 51: Yes
- 52: No
- 53: Yes Linking past to present highlights the reality of Roman life - not always a museum space once domestic interiors
- 54: Yes Expanded interpretation
- 55: Yes
- 56: Yes I hadn't realised how vibrant Roman wall art was.
- 57: Yes Introducing mediums which relate to the theme outside of physical objects, eg the exploration of light and space
- 58: Yes The placement and shapes chosen symbolised the hieracy [hierarchy?] of buildings, the scale of art work was trying to put that possible relationship into perspective.
- 59: Yes We had little prior understanding
- 60: Yes I enjoyed seeing the comparison / contrast between the photos of busts and the models
- 61: Don't know
- 62: Yes I wasn't really expecting a connection but the architectural link was very clear
- 63: Yes The use of colour
- 64:
- 65:
- 66:
- 67: Yes I had no prior knowledge
- 68: Yes
- 69: Don't know
- 70: Yes Show has explained the use of colour in their designs
- 71: Yes
- 72: Yes I've never considered these possible relationships, so it introduced this to me
- 73: Yes Some ideas overlap

- 74: Don't know
- 75:
- 76: Yes I feel Roman art is closer to us and more alive and present than I used to perceive it.
- 77:
- 78: Yes I didn't know much about Roman wall painting but the audio work helped me to understand how they played with space and illusions in a similar way to lots of site-specific contemporary art.
- 79: Yes Breaking down boundaries across time and space
- 80: Yes Seeing how each piece of art compared to each other showed the range of art styles.
- 81: Yes I had never considered the two to be connected but after seeing the exhibition I like the use of contemporary art as a means of re-imagining these historic spaces.
- 82: Don't know
- 83: Yes That modern and ancient art can interact to increase my appreciation of both.
- 84: Don't know
- 85: Yes That physical space and representation is possibly something static that we all deal with as humans through the ages.
- 86: Yes it has widened my understanding of the potential for collaboration between fine art and archaeology.
- 87: Yes Transitions in context
- 88: Don't know
- 89: Yes It made me focus particularly on the quality of colours

Q6 - Has the exhibition allowed you to look at Roman objects differently? Please, explain yourself about the previous question Yes: 56.18 %

- 1: Yes I will be able to notice the art and creativity in Roman objects more
- 2: Don't know
- 3: No
- 4: Yes
- 5: Don't know

- 6: Don't know
- 7: Yes Absolutely! seeing them within this framing brought new life to them. With humour and warm hearted generosity the accompanying text made them understandable and fun again.
- 8: Yes It allowed me to look at the objects in a very different context which I believe is important. Challenging how we see things is, I feel necessary for us to understand our relationship with objects.
- 9: No My interest in Roman art was already there before seeing this exhibition.
- 10: Don't know
- 11: Yes Before when I would think of Roman objects I would imagine things that they would use to fight with and uniforms they would wear but now I know there is more to it.
- 12: Yes I never before considered the impact of Roman wall painting, but now I realise its significance, especially from an artist's viewpoint.
- 13: Yes
- 14: Yes The timelessness of human experience.
- 15: Yes
- 16: Yes
- 17:
- 18: Yes
- 19: Yes By knowing the history of the art it makes you look at Roman art differently by knowing the meaning.
- 20: Yes By understanding how objects was used both in the past and present
- 21: Yes I think it's to do with depth and perspective.
- 22: Yes The re-contextualised face cups looked surprisingly modern. Like a ceramic by Picasso. they brought out the modernity of antiquity.
- 23: Yes Definitely bowls with faces on doubts how would I drink from it.
- 24: Don't know I think possibly – will take some time to digest.
- 25: No
- 26: Don't know
- 27: No
- 28: Yes It was great to see the forms in new materials.
- 29: Yes Highlight the 3D printed replicas

- 30: Yes
- 31: Yes To see the juxtaposition
- 32: Yes Combining them in different contexts
- 33: No
- 34: Yes The many sidedness allows for a touch, a contact unaccessable to the visitor.
- 35: Don't know
- 36: No They were made in traditional pottery.
- 37: Yes I have never seen Roman objects in an artistic context
- 38: Yes
- 39: No
- 40: Don't know
- 41: Yes I'm conscious of the new objects I have around me + their histories
- 42: Yes Presented in a contemporary context these objects have a timeless quality
- 43: Yes Seeing them 3-D printed was what made me view them normal objects/sculptures than relics
- 44:
- 45: Don't know Not sure – Done a lot of Roman museums in my time, not sure this has changed how I think about Roman artefacts.
- 46: No
- 47: Don't know
- 48: Don't know Honestly. I don't have a great depth of knowledge about Roman objects and sculpture. Though I am willing to learn. my understanding and viewpoints are limited.
- 49:
- 50: Don't know I'm not sure I saw that many Roman, the two copies in the freestanding wall, I think they were grotesques or something."
- 51: Don't know
- 52: Yes In a more modern way but also an object which still contains history.
- 53: Yes As above
- 54: Yes As above
- 55: No We have seen quite a lot of Roman Art so the was interesting but not revelatory.

- 56: Yes Similar themes are being portrayed in art - then and now!
- 57: Yes I would probably consider the experience that Roman artwork would have had on the audience in its time more than I would of done otherwise.
- 58: Yes It has allowed a modern view of Roman objects.
- 59: Yes An increased recognition and appreciation of Roman objects in every day life
- 60: Yes I enjoyed seeing the comparison / contrast between the photos of busts and the models
- 61: Don't know
- 62: Yes I have seen a lot of Roman objects in museums in the UK and Italy but the exhibition showed how they could be re-imagined.
- 63: Yes How the objects represent the Roman way of everyday life
- 64:
- 65:
- 66:
- 67: Yes
- 68: Yes
- 69: Don't know
- 70: Yes Showed them in context
- 71: Yes Through the recreations using different materials you can see them in multiple lights?
- 72: Yes
- 73:
- 74: No
- 75:
- 76: Yes Never imagined a 3D printing made after a Roman artefact. Now I feel Roman objects could become part of our daily life again.
- 77:
- 78: Yes Yes, seeing the 3D printed replicas brought them into our high-tech contemporary context and brought up ideas of ownership and value - relevant to current discussions about museums, decolonisation and returning artefacts. I also liked the pot with the sticky-out tongue, which reminded me that the Romans had a sense of humour."

