

File: showtell_P25_EL.MP3

Duration: 0:03:05

Date: 28/07/2016

Typist: 827

START AUDIO

Interviewer: Okay, [P2] and [P5], what did you do today? What did you create?

P2: This is the final version of our electronic thing, which developed from basically turning on a light at first, through to the traffic light version, and for the flash, and then on to this thing with a button and a buzzer.

P5: It took some persevering to get there, because the buzzer wouldn't work at first, and then we had to change the code in the other five or six times. Starting with ____ [0:00:44].

Interviewer: Ah, so you were very patient to get the code running.

P2: A lot of debugging was done.

Interviewer: Oh yes, but you found the error in the end?

P2: Yes.

P5: Yes.

P2: As our screen shows, the coding has been changed to get the...

P5: Can you put the camera on the...

Interviewer: To the code?

P2: To the code.

P5: Yes. As the screen will tell you, the coding's been changed quite a few times.

P2: So basically, the buttons on, it displays the lights, and then it turns the buzzer on, and there's delay, then it turns it off. Our problem was we had the channel number for where buzzer is now, and then we changed it to buzz and then it worked, and we were happy.

Interviewer: Great. So any ideas on how you would extend it if we would have time to continue?

P5: Yes.

Interviewer: Yes? What would you do?

P5: I would put a buzzer on for each light.

P2: Have different, like, tones for each buzzer, as well.

Interviewer: Oh, yes.

P2: So, like, one could be a beep, and one could be buzz, and like that.

Interviewer: Yes. You can actually also do melodies with the buzzer.

P2: Maybe, like, a traffic light for blind people. So if it's, like, on certain light, it's higher pitched, now it's on green and just go.

Interviewer: Yes. No, that's great. Anything you want to add to today's learning?

P5: It's a lot of typing.

Interviewer: Oh yes.

P2: And remember the semi-colon.

P5: Yes, we learned about the semi-colon.

Interviewer: Oh yes, that's the main rule. Number one. Check for the semi-colon.

P2: How do you pronounce the program, [P5]?

P5: Oh, I forget now.

P2: [Aldevino 0:02:50], now.

P5: Aldevino.

Interviewer: No, it's a [P5]-[vino 0:02:57], isn't it?

P5: [P5]-vino.

Interviewer: No, brilliant, well done. Looking forward to what you will get up with next time.

P5: Yes.

Interviewer: Thanks.

END AUDIO

www.uktranscription.com