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START AUDIO

P5: I use them changing it.

Interviewer: Ah.

P5: For music.

Interviewer: Yes?

P5: So I had to do some [dinners 0:00:10], didn't I? For my job.

Interviewer: Oh, cool. So was it for a newspaper or was it for a radio, or..?

P5: They wanted me to make my own [guideline 0:00:23].

Interviewer: Oh. Blog?

P5: About my job.

Interviewer: Mmm-hmm.

P5: Because I want to work. I don't want to be on benefits.

Interviewer: Yes.

P5: So, because the more that you can do yourself...

Interviewer: The better it is, yes.

P5: To promote. It's a burden. And you're not going to do that by sitting on your sofa in your house. You have to get out and try and keep going. Do you know what I mean? You've got to be feeling it out, see? Because they keep knocking you back, saying, "You can't do this, you can't do that."

Interviewer: Mmm.

P5: And you've got to keep going. It gets hard, I tell you. Go on. I'm allowed it, then. I'm only trying to keep busy and teach myself.

Interviewer: And you show them, also, that you can do more than they think you can.

P5: Yes. Because it's also to inspire other people. And if I can do it, then do you know what I mean? When someone else did something, and can't do it.

Interviewer: That's true. So, [P5], to start the interview, could you briefly introduce yourself and tell me how you became aware of the workshop?

P5: I'm [P5], and I'm 25 years old. I'm from Newcastle. The time I found out about the workshops was through a friend of mine. He passed my contact details onto you. Here I am now.

Interviewer: Thank you.

P5: Yes. Is that good enough?

Interviewer: That is super good enough, yes. Could you briefly describe your condition or the impairment you have?

P5: Yes. It's a muscle condition. It's a muscle tone condition disease. It affects my full motor skills. So what I had, I had a brain damage____[0:03:17].

Interviewer: Mmm.

P5: That affected my full motor skills, my hands, my legs.

Interviewer: Mmm. Okay.

P5: Okay. And my voice, talking about. [Carer 0:03:42], can I get a drink?

Interviewer: Some water?

Female: He's got a drink with him.

Interviewer: Oh, okay.

P5: Sorry. Was that good enough? I'm not very good at explaining my...

Interviewer: Oh, I think you did a really good job.
[Background noise, 0:03:55-0:04:06]
I also need a drink break. (Laughter)

Female: You know what the condition's called. Cerebral Palsy.

P5: Cerebral palsy. It's this going on, now. Cerebral palsy. It's a neurological condition that affects my full motor points, the

motor parts of your brain. So my brain damage is on the left-hand side, so my right side is not as strong as my left. So my left hand is...

Interviewer: Oh, okay.

P5: I carry on eating. Can you see? This arm is useless, too.

Interviewer: It's not moving in the same way as you can move the other hand.

P5: It teaches your brain how to compensate for that.

Interviewer: Okay. Concerning your general needs regarding the physical environment here, now that you've had a look at Open Lab and after what I told you about the security procedures, do you have any needs we should be aware of to make your time here in Open Lab as pleasant as possible?

P5: No, I don't. I don't think so.

Interviewer: Oh, okay. So furniture is also high enough or low enough for you that you can work on?

P5: They're just things I brought. Are these height disability tables, here?

Interviewer: These ones, no, there are just the size here. We will have, in the workshop, because the laser cutter, you can only see from the top of it, so we have installed a webcam and a screen so you can actually see over the webcam. Then you can see inside what happens in the laser cutter.

And today, also, with the 3D printer, because it's quite small, we have installed this screen here, so we will video what is happening inside the box and make sure that you can see what actually happens in there.

P5: Yes.

Interviewer: Is that alright?

P5: Yes, that's fine.

Interviewer: That's good. Do you have any specific needs concerning light and illumination? I mean, now the light is switched off but we can switch it on. But you seem fine with the eyes.

P5: Yes. I have dyslexia but that's a different thing.

Interviewer: Good.

P5: I know that normally, I'll need some help with that.

Interviewer: Mmm. So since you are into technology and so on, do you have a computer?

P5: Yes, I do.

Interviewer: Is it a PC, windows or a Mac?

P5: Should I tell you what I have?

Interviewer: Yes.

P5: I always have a joystick and a pressure keyboard.

Interviewer: Ah. So you have some special hardware that you use?

P5: Yes. And I also use a smart TV at home.

Interviewer: Ah, so you have a bigger screen?

