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START AUDIO

Interviewer: Yes, so, actually, my research is about the […] radio show.

Interviewee: Yes, the radio show, yes. They said, the title that I’ve got is ‘fun research’.

Interviewer: Yes.

Interviewee: I wondered what that meant. I wasn’t quite sure, did that meant [sic] research into, you know, having fun, playing, and things like-

Interviewer: I don’t know. [Person] wrote that, so I think maybe he thought my research was fun. I don’t know what he meant by that. I’m not advertising-

Interviewee: Oh, right, it’s not your title?

Interviewer: No, it’s not my title.

Interviewee: Oh, right.

Interviewer: So, yes, what are your thoughts on radio in general, do you listen to the radio?

Interviewee: Yes, I do, yes. I enjoy listening to the radio. I mean, I enjoy watching the television, but I prefer radio if I can, because I can… I find it more relaxing, and it’s easier to listen to things without having to concentrate on watching it. Though, I would add, don’t tell [Person] this, but I have yet, after about eight years, I’ve yet to find a place for [the show] on the radio. It’s a tiny little place, you’ve got to tune your radio really carefully, I think, to find it, and I have yet to find it.

Interviewer: So, you have tried?

Interviewee: Never listened. I’ve tried, but I’ve never listened to it. I’ve been a part of it, but I’ve never actually listened to it.

Interviewer: Yes, are you using, what do they call, the old radios, or do you use a digital radio or do you use your phone?

Interviewee: Oh, no, it’s the old radios, yes. I think it’s 92.1FM and it’s really difficult to find. I can’t, I’ve never been-

Interviewer: So you still have-

Interviewee: Tune, yes.

Interviewer: The tuning, yes, okay.

Interviewee: I’ve never been able to get it right. Anyway, I hope that doesn’t count against me.

Interviewer: No, absolutely not. At this point, I’m just exploring anyway, kind of, the way people engage with the radio show. So, that’s actually great information. What would you think if it was available online or your phone, do you think it would be easier to listen?

Interviewee: Yes, obviously, I suppose it would be easier, but I would still prefer to listen to the radio, definitely; if I could find it. What I would suggest is that it’s easier to make it easier to find on the radio, and I’m sure it probably is, it’s just me being a bit stupid.

Interviewer: I mean, no, I wouldn’t think so because, you know, other-

Interviewee: Well, I know other people have said that it’s difficult to find, so it can’t just be me.

Interviewer: Yes, probably, and you can tune into other stations, can’t you?

Interviewee: Sorry?

Interviewer: You can tune into other stations, yes.

Interviewee: Oh, yes, I can, yes. You know, if you’re tuning into, say, Radio 2 or something, then it’s much easier somehow, it’s more scope for- You know, you get it in a wider, broader, sort of, area. There are certain radio stations, and I’m thinking of Radio 5 Live Sports Extra, and I enjoy listening to, for instance, the cricket, when it comes from Australia and it’s in the night, middle of the night here. It’s a really small place, you’re tuning into the radio and you’re going backwards and forwards and you miss it, and you’ve got to be very, very, very careful.

I think the [show] is that sort of thing, very similar to that. Probably got to me even more careful, because I’ve never yet found it. I have tried, honestly I have.

Interviewer: Yes, and then it’s once a month only, so you have to really get the timing right, as well.

Interviewee: It’s once a month only, that’s right, yes. I mean, there have been times when I simply, physically, haven’t been around and haven’t been near a radio at the right time. Through listening to [Person] and talking to [Person], I know about it and I know how it works. Also, through taking part in it, you know, I know how it works. So, both from the perspective of somebody who’s been told about it and somebody taking part in it, I know about. The only way I haven’t had is the listeners’ point of view.

Interviewer: Yes. So, what was your part in the show?

Interviewee: Well, I’ve taken part on a number of times. The first one, my mother had dementia and it was for me just telling people how it manifested itself, the symptoms that she had, which I hadn’t realised. She always had a poor memory and I always thought, we all thought, that it was probably just that. Until it got to the time when, got to the point when she was, for instance, asking us what day of the week it was. Then, ten minutes later, she was asking again, and this sort of thing.

Then, we realised. Then, when I came, she would introduce me, and a week later, I would come back and she would introduce me again. Say, “Look, I don’t know if you’ve met my son,” and this, so we realised then and that was to make \_\_\_[0:05:57], so that was one thing. Another thing was they did an article about people being scammed and the different sorts of ways that they can be scammed.

