

# Beauty and the Beast

pcb2784

## TITLE

Beauty and the Beast.

---

## PUBLISHED

London : George Routledge & Sons, [1866].

---

## PRINTED

[London] : Leighton Brothers.

---

## SERIES

[Routledge's new sixpenny toy books](#) : 6

[Routledge's new sixpenny toy books](#) : 46

---

## PRICE

6d.

1s. : mounted on cloth

---

## AUTHOR

[Evans, Edmund](#) (engraver)

[George Routledge & Sons](#) (publisher)

[Leighton Brothers](#) (printer)

[Weir, Harrison](#) (illustrator)

---

## TPOLOGY

[Toy book](#)

---

## DESCRIPTION

Size

25x17,5 cm

Format and pagination

8° : 8 ll.

Signatures

A<sup>8</sup>

Signatures note

1 gathering, sewn, paginated 1-8

Contents

1-8, text and wood-engraved vignettes

Illustrations

8 illustrations, same as [pcb2620](#), by Harrison Weir, engraved by Evans (see [pcb2620](#)) and printed in red, yellow, blue, pink and the black key on one side of the sheet only by Leighton Brothers; text and illustration on the same side of the sheet

Source for attribution

Monogram (illustrations, see [pcb2849](#) and [pcb2620](#))

Stylistic analysis (engraver, see [pcb2620](#))

Statement of responsibility (printer)

Source for date

List of titles on lower wrapper

Documents

Between 1860 and 1865, publishers' advertisements listed this title as no. 18 of Aunt Mavor's toy books (see [pcb2620](#))

Listed in Routledge's wholesale catalogue of July 1866 as no. 6 of Routledge's new sixpenny toy books series, being withdrawn as no. 18 of Aunt Mavor's toy books series

Between 1866 and 1870, listed in publishers' advertisements as no. 6 of Routledge's new sixpenny toy books series

After 1868 became no. 46 of Routledge's new sixpenny toy books series, listed as such in publishers' advertisements between 1871 and 1882

---

## NOTES

Printed on one side of the sheet only; first and last page pasted to upper and lower wrappers

Title and publication information from upper wrapper, which serves as title page, and from lower wrapper publishers' advertisements

Documents make no difference between this title as belonging to Aunt Mavor's toy books series or to Routledge's new sixpenny toy books series

---

## PRINTING TECHNIQUES

[Chromo-relief](#)

---

## VARIANTS

### Variant A

[1866]: upper wrapper uniform for the series, printed in red and black on yellow paper; inserted in decorated red frame, at head: "AUNT MAVOR'S TOY BOOKS."; inserted in a red banner: "SIXPENCE."; at centre, picture; at foot: "LONDON: | GEORGE ROUTLEDGE AND SONS."; specific for this title: title: "[red, outlined in black] BEAUTY | [black] AND | [red, outlined in black] THE BEAST"; picture from p. 8, signed with the same heart-shaped monogram used by Harrison Weir in [pcb2849](#) and [pcb2620](#); 1866 lower wrapper uniform for the series, printed in black on yellow paper; at foot, outside the frame: "LEIGHTON, BROTHERS, PRINTERS, MILFORD LANE, STRAND."

### Variant B

[1866]: mounted on cloth, untraced

---

## BIBLIOGRAPHY

2006 Masaki, I.498-499, II.B13 (NAL: 60.W.280 copy), C69 (idem: "Illustrated by Harrison Weir, because illustrations include the 'heart-shaped rebus' which Weir used for *Little Red Riding Hood* [no. 5 of Routledge's new sixpenny toy books]")

---

## COPIES

[CUL](#): [144.2.14\(5\)](#) (described as: "Aunt Mavor's toy books ... George Routledge & Sons"; not analysed)

[NAL](#): [60.W.280](#) (variant A: [1866]; erroneously described as published by "Routledge, Warne and Routledge ... Edmund Evans")

---

## DRAWINGS, OBJECTS, DOCUMENTS

#### Documents

**UCL-RKP:** [RKP 9](#) (p. 491: "1860 Jan. 10, 2000. 1861 Feb. 8, 2000. 1862 July 2, 2000. 1863 Oct. 1, 2000. 1864 Aug., 2000. 1872 Jan. 1, 4000. 1873 Oct. 6, 4000. 1879 Jan., 4000.")

---

#### PERMALINK

<https://www.picoboo.eu/catalogue/pcb2784>

---

#### CITATION

Francesca Tancini, "Beauty and the Beast". In *PiCoBoo*, accessed August 17, 2021, <https://www.picoboo.eu/catalogue/pcb2784>

---