- 79: Yes As of 5
- 80: Don't know Hadn't seem many before
- 81: Yes Usually when viewing Roman objects it has been in a historical context, ie a museum or heritage site. This exhibit has shown them to be pieces of art themselves with many uses and meanings.
- 82: Don't know
- 83: Yes To appreciate more that the objects and building would have been highly coloured and vivid not dull or even colourless
- 84: No
- 85: Yes That roman artists might have had similar thoughts, creative process and limitations the artists today have!
- 86: Yes The incorporation of Roman objects in contemporary art installations allowed me to view them in a context other than a traditional museum setting.
- 87: Yes Once again placing them in a modern context.
- 88: Yes I liked the use of the 3D prints.
- 89: Yes The exhibition highlighted contemporary connections

Q7 - Has the exhibition changed your attitude to fine-art practice and archaeological research? Please, explain yourself about the previous question Yes: 43.82%

- 1: Yes They are able to mingle, they don't have to be separated.
- 2: No I've seen similar work, including soundscapes.
- 3: Yes
- 4:
- 5: Don't know
- 6: Don't know
- 7: Yes I now feel rather embarrassed about previously finding archaeology stuffy and boring...! Very impressed and grateful for this breath of life into it for me - and hopefully many others!
- 8: Yes Yes because I very rarely see exhibitions that bring both outputs together.

- 9: Yes The focus on light within the spaces was extremely interesting and gave a sense of life to the space.
- 10: Don't know I am not aware of having an attitude to fine art practice and archaeological research.
- 11: Yes I can see more beauty behind fine-art and it has opened my eyes to different types of art.
- 12: Yes It has opened my mind to acknowledging how unique aspects of art can be linked together, despite them seeming so different from each other on the surface.
- 13: Yes
- 14: Yes The two seem more connected as disciplines.
- 15: Don't know
- 16: Yes
- 17: Don't know
- 18: Don't know I'd always found the link between historical artefacts and fine art to be interesting, but I enjoyed this response.
- 19: Yes I could see how the two subjects are linked.
- 20: Yes From the exhibition I could see how the two are linked.
- 21: Yes I couldn't see a link previously, now I feel it.
- 22: Don't know
- 23: No ?
- 24: Yes Interesting to understand the interaction in interpretation
- 25: No
- 26: No
- 27: Yes
- 28: Yes It's great to see practice as a form of knowledge making being valued.
- 29: Yes This was the first show I have seen that considers the two topics together.
- 30: Yes As an archaeologist it was nice to see the reinterpretation of found materials
- 31: Don't know Not thought about this.
- 32: Yes Combination and new interpretation
- 33: No
- 34: No I previously felt the two intertwined.

- 35: Yes I don't understand the question
- 36: No
- 37: Yes Specifically about archaeological research
- 38: No I work in a building with art students and have seen previous examples of this type.
- 39: No All pretty convoluted – if this was the aim it could've been expressed much more explicitly.
- 40: Don't know It hasn't changed my attitude but has made me think about it a bit more deeply.
- 41: Yes A refresh, an elegant imaginative + fortifying show.
- 42: Yes Though my practice has a different area of interest the use of space and installation have inspired my own thinking.
- 43: No I still have high respect for both
- 44:
- 45: Yes First I've seen of such a crossover
- 46: No
- 47: Don't know
- 48: No I don't think so because I have not studied or practiced it enough.
- 49: Don't know
- 50: No I would like to be lulled into the myths and narratives themselves I think.
- 51: No
- 52: Yes Made me think of the research I put into my own work and the heritage of materials and concepts.
- 53: Don't know
- 54: Don't know
- 55: No
- 56: Yes Art has been part of culture for as long as people have been able to express themselves. Seeing the art in archaeology is fascinating!
- 57: No I would probably say it hasn't changed my personal attitude; which already considered there to be value in a shared relationship between both fields.
- 58:

- 59: Yes The Kurt Schwitter exhibition open our eyes to the challenged of art conservation & archaeology
- 60: Don't know
- 61: Don't know
- 62: Yes I wasn't aware of any connection
- 63: Yes
- 64: Don't know Need to think about this more - can see the connection & personal response by artists - moving towards ticking YES!
- 65: Yes That this sort of site specific work does not work outside of the intended site, at least not as well
- 66: Don't know I'd have to come back to see it again to answer this - its a long term impact on the brain.
- 67: No It always interests me
- 68: Yes
- 69: Don't know
- 70: No
- 71: Don't know I don't know
- 72: No My dad paints contemporary paintings inspired by archaeological digs/sites so I am already interested in this field
- 73: Yes Some things never change
- 74:
- 75:
- 76: No I still think archaeology is distinct, and must be done before fine art. The Roman objects must be first found in order to be used as 3D models.
- 77: No As an artist and an educator I feel I am open to all aspects of art even though I struggle to like some conceptual work I do get what it is about. In this work I saw a lovely contrast and likeness or similarity between two ages.
- 78: Yes I saw how archaeology and art can share similar mediums and technologies, eg 3D printing, 3D scanning.
- 79: Yes Again [illegible - moving?] boundaries
- 80: No I am quite open minded about all art so nothing really changed personally

- 81: Yes It has demonstrated how the two fields can be interlinked. i.e. how fine art can be used to further understanding and experience of archaeological sites such as Herculaneum and Pompeii.
- 82: Yes
- 83: Yes Same answer as 5 + 6 really
- 84: Don't know
- 85: Yes That the two practices have a lot of commonalities
- 86: Yes I am already aware of the way in which archaeology can inspire artists (eg. Henry Moore using the British Museum Collection). This has deepened an existing understanding.
- 87: Don't know I'm unsure [illegible - if/ie?] what has been [illegible- shown here?] was innovative.
- 88: Don't know
- 89: Don't know

Q8 - What are your thoughts on the use of contemporary art to explore Roman paintings?

- 1: It confuses me which is good, this means I have paved a new perspective which I didn't have before."
- 2: "Same as for all art, it can be worthwhile."
- 3:
- 4: Excellent idea - partly realised.
- 5:
- 6:
- 7: Perfect!
- 8: I think it extremely refreshing. I usually wouldn't take interest in Roman painting and through the use of contemporary art this has allowed me to explore something very different.
- 9: It is interesting to explore Roman culture and customs through contemporary perspectives. The parallels between ancient or antiquated life (and death) is an interesting area to explore through contemporary art.
- 10: Go for it.