There was one thing that I, fortunately, was not taken in by because I’d been warned about it in the past. That’s when people send you text messages and they are apparently genuine and because they’ve got your name and they’re signed by somebody that you apparently know, and they ask you for- They say, “I’ve lost my luggage, can you send me some money?” or something like that. This is when you’re abroad or they’re coming… It’s coming from abroad. I got that when I was in France one time and I, fortunately, had already been told about it, so I wasn’t taken in, I just ignored it.

So, and [Person] asked me to go onto the radio and talk about that sort of thing.

Interviewer: So, was that as an interview or did you do a whole feature about that?

Interviewee: I did a whole feature. I mean, it was a bit of both, really. It started off as an interview, and [Personn] was saying, “Look, this is a feature about scams. We’ve got a number of people to talk about different scams and Interviewee is one,” and he introduced me in that way. Then, I talked for about ten minutes or something, talking about that particular scam. Another one was the difficulties people faced when using public transport, because I’m very keen on that.

The fact that for a lot of years, people would talk about disabled people should be equal to others. Well, I think that’s, kind of, wrong, because they should have equal opportunity, but they shouldn’t be treated- Because we're all different, it would be very boring if we were all exactly the same: clones of each other. That’s why I talk about equality and diversity; everybody’s different but they should be given the equal opportunities. That’s my thought, anyway.

Interviewer: So, you could actually use the [show] as a means of broadcasting something you are passionate about?

Interviewee: Yes, definitely.

Interviewer: Sharing your own story, as well, yes.

Interviewee: Definitely. Yes, but [Person] is very careful to make sure that it’s only applicable to older people, whilst broadcasting. So, yes, but I’ve got to be a little bit careful that if I’m passionate about it, I’ve got to slant it in a way that it is applicable to older people.

Interviewer: Yes, because it’s themed about later life, yes.

Interviewee: That’s what it is, yes.

Interviewer: That’s good, yes. So, at the moment, I mean, we just talked about this, it’s, like, kind of, a group broadcasting. What are your thoughts on community radio as a means to engage people more general in their community, or for certain groups like the [organinsation], to represent themselves on community radio?

Interviewee: I think it’s good. I think the trouble is, these days, technology’s moved on, and is moving on, so fast that there are various other ways. I’m thinking about social media and Facebook and Twitter. I know that, led by [person], the [organisation] has, and I don’t really know the proper expression, but got a Facebook account, or something like that. I am very wary of that, I’m not really very keen on that. I, personally, have no [trust 0:10:22] with Facebook at all.

Interviewer: So, why is that?

Interviewee: I feel that it jeopardises my security, I feel… Well, it can do, not necessarily does, but can do. I don’t want to take that risk of having all my personal details known to everybody. I seem to have become a member of Linkedin, which I think it’s because I’m a member of an organisation called The Access Association, which is a nationwide body, and they have got… Signed up, I think, as a body, to Linkedin and they’ve got Linkedin page, if that’s the right word, and because I’m a member of that Access Association, I get \_\_\_[0:11:20].

I’ve got to type in my email address and password and, I think, something else, to become, probably, an active member. I’m not going to do that, I’ve never done that. So, I keep on getting requests. I mean, I think I’ve deleted them, but I always get requests on my phone saying that so-and-so… I can’t see.

Interviewer: So, do you think it would be useful for the [organisation] to use different social media, instead of Facebook? What do you think a [mini bible or-? 0:12:09]

Interviewee: I think, in a way, it might be. I think [person] has said that although he is not really a passionate advocate of Facebook, he feels that of all the different sorts of social media, probably that one is the least bad. So, I mean, I would be inclined to go along with that. I don’t know enough about it to say anything other than that.

Interviewer: Do you think many people would use the-?

Interviewee: Well, I think that’s one of the trouble. There was a small working group set up within the [organisation] to develop this Facebook account and I said that I would like to be part of it. We had a couple of meetings, and I put forward an awful lot of very, very, seemingly negative things, like, why we shouldn’t be part of it, and what were we worrying about. Afterwards, I said, “Look, it seems that I’m saying lots and lots of negative things, and I’m sure people are thinking, ‘Well, why is he a member of this working group if he’s so negative about it?’.”

I said, “Well, all I’m doing, what I’m doing, is really trying to put forward the views and concerns that I’m sure many of our members have.” I think when you say do I think people will listen to it, I think that’s the trouble; I think it’s very much a generational thing, and older people will be wary of taking part in it. I mean, just as 10, 15, 20 years ago, I was very wary about using a computer. Just like that, I’m wary now about using social media, and I think that’s the same for a lot of people of my generation.