P5: Yes.

Interviewer: Mmm-hmm. Would it be possible that you bring your joystick?

P5: Yes.

Interviewer: For the next workshop.

P5: Yes, I can.

Interviewer: Because then you can also do more on the computers. Today we only have two computers, so we will make a team of twos. And then you do the task together. So whatever you can't do, maybe your peer can do. And then you do it together. Is that alright?

P5: Yes. I always have a screen reader on the computer.

Interviewer: A what? A screen reader?

P5: Yes. So when I put my case on it, it speaks out.

Female: You've got that on ____[0:09:13], [P5].

P5: No, I don't. But I've used one before.

Interviewer: Mmm-hmm, okay. So in the workshops, if we just read out what's on the screen, is that also alright?

P5: Yes, fine, yes. I'm just telling you what I use at home.

Interviewer: Absolutely. I mean, that's also why I want to check what we should set up and that you also feel as included as possible and that you can actually do as much as possible.

P5: Yes. What I have to do now, is my e-mail and stuff, someone transcribes for me. They'll write it down on a notepad, and they write down on notepad what I'm saying, and then I type it up. So I type what's on the notepad.

Interviewer: Mmm-hmm.

P5: Does that make sense?

Interviewer: Yes, it does make sense. It's a good workaround, actually. That's good.

P5: Sorry, I forget. Have you got any notepads here?

Interviewer: Notepads like paper notepads, or..?

P5: Yes.

Interviewer: I can organise one for you.

P5: Thank you.

Interviewer: That should be alright. Hi, [WORKSHOP ASSISTANT].

Workshop Assistant: Hello.

Interviewer: That's [WORKSHOP ASSISTANT], he's also going to be our workshop assistant today.

Workshop Assistant: Hello.

P5: Hello.

Workshop Assistant: I think we've met before, actually. Did you come for a job interview at Baltic a couple of years back?

P5: Yes, I did.

Workshop Assistant: Yes, I was in the interview there.

P5: Yes.

Workshop Assistant: Hello, yes. I thought I recognised you.

Female: You were disappointed you didn't get the job, didn't you?

Workshop Assistant: It wasn't my decision, unfortunately.

P5: Yes.

Workshop Assistant: How are you doing, are you alright?

P5: I don't hold any grudges.

Workshop Assistant: Oh, pleased to hear it. (Laughter) Shall I sit myself down, then?

Interviewer: Yes, maybe someone needs to get in, because I couldn't get down there for participants to get in, and I think someone is at the door there.

Workshop Assistant: Oh really?

Interviewer: So maybe just check. We are expecting four people today, four participants.

Workshop Assistant: Four participants, okay.

Interviewer: Mmm-hmm. Good.

P5: That's really weird.

Interviewer: Yes, funny, isn't it, that he's now working here?

P5: Mmm.

Interviewer: Yes, do you have any programming or coding skills yet?

P5: No.

Interviewer: No, but you're going to learn them.

P5: Okay.

Workshop Assistant: We have another participant.

Interviewer: Yes. Hi, [P1]. Sorry, we are a little bit behind schedule so we need a little bit of time, but make yourself comfortable here. We already know around here.

P5: Hello.

P1: Hey.

Interviewer: Hi.

P1: I do know him.

Interviewer: You do know him? Cool.

Female: Are you from Boccia?

P1: Yes.

Female: Yes.

Interviewer: Boccia friends.

Workshop Assistant: Do you want me go downstairs, or?

P5: Do you want me to move down there?

Interviewer: Yes, we can do a little bit. Actually, would it be alright for you today to work at the Windows computer?

P5: Yes.

Interviewer: Because you are more a Mac person, so I want to move the Mac over here, and then you work from this side today? Is that alright, [P1], yes?

P1: Yes

Interviewer: And for you as well?

P5: Yes.

Interviewer: That's good. [P5], is it okay if we finish the interview after the workshop today?

P5: Yes, that's fine.

Interviewer: Because we have so much to talk about, so we really need more time.

[Audio break]

Can we do the interview now? Just getting the recorder here.

P5: I'll in on the other side of you.

Interviewer: I'll come on the other side from you. So, is it okay if I sit over here?

P5: Yes.

Interviewer: Because I only need to record it.

P5: If you're there it's better.

Interviewer: So you can see me better like this.

P5: Aye.

