

### Mapping Contemporary Art in Heritage Environment: Creation, Consumption and Exchange

## Participant Artist’s Project Information Sheet

### Introduction

This research project, funded by the Arts and Humanities Research Council (AHRC), aims to critically examine the creation and reception of contemporary visual artworks commissioned for heritage sites. It runs from January 2017 to December 2019 and is led by Newcastle University working in association with Leeds University and partners from the arts and heritage sectors. The project has three main objectives, outlined below.

1. **To map the trajectory of contemporary visual art in heritage sites in the UK**
2. **To understand how artists engage with the heritage context in the creation of contemporary art for heritage properties**
3. **To analyse how contemporary artworks commissioned for these contexts are received and consumed by heritage property visitors**

A key objective of our project is to understand how artists engage with the heritage context through the development of these artworks. Your willingness to share your experience of the commission and the creative process with the research team is a core requirement of the project.

### **What does participation involve?**

1. A series of interviews with the research team, held at different stages of the commission development process. The interviews will last approximately one hour, at a time and location convenient for you. We would like to make an audio recording of the interview, with your permission.
2. Keeping a record of your creative process and experience through an artist’s diary, sketchbook or on-line project blog.
3. Additional input to the project will include giving an artist’s talk at the host site, participation in a short film profiling the project and participating in the project conference and exhibition in summer 2019.
4. All or part of the content from the interviews and process recordings (diary/sketchbook/blog) including audio and visual records may be used,with your permission, in the following contexts:
   * at the conference, exhibition
   * in academic papers, policy papers or news articles
   * on our website and in other media that we may produce such as spoken presentations
   * on other feedback events
   * in an archive of the project

You will be asked to sign a ‘Consent Form’. This is a form you sign to say that you understand why the study is being done, that you understand what you are expected to do and what the researchers will do with the information they will collect.

***Who is organising and funding the study?***

The study is organised by the University of Newcastle, with the University of Leeds and national and regional partners from the arts and heritage sectors. It is funded by the Arts and Humanities Research Council.

All research in Newcastle University is looked at by an independent group of people, a Research Ethics Committee, to protect your safety, rights, well-being and dignity. This study has been reviewed and given favourable opinion by the Newcastle University Faculty of Humanities and Social Sciences.

***What if I have a problem or complaint?***

If you are harmed by taking part in this study, there are no special compensation arrangements. If you are harmed due to someone’s negligence, then you may have grounds for a legal action, but you may have to pay for your legal costs. If you are unhappy or dissatisfied about any aspect of your participation, we would ask you to tell us about this in the first instance, so that we can try to resolve any concerns and find a solution. If you have any cause to complain about how you have been approached or treated during this study, please contact the Principle Investigator, Andrew Burton: [andrew.burton@ncl.ac.uk](mailto:andrew.burton@ncl.ac.uk)