

File: 2016.07.14_17.21_01.mp3

Duration: 0:10:36

Date: 28/07/2016

Typist: 769

START AUDIO

Interviewer: Okie dokie, how was it today for you? Be honest.

Respondent: It was very difficult. I'm not a teacher by nature. I'm not an expert in laser cutting, but I did my best to explain in my own words. Maybe it was not enough, but I really tried.

Interviewer: Why do you think it's not enough? I mean, in the end, you made even more than [P1] in the very first session because you used different functionalities. For example, [P1] never, ever imported any images, which is a tricky thing.

Respondent: We learned yesterday.

Interviewer: Yes, but still. You know.

Respondent: That's why I remember this stuff. When she asked if we can import some flower images I was like, "No," and then, "Oh, I learned it yesterday and know how to do it."

Interviewer: See?

Respondent: That was a tricky one.

Interviewer: So you've learned making as well, now.

Respondent: Yay, I learned a new thing. And it was my first time when I was printing on the 3D printer by myself. Like, being in charge for it. It was very difficult. But [P3] was very patient to me and she forgave me some mistakes. She was a very nice, kind woman. She really wanted to get into this technology, despite the fact that it was completely new to her, she doesn't know the icons. She is quite comfortable clicking and [turning 0:01:29], but it was quite obvious that she had never used Illustrator before.

As an amateur as well, I was directing her what to do, because if she asked me about something difficult, I wouldn't be able to answer. Then I really tried to stay in frame, if I can say that. Like, keep following the instructions. But then, after we did the first laser cut printing, I felt a little better and a little bit more confident and I started asking her what she wants to do. Then I think after that, things went better.

The third project, because we were limited in time, I did mostly by myself but I was directed by her what kind of tree she wants and what she wants to do with it.

Interviewer: Okay.

Respondent: But I think it was more my project than hers. She was totally in charge before the second project. She chose the shape, she chose the name, how to engrave or cut it out, she was in charge of all the lines.

She was struggling with remembering the sequences. For example, she didn't remember that you had to put the width of the material, she was sometimes forgetting to put the 'fill' icon for the colour. But she's good at numbers. She remembered what is the RGB colour.

Interviewer: Yes, 255 thing.

Respondent: Yes. She remembered very nicely what the shapes are and how to use them. In the beginning, I was struggling to explain here that you have to push 'shift' and then click and drag. She was just clicking and then releasing it. I was, like, trying to explain more again and again and again, showing her how to keep it pushed on the mouse.

What else? It was quite stressful for her. On her [feather 0:04:00] she was quite stressed as well because of the new technology.

Interviewer: Yes. But how did she look when she got the first things out of it?

Respondent: She was quite happy, actually. She was really interested how the technology part is happening. That's why when you came to the laser cut room, she asked you loads of questions. She was interested how the laser works and other stuff.

Interviewer: Yes, definitely about the intensity of the laser, if it is about the speed of light and what the movement of the laser is.

Respondent: Exactly.

Interviewer: Yes, that was actually quite an advanced and very deep level interest from her.

Respondent: Yes, and in the end she was clicking and using the icons very fast. [Very briefly 0:04:49], she was like, "And [it is that and you do that]," and, like, "Don't forget about these settings," and so on and so forth.

Interviewer: That's cool.

Respondent: She was very, like, easily-

Interviewer: So as soon as she has practiced sequences enough, she's actually quite-

Respondent: She is very nice.

Interviewer: Yes.

Respondent: I've seen that she has some visual impairments because this icon had already been pressed, clicked on, and this icon was already activated.

Interviewer: And she didn't see-

Respondent: She didn't see it. It's sometimes a waste of time, but her hands are, kind of, remembering the sequence so also it's a good thing. That's it.

Interviewer: Cool. I think we can actually skip the other questions because [P3] is a special case for us because she is only joining for one project.

Respondent: Is she coming back or not?

Interviewer: Probably, yes, when I'm or if I'm running another series of workshops. That would be something for her, I think. I think it helps a lot if you have been somewhere before, so for her it was, like, a new environment and you could really tell the difference between Dan and her.

Dan was really- you know, he knows his ways here, he knows where to come and where to go. [P3] needed more guidance, like directing her to the [clean 0:06:24] workshop and stuff like that. But [P1], I think he did really well on his laser cutting project.

Respondent: Did he?

Interviewer: I think so.

Respondent: What was the idea?

Interviewer: The idea is that this will be a holder for his boccia balls.

Respondent: Oh, cool.

Interviewer: So it will be hangable on his manual wheelchair because he can't use his electric wheelchair for playing boccia because the-

Respondent: Wheels?

Interviewer: No, the handles on the side are too big. So on the electric wheelchair he can't throw it. Because there's also the joystick and all the electronics on that side. So he has to use a manual wheelchair.

Respondent: I see that, so when you're rolling the wheels.

Interviewer: Yes, but he obviously doesn't have the strength in his hands to, you know, roll himself somewhere else. With boccia, you

normally have, like, a stand where all your balls are situated, but it's a little bit away from where you normally stand and throw.

So instead of that he has to be moved over to his boccia ball stand and then move back, he has something on the side where he doesn't throw to store the balls. Then he can just grab it from the one side and throw it on the other side.

Respondent: Cool. That's a very nice idea.

Interviewer: It was actually very nice about thinking it through first and drawing sketches. Have I shown them to you?

Respondent: No.

Interviewer: I'll bring it over. We started first thinking about how the ball can be placed in there, what different designs can be, if it's not very horizontal it actually also can roll better. In the end, we decided just to have a flat version. Then we made, like, more refined versions of that.

Respondent: This is looking very nice. How are you going to do the handles?

Interviewer: The hooks here, these will be just also laser cut, so we'll do it tomorrow. We also have some holes in here. So we actually want to make it a little bit like this, so it's actually the balls are-

Respondent: Are rolling down.

Interviewer: Are rolling down.

Respondent: The Rolling Stones (laughter).

Interviewer: Rolling Ball Stones.

Respondent: Rolling Balls.

Interviewer: Alright.

Respondent: Sounds very nice. Sounds like a very good [session 0:08:54].

Interviewer: Yes, I'm pretty happy about that he will actually manage to finish tomorrow.

Respondent: Why did he decide to go for something laser cut instead of the 3D-printed stuff?

Interviewer: I think 3D printing something like this, at first it's too big because it's, I think, like 40cm wide. So it's probably not really fitting in there.

Respondent: I just wondered if he decided not to print something like a toy or something. [I don't know 0:09:26], because he can-

Interviewer: Actually, his idea, it's the same idea that he told me in his preparation interview. So he has not changed it. It was actually quite hard for him to- it was very exhausting, I think. He was yawning a lot in the end, but he was very happy to see that he got it out so I think it was important, actually, to finish off today with having something cut out.

Even though it's not finished, because it's actually made for two layers. So it's the same material we will cut again.

Respondent: Okay. Looking very nice.

Interviewer: Thank you.

Respondent: Is he going to paint it afterwards? Or it's going to stay like that?

Interviewer: No. I mean, another way would be, of course, to use some of the acrylic maybe and have another colour outside. Probably we will just stay with this material and then he will make also, like, a name tag.

Respondent: Engrave.

Interviewer: And then we are just gluing it on the outside.

Respondent: Cool.

Interviewer: So, you know, he has his own-

Respondent: Looking very nice, I'm proud of you guys.

Interviewer: Thank you.

END AUDIO

www.uktranscription.com