- 11: I think its a good way to help a viewer understand the concept more.
- 12: I really enjoyed seeing this, as it allows people to see Roman paintings from a new perspective, rather than them forming low expectations based on stereotypes.
- 13:
- 14: An interesting lens to view the past through to seek connections
- 15: Contemporary art reinvigorates roman paintings
- 16: I like the exploration of artifice + interpretation in this show, and the different artists expressions of their questions + ideas.
- 17:
- 18: Yeah I enjoyed it
- 19: it helps show more of a modern approach to a subject that is much more old.
- 20: I think it is a good idea as all forms are exploration can be valid, also if by using contemporary art to expose Roman Paintings the audience could be widened.
- 21: It's a fascinating method of exploring the past.
- 22: Love it!
- 23:
- 24: Very interesting relationship between figurative and interpretive / decorative style / approach
- 25: I would rather explore the location without the contemporary art.
- 26:
- 27:
- 28: Exciting.
- 29:
- 30:
- 31: Very interesting way to look at it.
- 32: Brings both to life
- 33:
- 34: What is art for if not to build understanding through alternative means.
- 35: When I watch the video I could see how you might see Pompeii differently, though I've never been
- 36: Interesting mix of time/mediums

- 37: I think the contrast between contemporary and ancient works highlights the Roman paintings
- 38:
- 39: Really interesting! + presents cool relations between the two
- 40: Interesting + informative. a creative way of looking at Roman paintings + exploring what the Roman artist aimed to do.
- 41: An admiration of the thinking behind every element of the show + use of elements e.g. barn
- 42:
- 43: Amazing it made the pieces much more engaging to me.
- 44: It's exciting when used well
- 45: Well, why not?
- 46: I think it is really good to see "old" things with a fresh eye + to consider how those at the time would have seen them, rather than in a historical way. But there are limits, in that we can't really know how they saw the work at the time
- 47: OK
- 48: I think it is a very creative and intriguing way to bring out great historical pieces from Roman times. It opens the door for further perspectives on an era that is exceptionally complex.
- 49:
- 50:
- 51: Strange
- 52: It modernises the concept of Roman Paintings making it more accessible to a wider variety of people in current society.
- 53: like it! it's a continuum Roman art was once contemporary
- 54: It's important to be able to provide another approach in understanding
- 55: An interesting idea.
- 56: Very interesting perspective.
- 57: Interesting! Why not?
- 58:
- 59: A novel interpretation.
- 60: Interesting

- 61: Don't know
- 62: Very imaginative
- 63:
- 64: Fine by me - although I thought the artwork 'copied' what had been present rather than responded in a unique way.
- 65:
- 66: - great referencing between different times! there's so much to unpack in history that modern art is the perfect tool for
- 67: A great original idea
- 68:
- 69:
- 70:
- 71: its refreshing to see two different times compared like this!
- 72: Very interesting
- 73:
- 74:
- 75:
- 76: If it's to help understanding history, yes. But we shouldn't modify the content of the original Roman paintings. Using a Roman copy in modern art is ok, using the original is blasphemy, in my opinion.
- 77: As in Q7 I'm open to most things in art and this show has been a bit of an eyeopener, a very enjoyable one. Anything that helps create art work and/or help understanding of past artwork is good."
- 78: Really interesting! Makes them come to life.
- 79: Removing boundaries and helping to [illegible - understand?] the connection between culture across time + space. At its best this could help form a small part of aiding greater human understanding generally
- 80: I think it's great and can teach us about old art in modern ways.
- 81: I like to see the comparison between contemporary and Roman paintings - and think that the contemporary art helps us to relate to the Roman paintings on a more personal level
- 82:

- 83: Good idea. Roman painting would have been new and modern to the Romans. And anything that gives links between the two must be good.
- 84: Very interesting to see contemporary art practices and Roman paintings coming together - unusual but great!
- 85: Gives a new perspective to [illegible - bring?] new thoughts to Roman art.
- 86: Innovative ways of interacting with the archaeological record are always welcome.
- 87: Interesting
- 88:
- 88:
- 89: The connection across different times/styles was thought provoking

Q9 – Did the 3D real-time environment allowed you to imagine the installations displayed within the Roman houses at Herculaneum and Pompeii? What are your thoughts on the 3D real-time environment? Yes: 77.53%

- 1: Don't know It feels more accessible having more than one method of experience.
- 2: Yes Well crafted - Hard to navigate with no map.
- 3: Yes Best thought ever
- 4: Yes
- 5: Yes Excellent
- 6: Yes Very interactive
- 7: Yes A masterpiece of art in itself! Incredibly helpful additional context, particularly understanding the light and height of the space.
- 8: Don't know Very interesting use of 3D technology
- 9: Yes The changing of the light was captivating and the atmosphere in the spaces was tangible.
- 10: Yes It was a good representation of a virtual exhibition.
- 11: Don't know From the outside it looked very interesting, but I wasn't able to use it.
- 12:
- 13: Yes Love it (picture of a heart) Enjoyable. Quite a privileged feeling - makes art accessible to masses.

- 14: No Its very immersive and surrounds the senses, but for me it was about the present not the past.
- 15: Yes
- 16: Yes Really immersive and exciting.
- 17: Yes
- 18: Yes
- 19: Yes Personally I thought it was good and helps you imagine the environment.
- 20: Yes It was good as you felt like you were there.
- 21: Yes Definitely, wonderful experience.
- 22: Yes
- 23: Yes Easy to use. Did add a lot to the exhibition
- 24: Yes It was good, although not VR as intended, having on a screen allowed some experience + guided interpretation
- 25: Yes very good
- 26: Yes Great to be able to walk through.
- 27: Yes Useful
- 28: Don't know I didn't get a chance to see it - too many people in the gallery – I'll come back. Looks like an exciting tool.
- 29: Yes It was interesting
- 30: Yes Really good interpretation
- 31: Yes partially – difficult to completely immerse self in this.
- 32: Yes Makes more active
- 33: Yes
- 34: Yes LOVED THIS
- 35: Yes It felt a bit surreal going through virtual doors – like time travel.
- 36: Yes
- 37: Yes I liked the interactivity of it.
- 38: Don't know Excellent for providing thought and discussion
- 39: Yes Sometimes gimmicky but this one was done well.
- 40: Don't know It was interesting but I'm not very patient with this I wanted to jump ahead with it but couldn't.