Interviewer: Okay, where did we stop? We started with the computers. Oh yes, for next time, can you bring your special mouse?

P5: Yes.

Interviewer: That's good. Have you ever used any CAD or graphical design software?

P5: No. Not before today.

Interviewer: Only today, right? That's good. Do you have any concerns about using a computer that you would like to share with me, or do you have any specific needs we should consider?

P5: No, just the joystick. There's a joystick thing.

Interviewer: Was it good for you today that we actually teamed up in pairs?

P5: Yes, that was helpful.

Interviewer: That was helpful. That's good.

About your previous maker experiences, have you ever invented or created anything for helping you in daily life?

P5: Yes.

Interviewer: Uh-huh?

P5: I created a load. Do you know networking?

Interviewer: Mmm-hmm.

P5: I created the laundry chute.

Interviewer: A laundry cube? Ah.

P5: You can put on your knee and put the washing on and push it down into there. You would get the opposite from the machine.

Interviewer: Ah, that's clever.

P5: And push it down into the machine.

Interviewer: Mmm-hmm.

P5: A laundry chute.

Interviewer: A laundry suit.

P5: Aye. I've created that.

Interviewer: That's cool.

P5: When Googling, and I can't use the button, I've created a headset with your phone on.

Interviewer: Oh yes, what we were talking about before, right? Earlier today you were telling me about that. Mmm-hmm.

Yes, so now you have used the 3D printer, but was this the first time for you ever?

P5: Yes.

Interviewer: Mmm-hmm. And have you ever used a laser cutter before?

P5: No.

Interviewer: No. And have you ever worked with electronics?

P5: Yes, I've worked with them.

Interviewer: Mmm?

P5: I can create a video before, I've tried it now and then. I edit my own videos.

Interviewer: Oh, okay, cool.

P5: [For weeks 0:16:32].

Interviewer: Yes. That's great. So, your expectations for the workshop.
What are your general expectations for it?

P5: I can find a bit more out about technology.

Interviewer: Mmm-hmm.

P5: And 3D printing, there.

Interviewer: Mmm-hmm.

P5: All that stuff. It's really good. I think I'd like to do something in
the future, so anything I can learn helps me.

Interviewer: That's great.

P5: It also helps you, so...

Interviewer: Yes, that's true, one hand washes another. (Laughter).

P5: Aye.

Interviewer: So what kind of skills would you like to have after the workshop?

P5: I would like to be able to use the programs, IT programs.

Interviewer: Like the modelling program?

P5: Yes.

Interviewer: Or also the software of the MakerBot?

P5: Yes, both things.

Interviewer: Both things. So all of it that you need to get the things actually fabricated, right?

P5: I'm hoping I can take this knowledge forward into the future.

Interviewer: Yes. I mean, if you're doing your YouTube and video blog, you can already share it with people.

P5: Yes.

Interviewer: What do you think will be most challenging for you in the workshops?

P5: Probably thinking what to do for my last...

Interviewer: Project, yes. Since you have so many ideas, it might be hard to choose one, then.

P5: Yes. And I'd like to print out something that will be useful for me, so...

Interviewer: Absolutely.

P5: Okay. There's so many, the range you can use on there.

Interviewer: Absolutely. Yes, you can have a look, also, at home, on Thingiverse, what would be helpful. And then you can also, you know, adjust it then to your needs. You can improve them and make them better.

P5: Yes, yes.

Interviewer: Do you have any other thoughts about the workshops you think we have not covered in this interview and you would like to discuss with me?

P5: I'll probably think of something on my own when I get home, you know?

Interviewer: Yes. I mean, you have my e-mail as well, or you just remember it until Friday when we see each other again, and then you just ask me it then. Or tell me.

P5: I would like to use a ____ [0:19:38]. I did on this. To help me continue. We were talking about going to the...

Interviewer: Maker space?

P5: Yes.

Interviewer: You would like to do that?

P5: Yes, I think so.

Interviewer: I mean, it might be easier if someone who has been there before comes along with you and then shows you.

P5: Yes.

Interviewer: We could do that. So, maybe as a final question, how did you like the session today?

P5: I thought it was very good and very excitable. Because sometimes people, when they want to learn something, they go to a group, because it's hard to write stuff down on a notepad. But you did it on my page, so that was helpful. So thank you.

Interviewer: Ah, thank you for participating. It's really great to have you here. And thank you also for the interview, I think that's enough now. Thanks.

END AUDIO

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