Interviewer: Yes, I actually checked on the Facebook page of their [organisation] and they have, I think, 40 followers.

Interviewee: Has it already been set up?

Interviewer: Well, yes, I follow it and-

Interviewee: I wasn’t sure if it’d been set up.

Interviewer: Yes, it’s set up and I think they’re advertising the e-bulletin, mainly.

Interviewee: Yes. Funnily enough, I’ve just had a message from [person], asking me if I would… Because I attended a workshop last week, actually in the core building, about various things, about something to do with the street charge. She said would I write a couple of lines for the e-bulletin about that and I’m quite happy to do that. I may be wrong, but could they not have set up the e-bulletin, they didn’t have to be on the Facebook just to set up the e-bulletin. I mean, they could have set up the e-bulletin without having anything to do with Facebook.

Interviewer: Yes, I think they’re aiming to advertise the e-bulletin on the Facebook.

Interviewee: I mean, I know about the e-bulletin, and I’ve nothing to do with Facebook.

Interviewer: Yes. I don’t know, I just looked on the Facebook page and that seemed to be a theme, that whenever there was a new e-bulletin, they would advertise it on Facebook.

Interviewee: It’s not just on Facebook.

Interviewer: No, no, it’s on the website, as well.

Interviewee: I know about all, and I’m told about all of the- Whenever there’s a new e-bulletin comes out, it gets sent to me, and I don’t know anything about Facebook, I’ve nothing to do with Facebook.

Interviewer: Yes, it goes straight to your email, yes. I think it’s mainly for people who are not subscribed. That’s what I think, because if you’re not subscribed, you don’t-

Interviewee: To Facebook?

Interviewer: No, to the e-bulletin. You don’t get the e-bulletin.

Interviewee: Well, I thought everybody was subscribed to the e-bulletin.

Interviewer: I don’t know. I subscribed to it actually; you need to actively-

Interviewee: Providing they got an email address, they could get the e-bulletin, couldn’t they?

Interviewer: Yes, but they need to know that this exists, I think.

Interviewee: Yes.

Interviewer: I don’t know, but coming back to the radio show.

Interviewee: Yes, sorry.

Interviewer: So, can you think of ways that maybe it would be interesting for more people to engage, or maybe coming to accessibility, people who are house-bound, how could they take part?

Interviewee: Well, I mean, that is the advantage of a radio show; it gets to people who are house-bound.

Interviewer: How could they actively engage with it? I mean, I think we were talking about the fact that they built a ramp in the studio, but it’s all live broadcasting, so-

Interviewee: Yes, but if you are house-bound, and I’m not sure that I like that word, but anyway, if you’re confined to your own house-

Interviewer: What would be a better-?

Interviewee: Then, no, it doesn’t matter how accessible the studio is, if you can’t get out of your own house. Most people these days have got a ramp and wider doors, so that they can get in and out of their own houses to go to the shops, for instance. Yes, that is certainly a difficulty and that’s where there’s, I think, such an overlap between people who are disabled and older people. Older people, as you say, are often in their own houses and are unable to get out of their own houses, even if they’re not in a wheelchair.

You know, if they are not very confident about finding their way to various places, they wait for other people to come into their own house, rather than them going out. How a radio programme can actively involve them is something that I’m not sure that I can answer. I would love to be able to do so, but…

Interviewer: Yes, I’m trying to work in-

Interviewee: I don’t know how a person can be actively involved in the show, because a show’s got to come from a studio to be broadcast. It then depends on people being able to get to that studio.

Interviewer: I’m thinking of the scope to maybe pre-record people who might not get there.

Interviewee: Or going to people’s houses and pre-recording something.

Interviewer: Possibly. It’s just something I think about.

Interviewee: Well, that’s a possibility, yes, that’s a possibility.

Interviewer: Thinking of an easy way to do that. So, yes, I’m just, kind of, still exploring-

Interviewee: That, again, relies upon somebody in the [organisation] having the practical capacity to travel with some sort of a recorder to a person’s house. That’s easier said than done, I think. These days, probably less difficult than it might otherwise be. I’m thinking of how do you carry a great big tape recorder, but these days, you don’t have any of that \_\_\_[0:20:33], yes.

Interviewer: Yes, to come back to the, kind of, more listener aspect. I know you’ve never listened, but if the content was to be replayed online so, for example, there was some archive or radio shows maybe-

Interviewee: I think there is, isn’t there?