- 41: Yes Brilliant, I loved the chance to 'look' around the place that is both real + imagined. Nervous previously about doing this but would try these again!!
- 42: Yes Was interesting but not sure it was entirely necessary
- 43: Yes It was a highlight for me especially having just experiencing the art first-hand.
- 44:
- 45: Yes It was excellent. Really gave the exhibition something extra
- 46: No I don't think it really worked.
- 47: Yes Good
- 48: Don't know I'm not too sure as I didn't explore it enough.
- 49:
- 50: Yes I thought it was cool but it would have been nice to sit down. I'm not sure how important it was.
- 51: Yes fun
- 52: Yes So interesting! Favourite part! ['favourite part' underlined for emphasis]
Made it more of an experience after seeing the installations in real life then imagining it in situ.
- 53: Yes like it - it's effective
- 54: Yes Could have been a little smoother?
- 55: Yes Has massive educational + art potential
- 56: Yes Very much enjoyed this. Felt like I was actually there experiencing the art in its original environment.
- 57: Yes good. still far from realistic, but valuable in understanding a basic sense of space, layout. etc
- 58:
- 59: Yes "The use of light was particularly impressive. (Please note - this was written alongside Question 9). Fascinating (this was written in the box)"
- 60: Yes Fascinating - gave a much better experience being immersed within it
- 61: Don't know Don't know
- 62: Yes An interesting way to make the connection.
The 3D printed objects were good!
- 63: Yes Excellent piece of technology. The assistant was very helpful
- 64: Yes

- 65: Yes [Respondent answered alongside 'yes' option, question 9 - not in the comment box. "but only made me realize how much more interesting the work would be in context"]
- 66: Yes
- 67: Yes Nice to use, different
- 68: Yes As Q1
- 69: Yes
- 70: Yes Enjoyed the use of engagement
- 71: It was fun and interactive/helpful to see again
- 72: Yes Lots of fun
- 73: Yes Good to explore space
- 74: Yes
- 75: I found it exciting. I felt it was really there and could feel the atmosphere.
- 76: No I don't think it correctly reconstructs [illegible -the ?] Roman life. But it's ok if used to make a completely new, present, work of art
- 77: Don't know
- 78: Yes Really beautiful - especially like the effects of the light [illegible - rushing?] across the rooms and being able to zoom in on all the little details you might miss, say, in a photograph.
- 79: Don't know Fun
- 80: Yes I thought it was amazing and eye opening
- 81: Yes I loved the interactivity of the 3D environment. It really helped to bring the archaeology to life. The movement of light and shadow was really interesting and created a sense of time. The 3D interaction tied in nicely with the rest of the exhibition.
- 82: Yes
- 83: Yes [Respondent commented "absolutely" alongside response to question 9] Excellent idea- gives even more insights into the buildings & decoration
- 84: Yes A good inclusion to add some content to the exhibition.
- 85: Yes [Respondent added to answer to question 9 "This was excellent"] Excellent, dead immersive!
- 86: Yes
- 87: No I dug it but I feel its irreality was the important part.
- 88: Yes I enjoyed the use of 3D prints.

89: Yes

Q10 – Did the exhibition make you think about the Roman heritage of the North-East?

Please explain Yes: 40.45%

- 1: No
- 2: No I've lived here most of my life.
- 3: Yes It made me think that it's historic and artistic combined
- 4: Yes Careful use of restoration allows people to better imagine Roman culture.
- 5: No
- 6: No
- 7: Yes
- 8: Yes
- 9: No It made me consider Italian heritage more than anything.
- 10: No My reference is Hadrian's Wall and forts and associate those with outdoors and braving the weather.
- 11: Yes It made me feel a little more intrigued to find out more.
- 12:
- 13:
- 14: Yes Useful notes to help make the connections in the handout we were given at the start
- 15: Yes The leaflet mentioned local Roman History
- 16: Yes
- 17:
- 18: Yes I didn't know much about it as I'm not local.
- 19: Yes It makes you realise how the North East has a connection with Roman Art.
- 20: Yes As I was going through the exhibition I did think about all the Roman heritage we have in this area.
- 21: Yes I love history + all things Roman. Motivates me to revisit Roman sites.
- 22: Don't know
- 23: Yes Mentioned it, so I thought about it.

24: Don't know

25: Yes

26: No

27: No

28: Yes

29: No

30: Yes I already explained that I'm an archaeologist

31: No Didn't make the connection

32: Yes we had recently seen excavation by Biscuit Factory

33: No

34: No Not immediately, although that is not to say later, once I leave this could slowly emerge. Be that in independent thought or through conversation with others.

35: No

36: Yes Reference to Hadrian's wall

37: No

38: Don't know

39: Don't know

40: No

41: Yes I'll make time to see more of the locality

42: Yes Lots of North East sites came to mind from the exhibition.

43: No I was thinking about Italy

44: Don't know

45: Yes Though I often do, anyway!

46: No

47: No

48: Don't know Again, I'm not particularly well-read on Roman heritage in this area at all.

49: Yes

50: No I saw no information on this

51: No

52: No

- 53: No It didn't but this question has made me imagine the art work in situ in the exposed N.E locations
- 54: Yes The wall Segedunum etc ties the research together
- 55: No
- 56: No I am aware of the Roman heritage of the N.East, but did not immediately think of this during the exhibition.
- 57: No I didn't see a strong [illegible - cultural?] link to the NE within the exhibition.
- 58:
- 59: No
- 60: Don't know
- 61: Yes Such a rich history here in the N.E. so the exhib is just another aspect /way of seeing this history in a contemporary sense.
I always ask the question "How would my working class mum view art/this exhibition"?
"How would she make sense of?"... An observation not a criticism
- 62: I've lived here a long time and visited many sites so was already aware of it.
- 63: Yes More about the Roman wall and how it affected life.
- 64:
- 65:
- 66:
- 67: Yes I didn't know anything prior
- 68: see Q1
- 69: Yes
- 70: Yes Must revisit some of the Roman areas
- 71: Don't know
- 72: No
- 73: Yes
- 74:
- 75: No I thought more about Rome when I visited it at the age of 17. And the exhibition really brought it back. I'm not as familiar with N.E. artefacts.
- 76: Yes Hadrian's wall, Arbeia fort; the [illegible - statues?] shown here could have been excavated from there.

