

## **EXPANDED INTERIORS RE-STAGED – from Herculaneum and Pompeii to the North East of England, January 2021 – February 2022 – METADATA OVERVIEW**

**Expanded Interiors Re-Staged** (EI Re-Staged) was a follow-on project, led by visual artist Catrin Huber and based at Newcastle University, that built on **Expanded Interiors** (EI) and aimed to enhance the reach and impact of the original project by creatively engaging with new UK-based audiences/user groups through public exhibition, workshop activity, and physical/online learning and documentation material. A multimedia gallery exhibition developed new artistic and audience engagement with heritage and contemporary art, this was delivered in partnership with the Hatton Gallery, and leading digital media company Animmersion. The project was funded by the Arts and Humanities Research Council.

For more information, please see: <https://research.ncl.ac.uk/expandedinteriorsrestaged/>

The **Expanded Interiors Re-Staged** team included: Professor in Fine Art Catrin Huber, (artist and Principal Investigator), Rosie Morris (commissioned artist), and Dr Harriet Sutcliffe (Project Manager).

The **Expanded Interiors** team included: Professor in Fine Art Catrin Huber (artist and Principal Investigator), Professor in Archaeology Ian Haynes (Co-Investigator), Rosie Morris (Research Associate in Fine Art), Dr. Thea Ravasi (Research Associate in Archaeology) and Alex Turner (Digital Technology Expert).

**Expanded Interiors** was an interdisciplinary, practice-led Fine Art and Archaeology Research Project, initiated by visual artist Catrin Huber and led by Newcastle University (with support from Newcastle University Institute of Creative Arts Practice) working in partnership with Parco Archeologico di Pompei, Parco Archeologico di Ercolano, the Herculaneum Conservation Project and Art Editions North. The project was funded by the Arts and Humanities Research Council. **Expanded Interiors** brought site-specific contemporary fine art practice into a unique dialogue with ancient Roman wall paintings and architectural remains at the UNESCO World Heritage Sites of Herculaneum and Pompeii. The three installations Catrin Huber developed in dialogued with and for these two Roman houses at Herculaneum and Pompeii were displayed in situ from May 2018 until January 2019.

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**Expanded Interiors Re-Staged** relocated these contemporary installations from these Roman houses in the south of Italy to Newcastle's Hatton Gallery, exhibited alongside new work that Huber developed to set the installations in a fresh dialogue in a new context, with the distinctive architecture of the Hatton Gallery.

Artist Rosie Morris, who was part of the original **Expanded Interiors** research team, was also commissioned to develop her own contemporary installation in response to the research done within the Roman houses, and the new venue.

In addition to the Hatton Gallery exhibition, which ran from 3 July to 10 August 2021, **Expanded Interiors Re-Staged** ran school workshops and outreach events, produced information guides and educational resources. The project also ran a workshop and sharing day in January 2022 for artists and heritage professionals. The workshops with local schools (situated near to Hadrian's Wall), informed the development of an educational resource pack for Key Stage 2 pupils, which connects the research from **Expanded Interiors** and **Expanded Interiors Re-Staged** with the local heritage of the North-East of England, while exploring the connections between Roman and contemporary visual culture. L-INK, a group of young people working with the Hatton Gallery and Laing Art Gallery, followed the project closely to develop a Young People's Guide that specifically addressed young visitors to the exhibition, and engaged in a workshop for young adults.

Research and activities are disseminated through the **Expanded Interiors Re-Staged** website, accessible via <https://research.ncl.ac.uk/expandedinteriorsrestaged/>

**DATASETS** from **Expanded Interiors Re-Staged** are archived under the heading of **Expanded Interiors Re-Staged** at data.ncl and include still images and films of the exhibition, summaries of feedback from the school workshops and the exhibition, transcriptions from recordings from focus groups held with L-INK Group of young people, and associated sample consent and questionnaire forms. They also include the Young People's Guide, the general exhibition guide, and the Educational Resource Pack.

**Please note:**

Images of the artwork and installations have to be credited to the respective artist (Catrin Huber, Rosie Morris) - and the respective photographer (Amedeo Benestante, Colin Davison, Sam Grant, Catrin Huber, Rosie Morris). Please see file names for details re artists and photographers.

Images/files from Pompeii (house/objects) have to be credited to: MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI - PARCO ARCHEOLOGICO DI POMPEI, the artist Catrin Huber (if the image/file contains the art installations), and the respective photographer: either Amedeo Benestante or Expanded Interiors (please see file names).

Images/files from Herculaneum (house/objects) have to be credited to: MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI - PARCO ARCHEOLOGICO DI ERCOLANO, the artist Catrin Huber (if the image/file contains the art installations), and the respective photographer: either Amedeo Benestante or Expanded Interiors (please see file names).

**DATASETS** from **Expanded Interiors** are archived in six collections:

EXPANDED INTERIORS: Roman Objects from Pompeii  
EXPANDED INTERIORS: House of the Cryptoporticus, Pompeii  
EXPANDED INTERIORS: Expanded Interiors at Pompeii  
EXPANDED INTERIORS: Roman Objects from Herculaneum  
EXPANDED INTERIORS: House of the Beautiful Courtyard Herculaneum  
EXPANDED INTERIORS: Expanded Interiors at Herculaneum

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