Interviewer: No.

Interviewee: Oh, I thought there was.

Interviewer: No, on [radio station], yes, for certain shows, but not for the [show].

Interviewee: Oh right.

Interviewer: So, if that was, for example, accessible to listen from the [organisation] website, for example, or if there was a way to listen online or replay or re-listen, do you think you would do that? Would it be interesting, would be an interesting option?

Interviewee: It would be an interesting option, certainly. I think that I would prefer to listen to it on a radio, rather than listen to it online. Simply because that’s what I’m used to, is just listening to a show on a- If there’s a show on the radio, I listen to it on the radio. I don’t want to sit in front of my computer and listen to it, that’s all I feel. That doesn’t apply just to radio, that applies to television, as well.

Although, I must say, my television screen, it’s not all that big, but even so, it’s a lot bigger than my computer screen. So, I much prefer- And also, I can sit down in an armchair and watch the television in comfort, whereas it’s less comfortable sitting watching my computer screen all the time.

Interviewer: Yes, that’s interesting, actually, yes.

Interviewee: That doesn’t apply to radio, so that’s less applicable. I can still sit down in my armchair and listen to the radio. I suppose I could, if it was just the radio, if it was online, I could still sit down and listen to it in my armchair, but I would somehow have to have the… I don’t know, somehow, I think I would have to have it somehow in arm’s reach to turn it on and off, or something like that. I don’t know.

Interviewer: There’s also maybe this issue of volume or sound quality?

Interviewee: Yes.

Interviewer: Yes?

Interviewee: Definitely.

Interviewer: So, you would definitely, you know, prefer the sound from your radio if you could?

Interviewee: Yes. Just from a practical point of view. I know where the buttons on the radio, I know where the on, off switch, I know where the volume control is, I know where the tuning button is.

Interviewer: So, you sit in your armchair and the radio’s within reach?

Interviewee: Yes.

Interviewer: Okay, and then you could even just sit and reach and turn on, off, change stations?

Interviewee: Change the stations, yes.

Interviewer: Okay. What if, for example, you know how they have different topics, different interviews, different sections?

Interviewee: Yes.

Interviewer: For example, to store this online, it could be, kind of, sub-divided into different topics. Would that be of interest, do you think that could be useful? If, for example, there was a show with the topic of accessibility, and then you have different interviews with X, interview with Y. Then, just listen to a specific part of the show.

Interviewee: Yes. So, if you had a show with, as you say, a theme of accessibility, and one interview dealt with accessibility to transport, another interview dealt with accessibility to houses and other interview did accessibility to information, this sort of thing, and you were interested in accessibility to transport only, then you could pick on that one, and not listen to the others. Yes, I think that would work,

Interviewer: Yes, so just picking certain timings, yes?

Interviewee: That would, of course, need [person], or somebody, to say, “We have these interviews to do with transport,” and then we’ll laugh for about five minutes, and then another interview which will last about five minutes, to do with houses, and then accessibility to information.” So, you would need to say that first, to allow people to pick and choose.

Interviewer: Yes, I’m just scoping out. I think it could definitely be possible. So, concerning other, smaller, community radio stations, have you ever listened to any other community-run programmes?

Interviewee: Yes, I don’t know how small you’re talking about, but there was a radio station set up where I live, in [place], ‘[place] Residence Station’ I think it’s called. I think it doesn’t exist anymore, but it did for quite a few years. It dealt with some of the difficulties people living in [place] faced and what to do about those difficulties. Then, there’s been other radio stations which to do with different interests; some to do with walking, some to do with… If I remember rightly, one to do with something to do with swimming. Under water swimming, that was what it was, scuba-diving.

Interviewer: That was community-led?

Interviewee: Yes, it was, because I was surprised, I didn’t think there’d be enough people but, yes, people have an interest in swimming under water. I became, not involved in it, but I knew about it because I did, some years ago now, a fundraising challenge, going to Borneo. One of the things involved was scuba-diving in the South China Sea. This was about 15 years ago and the only sea that I’d been in, prior to that, was the North Sea, which is freezing cold. I mean, the South China Sea is, obviously, totally different to that, and I became involved in scuba-diving.

So, I learnt, through that, about this small radio station that was aimed at people who were interested in underwater swimming. I don’t think it lasted very long. Certainly, it went out of business simply because there wasn’t enough interest.

Interviewer: Financially or from the community?