- 77:
- 78: Yes. I thought a lot about the bits of Hadrian's Wall that I'd seen on walks - comparing those small remains with the architecture in the real-time environment.
- 79: No Didn't occur to me, sorry!
- 80: Yes It helped me to understand that everything has history even the buildings we see and don't think much of.
- 81: Yes The exhibition allowed me to reimagine some of the Roman sites in the area as places of art as well as history. I can envision some of the artefacts in these spaces.
- 82: Don't know
- 83: No Not at the time but it will later
- 84: Don't know
- 85: No I didn't feel the Roman [illegible - regionality?]/connection coming through in the artwork to me.
- 86: Yes
- 87: No It seems focused on Pompeii moreso than the north.
- 88: No
- 89: Yes Again, the connection to contemporary responses was interesting

Q11 – Have you visited Roman sites in the North-East? Which ones? Yes: 71.91%

- 1: Yes Hadrians Wall
- 2: Yes Loads!
- 3: No
- 4: Yes All
- 5: Yes
- 6: No
- 7: Yes My mum took me to many 20+ years ago as small children and I've forgotten which ones now.
- 8: Yes Roman settlement at Roker beach!
- 9: No
- 10: Yes Hadrian's Wall, Vindolanda Segedunum."

- 11: Yes Hadrians wall
- 12:
- 13:
- 14: Yes Hadrian's Wall
- 15: Yes Vindolanda
- 16: Yes
- 17:
- 18: No
- 19: Yes York - not sure exact location
- 20: Yes House Steads, Hadrian Wall
- 21: Yes Roman wall, Vindolander, Arbeia, Piercebridge, Hexham various sites, Segedunum, Wallsend, Corbridge, other fort ruins"
- 22: Yes Hadrian's Wall
- 23: Yes
- 24: No
- 25: Yes Hadrian's Wall
- 26: Yes Hadrian's Wall
- 27: Yes Hadrian's Wall
- 28: Yes Hadrian's Wall, The Mithraeum, Temple at Benwell, Segedunum, Arbeia, Corbridge"
- 29: Yes Hadrian's Wall
- 30: Yes Segedunum Arbeia Housteads and all of the Roman wall
- 31: Yes Part of Roman wall
- 32: Yes Wall
- 33: Yes
- 34: Yes Segedunum
- 35: Yes Roman wall - + various museum sites. Mithraic temple.
- 36: Yes
- 37: Don't know
- 38: No

- 39: Yes
- 40: Yes Hadrian's Wall (it was a while ago) - the main ones
- 41: Yes Segadunum
- 42: Yes
- 43: Yes Hadrian's Wall
- 44: Yes
- 45: Yes Chesters, Vindolanda, a couple of stretches of Roman wall, Arbeia, Hancock Museum, Corbridge
- 46: Yes Vindolanda, Segedunum and the reconstructed gatehouse in S. Shields
- 47: No
- 48: No
- 49: Yes Various Hadrians Wall sites
- 50: Yes Hadrians wall at Wallsend
- 51: Yes Hadrians wall
- 52: Don't know
- 53: Yes lots of them
- 54: Yes Sycamore's Crag
- 55: Yes Hadrians Wall Segedunum Arbeia Fort
- 56: Yes Hadrian's Wall Arbeia South Shields Segedunum Roman Fort and Museum
- 57: Yes H.wall. arbea Roman fort, Segadunum Roman Fort
- 58:
- 59: Yes Hadrian's wall, Sycamore Gap, Segedunum
- 60: No
- 61: Yes H. Wall and all the stuff that goes with it
- 62: Yes Many - from Segedunum to Birdoswald
- 63: Yes
- 64:
- 65:
- 66:
- 67: No

- 68: Yes
- 69: Yes
- 70: Yes Wallsend, Vindolanda, South Shields
- 71: No
- 72: No
- 73: Yes Segedunum
- 74: No
- 75: Yes Corstopitum, the Roman Wall, exhibitions
- 76: Yes Arbeia fort, Newcastle castle, Hadrian's wall [illegible - remainings?]
- 77:
- 78: Yes Walked along Hadrian's Wall after getting the bus up from Hexham.
- 79: No
- 80: Don't know
- 81: Yes Hadrian's Wall, Housesteads, Birdoswald, Corbridge Roman fort, Segedunum
- 82: Yes Segedunum, Hadrian's Wall, Bede's World, Corbridge.
- 83: Yes Most
- 84: Yes
- 85: Yes Segedunum Arbeia (South Shields) Hadrian's Wall (Various)
- 86: Yes All of them!
- 87: Yes
- 88: Yes Hadrian's wall
- 89: Yes Segedunum Chesters Corbridge Vindolanda Housesteads

Q12 – Has the exhibition encouraged you to visit local Roman sites or museums?

If yes, which? Yes: 43.83%

- 1: Yes Segedunum
- 2: No
- 3: Yes I'll have to search it.

- 4: Yes Bath house near Bishop Auckland
- 5: No
- 6: Don't know
- 7: Yes Unsure which, yet, but keen to research and visit again. Thought perhaps only good for children and history buffs, but have now reconsidered!
- 8: No
- 9: No
- 10: No
- 11: No
- 12:
- 13: Don't know
- 14: Yes Segedunum
- 15: No n/a
- 16: Yes
- 17: Yes Always enjoyed Roman sites, but will now be able to view it in a different way.
- 18: Yes I'll do some research.
- 19: Yes Hexham. Housesteads
- 20: Yes To be honest it is quite a number of years since I visited House steads and the Hexham part of Hadrian's wall and I think I should go again.
- 21: Yes Probably re-visit the most of previous. Arbeia first as not been for ages.
- 22: Don't know
- 23: No
- 24: Yes Will consider
- 25: No
- 26: No
- 27: Yes Wallsend Ambleside
- 28: Yes I'll go back with fresh eyes. – There are some excellent wall paintings in the Segedunum museum.
- 29: No
- 30: No
- 31: No

- 32: Yes Any
- 33: No
- 34: Don't know
- 35: No
- 36: No Already been.
- 37: Yes I'll have to have a look online
- 38: Don't know Possibly
- 39: Yes
- 40: Don't know
- 41: Yes I'll have a look
- 42: Don't know
- 43: Yes None in particular I'm just more interested! having said that maybe Pompeii
- 44: Don't Know
- 45: Yes Even more so! Still haven't done Binchester or Segedunum. Also, more wall !
- 46: No
- 47: Yes Pompeii
- 48: Don't know
- 49: Yes
- 50: Don't know
- 51: Don't know
- 52: Don't know [respondent did not select an option to the three choices above - they wrote 'maybe' instead] It has intrigued me. I might research some spaces to visit now as it has interested me.
- 53: Yes Would like to return to Hadrian's Wall sites Vindolanda etc.
- 54: No
- 55: Yes
- 56: Yes I would like to re-visit some of the local Roman sites after seeing today's exhibition.
- 57: No
- 58:
- 59: Yes Any.

