

The history of Blue Beard

pcb2497

TITLE

The history of Blue Beard.

VARIANT TITLE

Title from page 1

Blue-Beard.

PUBLISHED

London ; New York : George Routledge & Co., [1856].

PRINTED

[London] : Edmund Evans.

SERIES

[Aunt Mavor's picture books for little readers \[third series\]](#) : 7

[Aunt Mavor's picture books for little readers](#) : 33

PRICE

6d.

AUTHOR

[Evans, Edmund](#) (engraver)

[George Routledge & Co.](#) (publisher)

TPOLOGY

[Toy book](#)

DESCRIPTION

Size

25x17,5 cm

Format and pagination

8° : 8 ll.

Signatures

A⁸

Signatures note

1 gathering, sewn, paginated 1-8

Covers

Upper wrapper printed in red and black on blue paper, same as [pcb2479](#) but without the arched frame; specific for this title, plain lettering: "[black] THE | [red outlined in black] HISTORY [black] OF [red outlined in black] BLUE BEARD."

1856 lower wrapper, printed in black on blue paper, with publishers' advertisements, framed:

"[fancy] Illustrated Juvenile Books, | PUBLISHED BY GEORGE ROUTLEDGE & CO., FARRINGDON-STREET. | MISS M'INTOSH'S JUVENILE WORKS. | In vols., fcap. 8vo, price 1s. 6d. in fancy boards; 2s. cloth lettered; or 2s. 6d. each, cloth, gilt edges. | [two columns, first] EVENINGS AT DONALDSON MANOR. | [...] | CONQUEST AND SELF-CONQUEST; OR, | WHICH MAKES THE HERO? | With illustrations by John Gilbert. | PRAISE AND PRINCIPLE; OR, FOR WHAT | SHALL I LIVE? | With illustrations by John Gilbert. | [second] CHARMS AND COUNTER-CHARMS. | [...] | GRACE AND ISABEL; OR, TO SEEM | AND TO BE. | With illustrations by John Gilbert. | JUVENILE TALES FOR ALL SEASONS; | [...] Illustrated by Kenny Meadows. | [...] | ROUTLEDGE'S ILLUSTRATED ONE SHILLING JUVENILES. | Printed in pott 8vo. This series have each Two or more Illustrations, and are strongly and neatly bound in cloth, with | gilt letterings. | [titles 1-22] | ROUTLEDGE'S SIXPENNY JUVENILES. | Printed in royal 32mo. With Illustrations. Neatly bound in cloth, with gilt letterings, or in fancy cloth and | coloured designs. | [titles 1-26] | LONDON: GEORGE ROUTLEDGE & CO., FARRINGDON-STREET."; at foot, outside the frame: "Edmund Evans, Engraver and Printer, Raquet-court, Fleet-street."

Illustrations

8 illustrations, unsigned, engraved and printed in black by Evans, hand-coloured

Source for attribution

Statement of responsibility (engraver and printer)

Source for date

List of titles on lower wrapper

Listed in Routledge's wholesale catalogue of June 1856 as no. 33 of Aunt Mavor's picture books for little readers

Documents state first edition in July / August 1856 and reissues until March 1857

Listed in Routledge's wholesale catalogue of September 1857 as no. 33 of Aunt Mavor's toy books

Reissued after 1860 as no. 33 of Aunt Mavor's toy books [new series] (see [pcb2935](#))

Reissued as no. 16 of Routledge's new sixpenny toy books series, but apparently never listed as such in publishers' advertisements

NOTES

Printed on one side of the sheet only; first and last page pasted to upper and lower wrappers
Title and publication information from upper wrapper, which serves as title page, and from lower wrapper publishers' advertisements

PRINTING TECHNIQUES

[Chromo-relief](#)

[Relief](#)

[Hand-colouring](#)

BIBLIOGRAPHY

2006 Masaki, I.393 (see [pcb2478](#)), 400

COPIES

NAL-ReC: [B.LB.ROUT.BL.1856](#)

DRAWINGS, OBJECTS, DOCUMENTS

Documents

UCL-RKP: [RKP 9](#) (p. 331: "Mavor's toy books 3rd series, 1856 Aug. 4, 1st edition 4000", 378: "Aunt Mavor's toys 3rd series nos. 27 to 39. 1856 July 22 1st edition 4000. 1857 March 10, 2nd edition 2000.")

OTHER VERSIONS

Reissued as

[History of Bluebeard. - London : Routledge, Warne, and Routledge, \[1860\]](#)

OCLCN

[1008232514](#)

PERMALINK

<https://www.picoboo.eu/catalogue/pcb2497>

CITATION

Francesca Tancini, "The history of Blue Beard". In *PiCoBoo*, accessed August 17, 2021, <https://www.picoboo.eu/catalogue/pcb2497>
