

# The death and burial of Cock Robin

pcb613

## TITLE

The death and burial of Cock Robin.

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## VARIANT TITLE

Title from page 1

The death and burial of poor Cock Robin.

## First line

Who Killed Cock Robin.

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## PUBLISHED

London : Ward, Lock, & Tyler, [1865].

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## PRINTED

[London] : Edmund Evans.

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## SERIES

Ward, Lock, & Tyler's new shilling series of painted toy-books : 2

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## PRICE

1s.

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## AUTHOR

Calvert, Edward (illustrator and engraver)

Evans, Edmund (printer)

Ward, Lock, & Tyler (publisher)

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## TPOLOGY

Toy book

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## DESCRIPTION

### Size

25×20 cm

### Format and pagination

4° : 12 ll. : [6] leaves of text, [6] leaves of plates : col. ill.

### Signatures

A/C<sup>12</sup>

### Signatures note

Gathering A/B/C: A<sup>4</sup>, B<sup>4</sup>, C<sup>4</sup>

1 gathering, sewn (binding thread between C2.3), unpaginated

### Covers

Upper wrapper, unsigned, reproducing detail from plate 3, printed in red, blue, ochre and the

black key; on upper wrapper, at head: "ONE SHILLING."; inserted within the picture area, framed: "THE DEATH AND BURIAL OF | [red, outlined in black and blank] COCK ROBIN"; at foot, outside the frame: "LONDON: | WARD, LOCK, AND TYLER."

Same lower wrapper as [pcb307](#)

#### Illustrations

6 illustrations, one per page, signed "Calvert Sc." on plate 1, 3, 5, 6, printed on one side of the sheet only in red, yellow, brown, pink, blue and the black key block

Text and decorative headpieces, printed on one side of the sheet only in red, face illustrations

#### Registering marks

Registering marks on plate 3 (3 blue dots, lower left side) and possibly 1 (3 blue dots, upper left side, not visible in the only copy traced for this issue)

#### Source for attribution

Signature

#### Source for date

Advertisements

List of titles on lower wrapper and endpapers

BL accession stamp

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#### NOTES

Title and publication information from upper wrapper, which serves as title page, and from lower wrapper publishers' advertisements

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#### PRINTING TECHNIQUES

##### Chromo-relief

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#### ADVERTISEMENTS

*Bookseller* (September 30, 1865), 637: see [pcb307](#)

*Publishers' Circular* (October 2, 1865), 536

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#### VARIANTS

##### Variant A

[1865]; inside wrappers are blank; registering marks on plate 3 (3 blue dots, lower left side) and possibly on plate 1, but the state of the only traced copy for this version does not allow a clear statement

##### Variant B

[1865]; on upper wrapper, at head: "One Shilling, Coloured. Indestructible Edition, on Strong Cloth, 2s."; inside wrappers with advertisements for "Ward, Lock and Tyler's Juvenile Illustrated Gift Books" on inside upper wrapper and for "Ward, Lock and Tyler's Pretty Picture Books for All Good Children" on inside lower wrapper; registering marks on plate 1.6 (4 blue dots, upper left side) and 3 (4 blue dots, lower left side)

##### Variant C

[1869]; on upper wrapper, at head: "One Shilling, Coloured. Indestructible Edition, on Strong Cloth, 2s."; at foot, outside the frame: "LONDON: WARD, LOCK, & TYLER, WARWICK HOUSE, PATERNOSTER ROW."; first and last leaves pasted to wrappers; on lower wrapper, inserted in a frame, publishers' advertisements: "BEAUTIFULLY ILLUSTRATED BOOKS FOR CHILDREN [...] | WARD, LOCK, & TYLER'S NEW SHILLING | SERIES OF PAINTED TOY-BOOKS. | [last title listed is no. 10, *The Naughty Puppies*] | Just ready, | AUNT FANNY'S | SIXPENNY SERIES OF PAINTED TOY-BOOKS. | Punch and Judy. | Alphabet of Animals. | The Book of Animals. | Old Mother Hubbard. | Cock Robin. | Aunt Fanny's A B C. | WARWICK HOUSE TOY BOOKS. | [last title listed is no. 12, *The Naughty Puppies*, no. 13, *Alphabet of Animals and Birds*, listed as nearly ready] | THE NATIONAL NURSERY TALES. | [last title listed is no. 13, *Beauty and the Beast*] | THE

CHILD'S PICTURE BIBLE STORIES. | [last title listed is no. 12, *The Apostles' and our Saviour's Teachings*] | Now ready, | FRANK GOODCHILD'S LITTLE LIBRARY. | [last title listed is no. 10, *The Cherry Orchard*] | WARD, LOCK, & TYLER'S | INDESTRUCTIBLE BOOKS FOR CHILDREN [...] | [last title listed is no. 17, *The Large Letters A B C*] | CHARMING SERIES OF | NURSERY BOOKS FOR THE YOUNG. | [last title listed is no. 16, *Little Mary*] | THE LITTLE MARY SIXPENNY SERIES. | [last title listed is no. 8, *Little Mary's Babes in the Wood*] | NURSERY RHYMES, OLD AND NEW. | [last title listed is *Comical Nursery Rhymes, Old and New*] | HALF-HOURS WITH THE BIBLE. | [last title listed is no. 11, *The Good Children of the Bible*] | WARD, LOCK, & TYLER'S PICTURE FIRST BOOKS | A B C. | Easy Words. | Easy Spelling. | Easy Reading. | Just ready, | THE CHILD'S | NURSERY SERIES OF INSTRUCTIVE BOOKS. | [...] | Nursery Picture Alphabet. | Nursery Picture Primer. | Nursery Picture Spelling Book. | Nursery Picture Reading Book."; at foot, inside the frame: "London: WARD, LOCK, & TYLER, Warwick House, Paternoster Row."; outside the frame: "EDMUND EVANS, ENGRAVER AND PRINTER, RAQUET COURT, FLEET STREET."; these books were all published between 1868 and 1869: *Alphabet of Animals and Birds*, no. 13 of Aunt Fanny's Sixpenny Series of Painted Toy-Books, listed as "nearly ready", was published in November 1869

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#### COPIES

**BL:** [RB.23.b.4277](#) (variant A: [1865]; accession stamp dated 10OC65; rebound in 2003; gathering and alternation of plates and pages of text is not consistent, probably the result of conservation and rebinding with new thread and different collation; [Digital copy](#))

**CUL:** [146.3.3\(2\)](#) (described as Ward, Lock, & Tyler's New Shilling Series of Painted Toy-Books, [1866]; not analysed)

**CUL-WaC:** [Waddleton.b.9.887](#) (described as "Indestructible edition"; dated [1865?]; not analysed)

**PUL-CCL:** [9949](#) (variant B: [1865])

**NAL-ReC:** [B.LB.WARD.CO.1860S](#) (variant C: [1869]; plates 3, 4, 6 missing; from the library of Anne Renier and F.G. Renier; acquired from "Clift" in June 1960)

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#### OTHER VERSIONS

Has version/s

[The Death and Burial of Cock Robin. - London : Ward, Lock, & Tyler, \[before 1870\]](#)

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#### OCLCN

[1008379330](#)

[266216842](#)

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#### PERMALINK

<https://www.picoboo.eu/catalogue/pcb613>

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#### CITATION

Francesca Tancini, "The death and burial of Cock Robin". In *PiCoBoo*, accessed August 21, 2021, <https://www.picoboo.eu/catalogue/pcb613>

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