- 60: No
- 61: Don't know
- 62: Already visited many
- 63: Yes Re-visit the wall
- 64: Yes all - I love history. It has given me a prod to revisit.
- 65: Don't know
- 66: Yes I don't know whichbut it has increased my interest in Roman architecture & wall paintings!
- 67: Yes I didn't know any.
- 68: Yes
- 69: Yes
- 70: Yes Time to revisit with fresh perspective
- 71: Yes I'm not sure, I might make an effort to go to sites that are in my home town in Lincoln
- 72: No I don't know of any but would be interested to see some
- 73: [In response to question 12 respondent replied "maybe"]
- 74: Yes
- 75: Don't know
- 76: Yes I hope to see Segedunum
- 77: No
- 78: Yes I really want to see the bath house at Segedunum
- 79: Don't know
- 80:
- 81: Yes Although I regularly visit these sites anyway it has given me the inspiration to go to more and focus on art.
- 82: Yes Arbeia Roman fort and many others - also to revisit places I haven't been in a while.
- 83: No [Respondent commented alongside response to question 12 "not really but it will make me think about what our sites maybe once looked like"]
- 84: Don't know
- 85: No

- 86: No
87: No
88: Don't know
89: Yes Hancock

Q13 – Did you have a look at the Young People’s Guide and / or interpretation leaflet?

Yes: 47.19%

- 1: No
2: No
3: No
4:
5: Yes
6: No
7: Yes
8: No
9: No
10: Yes
11: Yes
12: Yes
13:
14: Yes
15: No
16: Yes
17: Yes
18: Yes
19: Yes
20: Yes
21: No

22: No
23: Yes
24: Yes
25: Yes
26: No
27: Yes
28: No
29: No
30: Yes
31: No
32: Yes
33: Yes
34: No
35: No
36: Yes
37: Yes
38: Yes
39: No
40: No
41: Yes
42: Yes
43: No
44: No
45: No
46: Yes
47: Yes
48: Yes
49: Yes
50: No

51: No
52: No
53: Yes
54: No
55: No
56: No
57: Yes
58:
59: Yes
60: No
61: No
62: No
63: No
64: Yes
65: No
66: No
67: Yes
68: No
69: No
70: No [Respondent wrote alongside question 13 "To read at home"]
71: Don't know
72: [Respondent wrote alongside question 13 "Haven't yet, but plan to do so"]
73: No
74: No
75: Yes
76: No [In response to question 13 respondent commented "didn't see which one was?"]
77: Yes
78: Yes
79: No

80:
81: Yes
82: No [In response to question 13 respondent answered "(not yet)"]
83: No [In response to question 13, respondent commented "not yet but I will later"]
84: Yes
85: Yes
86: Yes
87: Yes
88: Yes
89: Yes

Q14 - From 1 (poor) to 5 (excellent), how would you rate the Young People's Guide?

63% gave no answer 18% rated 5, 12% rated 4, 7% rated 3

1:
2:
3: 5
4:
5: 5
6:
7:
8:
9:
10: 4
11: 4
12: 5
13:
14:
15:

16: 5
17: 5
18: 4
19: 4
20: 4
21:
22:
23: 3
24: 4
25:
26:
27: 3
28:
29:
30: 4
31:
32:
33: 3
34:
35:
36: 4
37: 5
38: 5
39:
40:
41: 5
42: 5
43:
44:

45:
46:
47: 3
48: 4
49:
50:
51: 3
52:
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67: 5
68:
69:
70:
71: 5
72:
73:

74:
 75:
 76:
 77:
 78: 5
 79:
 80:
 81: 5
 82:
 83:
 84: 5
 85: 4
 86: 5
 87: 4
 88: 3
 89: 5

Q15 - From 1 (poor) to 5 (excellent), how would you rate the interpretation leaflet?

What did you think about them? 62.2% answered / 37.08% no answer
 5: 30.34%; 4: 20.22%; 3: 10.11%, 2: 2.25%; 50.56% rated 5 or 4

1:
 2: 4 You've lost me
 3: 5 Fruitful
 4:
 5: 3
 6: 5
 7: 5 Written Beautifully! So engaging and helped deepen my understanding and appreciation a great deal. Thank You!
 8:

9:

10: 5 Well produced

11: 5

12: 5

13:

14: 5 Really interesting to read the notes before entering the room

15: 5

16: 5

17: 5

18: 4

19: 5 I think they cover a really good understanding on the Gallery and the Young Peoples guide is good.

20: 5 Very informative and explained well the layout and walkway plan of the exhibition.

21: 5 Really helped me understand the exhibition.

22: 4

23: 4 Not sure how to use the soundtracks.

24: 4 Well presented. Nice to have 2

25: 4

26:

27: 3

28:

29:

30: 3

31: 4

32: 4 Would have liked some headline explanations of concepts and motivation.

33: 3

34:

35:

36: 2 Young peoples better for non-experts.

37: 5 Very useful and informative and aesthetically pleasing.

38: 5 V. good quality. V. detailed. good imagery and excellent quality.

39:

40:

41: 5 Amazing! Brilliant!!

42: 5 Ties in well to the concept of the show.

43:

44: 4

45:

46: 3 A bit dense for me

47: 3 OK

48: 4 It gave a great deal of useful information.

49: 4

50:

51: 3

52:

53: 5

54: 5 Inventive

55:

56:

57: 5 [Respondent noted that, in answer to Question 14 they didn't look at this - ie - the Young People's Guide. "Interpretation leaflet is well presented!"]

58:

59: 4 Liked descriptions doubled as layout. Colours. room for improvements.

60:

61:

62:

63:

64: 3 [Respondent noted comments alongside response to Question 15, option 3 (not in comments box)] "Reference colour choice comments - especially for the visually impaired."

65:

66: 4

67: 5 loved the main gallery one, not looked at the other
 [Please note - response given to question 14 so ignore response]
 Answer to question 15 was option 5

68:

69:

70:

71: 5

72:

73:

74:

75: 2 [Respondent noted that they had looked at both leaflets] Good

76: 4

77: 5

78: 5 I really loved the writing in the interpretation leaflet - brought even more info to
 the work in the exhibition. And it was really nice to have the thoughts about colour and
 music from the young peoples guide.