Interviewee: Well, both. I mean, one let to the other. If there’d been more interest in the community, then they could have advertised, or they could have got more, I think, financial support, but because It was a very niche market and very limited market, then they weren’t able to attract sufficient funding to-

Interviewer: Yes. Is it an issue of advertising the shows, do you think?

Interviewee: Not advertising the shows, advertising other things on the shows, in order to get sponsorship. I mean, if, for example, the show was bout accessibility, then certain organisations who help people with accessibility, such as manufacturers of wheelchairs, manufacturers of hearing aids, or manufacturers of- Sorry, not hearing aids, what am I trying to say?

Interviewer: Assistive-

Interviewee: Assistance yes, assistive technology, to advertise their wares and what they can do, on the radio, then they might help them to sponsor. I know that the [organisation] doesn’t do that, doesn’t go onto advert. It’s always had the policy of not advertising thing, and I think [person] is quite a strong advocate of that, so that would be a big change and I don’t think [person] would be very keen on that.

Interviewer: What about advertising the show itself, have you-?

Interviewee: Well, advertising the show itself, that wouldn’t help financially.

Interviewer: No, but it would possibly engage more people to tune in, yes?

Interviewee: Yes, it would, and we have been thinking of ways to advertise and this Facebook is probably the most recent example of trying to advertise the show. It remains to be seen, because it’s still in its infancy, it remains to be seen how effective it is, because on the one hand it’s, as you say, another way of advertising. On the other hand, how many older people have access to Facebook or know about-? Well, they probably know about it, but how many people actually are involved with Facebook?

Interviewer: So, it’s thinking about alternative ways, as well, how to-?

Interviewee: Well, yes, I can’t think of an alternative way. I mean, the things like you can publicise it on other radio shows, you can advertise it in libraries and community centre and things, but I think we’ve done all of that.

Interviewer: I think what would be interesting, as well, is not just advertising for older people to tune in, but maybe get younger people to listen to it, as well.

Interviewee: Oh, definitely, definitely.

Interviewer: Yes. That’s just the thought that I had, just right now.

Interviewee: No, that’s very- And we have been involved in things like the Youth Parliament, the [organisation]. I don’t think, to my knowledge, the radio show has ever got involved in younger people. I may be wrong, I’m not sure, but-

Interviewer: So, that’s something to check out, yes.

Interviewee: That’s something to be thought about, yes.

Interviewer: Cool. Great, there was lots of information, actually, really useful thoughts you had.

Interviewee: Does that help?

Interviewer: Yes. Do you want to say anything else; do you have another thought that could be relevant, an idea or something that you want to add?

Interviewee: Well, the only thing, and you’ve got that, I think, from what I’ve talked about, the difficulty I found finding it. It would be easier, not just for myself, but for a lot of other people, if it was much more easy to find on a radio. You know, you can easily find Radio 2, because that’s a bigger station, I suppose, and it’s more widely applicable. Somehow, if [show] could be on the same… Just as easy to find on the wavelength thing, then that would be easier and that would attract people.

So, it’s a vicious circle really. I don’t know, but I imagine that because they just broadcast out of a very small studio, that’s why it’s such a difficult, such a very small place to find.

Interviewer: Yes. Yes, that was really interesting. I’m actually going to the broadcast tomorrow, to see how it works and then the-

Interviewee: Yes, because it’s the first Friday of every month, isn’t it?

Interviewer: Exactly, so try to tune in tomorrow and then we can talk again and see whether… So, yes, I’m going.

Interviewee: Yes, that’s right, I’ll check. Well, I’ve certainly got the time. What time is it? One o’clock?

Interviewer: 14:00.

Interviewee: Two o’clock?

Interviewer: Two o’clock, yes, 14:00 to 16:00.

Interviewee: I’ve certainly got the time. Are you going to be being interviewed?

Interviewer: I’m not interviewed, but for the broadcast in June, we are going to do some outdoor recordings, I think, so, I’ll see how that goes. There are potentially some workshops coming up, as well, so I’ll keep you on the list.

Interviewee: Please do. I mean, [person] knows that I’m interested, but you can perhaps mention it to him, mention my name to him tomorrow.

Interviewer: Yes, I’ll talk to him tomorrow that I interviewed you, because it would very relevant, anyway, to him, so I’m going to-

Interviewee: I think that a lot of what I’ve said, probably, [person] will know about anyway, because he and I think along the same lines in a lot of respect. So, a lot of things he will take on board, he will have already taken on board. That’d be very interesting and I will, obviously, be interested in anything that you’re doing.