79:

80:

81: 4 Liked how the interpretation leaflet guided you through the exhibits. Had detailed
 and thought-provoking interpretations. Particularly liked the Spotify sound clip
 suggestions within the youth group's booklet.

82: [In response to question 13 respondent answered "(not yet)".]

83: 5

84: 5

85: 4 Very good

86: 4

87: 4

88: 4

89: 5 Added to our understanding of the exhibition

Q16 - Did you visit the Hatton Gallery specifically to see this exhibition? Please, explain yourself about the previous question Yes: 51.69%

- 1: No I just popped in.
- 2: Yes We visit frequently
- 3: No
- 4: Yes Heard about exhibition from friend. Also wanted to see Schwiters wall again
- 5: No I came to see the Merzbarn
- 6: No
- 7: Yes Was recommended to visit by a friend
- 8: No We came for a casual look around.
- 9: Yes
- 10: Yes My wife knows one of the artists
- 11: Yes
- 12: No
- 13:
- 14: No We just wondered in wondering what was on
- 15: No A visit here was speculative - didn't know exhibition was currently on display.
- 16: Yes
- 17: No We came to explore all of the uni exhibitions.
- 18: Yes I just visiting Newcastle and it looked interesting.
- 19: Yes Did see the exhibition from Look North and wanted to see it in person.
- 20: Yes I had seen the exhibition previewed on Look North and wanted to see the exhibition in person.
- 21: Yes Have met the artist.
- 22: Yes
- 23: Yes
- 24: No Visiting the area on [hard to read word - holiday?] aware of museum not specifically the exhibit
- 25: No
- 26: Yes Visiting family and this was recommended
- 27: No Something to do on a rainy day

- 28: Yes I know that artists... I also have an interest in this work in relation to my own practice.
- 29: Yes
- 30: Yes
- 31: No A relative told me about the gallery not the exhibition was anxious to see inside and find out more
- 32: No
- 33: No
- 34: Yes
- 35: No We came on spec.
- 36: No
- 37: No I have been a few times and enjoyed it.
- 38: Yes
- 39: No
- 40: No
- 41: Yes Well done - Awesome + profoundly important
- 42: Yes Came for an artist tour
- 43: No I just like galleries
- 44: Yes
- 45: No Always like visiting, whatever is on
- 46: No Went to see the permanent exhibition/shop
- 47: No Did not know this exhibition was on. Just interested in Art, in general.
- 48: Yes We looked up the Gallery before visiting and saw this was an exhibition we'd like to see.
- 49: Yes
- 50: Don't know We thought we'd pop in.
- 51: Yes
- 52: Yes Rosie and Catrin are tutors at my uni and it is nice to see their work oppose to them always seeing and commenting on mine.
- 53: Yes Have encountered CH work before on a smaller scale
- 54: Yes

- 55: Yes
- 56: Yes I wanted to see the exhibition as I know one of the artists. I thought the work was excellent!
- 57: Yes Was interested in seeing this exhibition and know one of the artists involved.
- 58:
- 59: No
- 60: No chance visit as passing.
- 61: Yes Saw it on the website. First time visit to the Hatton Interested in contemporary art + how folks interpret their world here and now
- 62: Yes
- 63:
- 64:
- 65:
- 66:
- 67: No Never been before
- 68: Yes
- 69: No
- 70: No
- 71: Yes There was an artist talk about the work and I wanted to see it in person
- 72: No
- 73: Yes Regular visitor - "Friend of the Hatton" practising fine artist
- 74:
- 75: Yes The Questionnaire asked pertinent questions which I was glad to answer
- 76: Yes A friend recommended me to come here
- 77:
- 78: Yes
- 79: Yes
- 80:
- 81: No I happened to be in the vicinity and came to visit the gallery as I had not been for some time.
- 82: Yes Due to seeing it on Look North News + today being the final day of the exhibition

- 83: Yes I always visit exhibitions at the Hatton and as you had just opened again I had to come.
- 84: No
- 85: No I wanted to come back and see what was on in the Hatton in general, didn't know this exhibition was on till I got here.
- 86: Yes
- 87: Yes It was a [illegible - ragtrip?]3 I dug them
- 88: Yes
- 89: Yes

Q17 - If Yes, is this your first visit to the Hatton Gallery? Yes: 31.46%

- 1: Yes
- 2: No
- 3: Yes
- 4: No
- 5: Yes
- 6: Yes
- 7: No
- 8: No
- 9: No
- 10: Yes
- 11: Yes
- 12:
- 13:
- 14: Yes
- 15: Yes
- 16: No
- 17: Yes
- 18: Yes

19: No
20: No
21: No
22: No
23: No
24: Yes
25:
26: Yes
27: Yes
28: No
29: No
30: No
31: Yes
32:
33: No
34: No
35: No
36: Yes
37: No
38: Yes
39: No
40: Yes
41: No
42: No
43: No
44: No
45: No
46: Yes
47: Yes

48: Yes
49: No
50: Yes
51: Yes
52: No
53: No
54: No
55: Yes
56: No
57: No
58:
59: Yes
60:
61: Yes
62: No
63:
64:
65: `
66:
67: Yes
68: No
69: No
70: No
71: No
72: Yes
73: No
74:
75: No
76: Yes

77:
78: No
79: No
80:
81: No
82: No [In response to question 17, respondent commented "I visited once years ago"]
83: No
84: No
85: No
86: No
87: No
88: No
89: No

Q18 – Have you visited Herculaneum or Pompeii before? Yes: 21.35%

1: No
2: No
3: No
4: Yes
5: No
6: No
7: No
8: No
9: No
10: No
11: No
12: No
13:

14: Yes
15: No
16: No
17: No
18: No
19: No
20: No
21: No
22: No
23: Yes
24: No
25: No
26: No
27: No
28: No
29: Yes
30: No
31: No
32: No
33: No
34: No
35: No
36: No
37: No
38: No
39: Yes
40: Yes
41: Yes
42: Yes

43: No
44: Yes
45: No
46: Yes
47: No
48: No
49: No
50: No
51: No
52: No
53: No
54: No
55: Yes
56: No
57: No
58:
59: Yes
60: No
61: No
62: Yes
63:
64:
65:
66:
67: Yes
68: No
69: No
70: No
71: No

72: No

73: No

74:

75: Yes [Respondent noted in response to question 18 "(I think so - it was 50 years ago)"]

76: No

77:

78: No

79: No

80:

81: Yes

82: Yes [In response to question 18, respondent commented "When I was a child - my favourite historic visit, as well as Olympia!"]

83: No

84: No

85: Yes [In response to question 18, respondent answered "Just Pompeii in 2017"]

86: No

87: No

88: No

89: Yes

Q19 -Where have you travelled from? Q20- How would you describe your gender? Q21 - How old are you? Q22 - What is your highest educational qualification?

1:	Newcastle	Female (including transgender women)	25-50	Degree
2:	Whitley Bay	Male (including transgender men)	51-65	PhD
3:	Palestine	Female (including transgender women)	25-50	Masters
4:	Durham	Female (including transgender women)	66+	PhD
5:	Cumbria	Female (including transgender women)	51-65	Masters
6:	Cambridge	Female (including transgender women)	16-24	Degree
7:	Jesmond	Female (including transgender women)	25-50	Degree

8:	Hartlepool	Male (including transgender men)	25-50	Degree
9:	Sunderland	Male (including transgender men)	16-24	Degree
10:	Whitley Bay	Male (including transgender men)	25-50	Degree
11:	I live here	Female (including transgender women) school qualification	16-24	Secondary
12:	Newcastle	Female (including transgender women) school qualification	16-24	Secondary
13:	Newcastle			
14:	Sunderland	Female (including transgender women)	25-50	PhD
15:	Gateshead	Female (including transgender women)	25-50	Degree
16:	Jesmond	Female (including transgender women)	25-50	Masters
17:	Manchester	Female (including transgender women)	25-50	Degree
18:	Manchester	Male (including transgender men)	25-50	Other
19:	Newcastle	Female (including transgender women)	0-15	
20:	Newcastle	Female (including transgender women)	25-50	Masters
21:	Whitley Bay	Female (including transgender women)	51-65	Masters
22:	Newcastle	Prefer not to say	25-50	
23:	Northumberland	Female (including transgender women)	25-50	Masters
24:	Nottinghamshire	Male (including transgender men)	25-50	Masters
25:	Local	Male (including transgender men)	25-50	Masters
26:	Thatcham, Berks.	Male (including transgender men)	51-65	Other
27:	Jesmond	Female (including transgender women)	25-50	Degree
28:	West End of Newcastle.	Female (including transgender women)	25-50	PhD
29:	Newcastle	Female (including transgender women) school qualification	16-24	Secondary
30:	Sunderland	Female (including transgender women)	51-65	Degree
31:	Brighton	Male (including transgender men)	66+	Masters
32:	Brighton	Female (including transgender women)	66+	Masters
33:		Female (including transgender women)	25-50	PhD
34:	Jesmond.	Female (including transgender women)	25-50	Masters
35:	Jesmond	Female (including transgender women)	51-65	Degree

36:	Sunderland	Female (including transgender women)	16-24	Degree
37:	Gosforth	Female (including transgender women)	0-15	Secondary school qualification
38:	Newcastle	Female (including transgender women)	51-65	Masters
39:	Newcastle	Female (including transgender women)	25-50	Degree
40:	Musselburgh, Scotland	Female (including transgender women)	51-65	Masters
41:	Newcastle - Jesmond	Female (including transgender women)	51-65	Masters
42:	Fenham	Male (including transgender men)	25-50	Degree
43:	Amble	Male (including transgender men)	16-24	Degree
44:	Newcastle upon Tyne	Female (including transgender women)	66+	Degree
45:	I work at the University (USB) live in Haswell, Co. Durham		Male (including transgender men)	51-65 Masters
46:	Edinburgh	Male (including transgender men)	51-65	Degree
47:	London	Male (including transgender men)	51-65	Degree
48:	London	Male (including transgender men)	16-24	
49:	Newcastle	Male (including transgender men)	25-50	Other
50:	London	Male (including transgender men)	25-50	Degree
51:	West Berkshire	Female (including transgender women)	51-65	Apprenticeship
52:	Northumberland	Female (including transgender women)	16-24	Secondary school qualification
53:	Whitley Bay	Female (including transgender women)	25-50	Degree
54:	Fenham	Female (including transgender women)	25-50	Degree
55:	Somerset	[for question 20 the respondent was answering on behalf of 2 people, 1 male, 1 female, both aged 51-65]. [For question 22, one was Masters, one was PhD]		
56:	Live locally	Female (including transgender women)	51-65	Masters
57:	Newcastle resident.	Male (including transgender men)	25-50	Degree
58:				
59:	Jesmond	Female (including transgender women)	16-24	Degree
60:	Birmingham	Female (including transgender women)	51-65	Degree
61:	Local town	Female (including transgender women)	51-65	Degree
62:	Gosforth	Male (including transgender men)	66+	PhD

63:				Degree
64:	West of Newcastle City	Female (including transgender women)	66+	
65:	Heaton	Male (including transgender men)	25-50	
66:	the local area	Prefer not to say	16-24	
67:	York	Male (including transgender men)	25-50	Degree
68:	Newcastle	responded ticked both 'female' and 'male' options	25-50	PhD
69:	[illegible possibly Bolton]	Male (including transgender men)	51-65	PhD
70:	Newcastle/Bristol/London	Female (including transgender women)	25-50	Degree
71:	Spital tonages [Tongues?]	Female (including transgender women)	16-24	Other
72:	York	Female (including transgender women)	25-50	Degree
73:	Kingston Park N/cle	Female (including transgender women)	66+	Other
74:				
75:	Spital Tongues	Female (including transgender women)	51-65	Degree
76:	Romania	Female (including transgender women)	25-50	PhD
77:	Chester-le-Street, Co Durham	Male (including transgender men)	66+	
78:	Newcastle [In response to question 22 the respondent commented "art foundation"]	Female (including transgender women)	16-24	Other (<i>Art Foundation</i>)
79:	Nottingham	Male (including transgender men)	25-50	Masters
80:				
81:	South Tyneside	Female (including transgender women)	25-50	Masters
82:	Gosforth, Newcastle	Female (including transgender women)	25-50	Other
83:	Shotley Bridge DH8	Male (including transgender men)	66+	Degree
84:	Leeds	Male (including transgender men)	25-50	Masters
85:	Hazelrigg, Newcastle upon Tyne"	Male (including transgender men)	25-50	Masters
86:	Newcastle	Male (including transgender men)	51-65	Masters
87:	I'm local	Other	16-24	Degree
88:	I am local.	Female (including transgender women)	0-15	
89	Whickham, Gateshead	Female (including transgender women)	25-50	Masters