Interviewer: Yes, I’ll keep you in the loop for this project, definitely.

Interviewee: Yes, please do.

Interviewer: I mean, it’s basically a bit explorative at the moment, because we’re, kind of, looking at how \_\_\_[0:35:30] could possibly, maybe… In a way, I don’t want to say ‘help’, because we don’t help, but how can we provide some, sort of, technology that could maybe help. For example, we were talking to [person] about storing the content online, these sorts of things. So, these are things that we’re looking into.

Interviewee: Yes, and was that an idea that he had, storing it online?

Interviewer: We were talking about it; I think it just came up in the conversation.

Interviewee: I think-

Interviewer: Apparently, on the [organisation] website, it’s only possible to store chunks that go up to, I think, five minutes. So, breaking down a two hour show into five minute sections is a bit-

Interviewee: Right, but that, I think, is where I- Because if you remember, I said I thought it was already done, and that’s probably on the [organisation] website is where I’ve found it. It has been stored, I mean, I have been able to go back and listen to a programme. So, I must have done that on the [organisation] website, and therefore, in front of my computer. When I was saying all the time that I would much rather listen to the radio than be on the computer, if push comes to shove, and I really wanted to listen to a particular article, particular interview, then I would listen to it on the computer.

That’s where I would find it. I haven’t listened to the radio, but I have gone onto the website specifically because I was interested in the show, and I could never find it on the radio. So, I have gone onto the website, just to see if I could get hold of it, something from the past.

Interviewer: Yes. I’ll keep you in touch about the workshops and, kind of, what comes out of this.

Interviewee: Yes. Do you know what sort of things you’re going to be discussing in the workshops? You talked about the open-air workshops. I don’t quite understand what sort of things you would be doing there.

Interviewer: Open air? No, that’s not-

Interviewee: Did you not talk about outdoor workshops?

Interviewer: No, just inside, just workshops.

Interviewee: Oh, sorry, I thought you meant outside.

Interviewer: No. I mean, yes, I’m personally thinking it could be, actually, fun research to do some recordings, but I need to do some more explorative research before that happens.

Interviewee: Surely.

Interviewer: Yes, so I’ve always worked with older adults anyway, so I’m thinking to see if something comes out for my PhD as well, so-

Interviewee: What I think it very important, I’ve always felt that’s important, is there shouldn’t be a group of people; older people, and then middle-aged people, and then younger people. Should everybody be in the same group. That’s why I had frightful arguments with some people in the [organisation] when I first joined and I said, you know, about how- Because I’ve told you about how my background is with disabled people. Some people in the [organisation], not [person], other people in the [organisation] saying, “Oh no, you can’t do this, you can’t talk about the disabled people. The [organisation] focusses only on older people.”

I said, “But older people sometimes have disabilities, as well, and actually quite a lot of times.” So, I had to be very, very careful. You’ve got to introduce it so that it appears to be aimed at older people, but it’s older people who have, I’m not going to say something wrong with them, but you know what I mean, particular characteristics.

Interviewer: I think it’s interesting in research, as well, that it’s often very much focussed on assistive technologies. So, I’m a psychologist by background, so my research has always been more on social networks, social participation, kind of, people and having their voice heard in their communities. So, I think I’m-

Interviewee: You talked about people who were confined to their houses. Something that I’m very strongly a great believer in, something that I advocate strongly about is that social-inclusion. That obviously applies to older people, as well as anybody who’s got a disability. You know, they can very easily become excluded from society, if they can’t get out of their own houses.

Interviewer: Yes, my supervisor, [person], I don’t know if you know him?

Interviewee: [person]?

Interviewer: [person], yes, he’s my supervisor and that’s one of his research topics, actually.

Interviewee: Yes. Am I right in thinking that he’s done a lot of work with…

Interviewer: [project]?

Interviewee: [project], that’s right, yes. One of the things that I did was, there was [person} and there was another man, also called [person], and they did an [project] course in [place] and I took part in that; very interesting.

Interviewer: Great. Thank you for-

Interviewee: So, yes, mention my name to [person] next time you see him.

Interviewer: I will yes, I’ve already told him I’m going to be interviewing you.

Interviewee: Does he know me?

Interviewer: Yes, I think he did, yes. So, I’m going to-

Interviewee: Yes, I’m not sure if he would remember me, but…

Interviewer: I’m going to turn the recorder off.

Interviewee: Yes.

END AUDIO

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