

**Audio File Name:** Family 2 - Intro Interview  
**Date:** 14th August 2017  
**Comments:**  
**Duration:** 00:45:21

**KEY:**

Cannot decipher = (unclear + time code)

Sounds like = [s.l + time code]

**I1: = Interviewer 1 (Interviewer 1 in bold)**

***I2: = Interviewer 2 (Interviewer 2 in bold)***

F1: = Female speaker

F2: = Female speaker

F3: = Female speaker

F4: = Female speaker

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<b>I1:</b>	<b>So, er, are we ready to start? So my first question, I just wanna get a bit of an idea of how, how you communicate as a family, er, and especially, er, in relation to yourself, Pam. So I was wondering if you could tell me kind of how you communicate at the moment, kind of how your conversations are, er, and like and how you kind of keep in touch with each other.</b>
F1:	Well we don't... well we keep in touch with gran, ringing you. We ring you when you're in Manchester.
F2:	I live down Manchester you see.
F1:	So when, well normally mum really rings you.
F2:	Yeah, yeah, they do, yeah. I see you all.
F3:	Sometimes I do as well ring the land, ring the land line.
F2:	That's right, yes.
F3:	We all know the land line number [laughter].
F2:	We're in touch all the time, yes, which is lovely, yes.
<b><i>I2:</i></b>	<b><i>Land lines are slowly disappearing now.</i></b>
<b>I1:</b>	<b>So is –</b>
F4:	But I think that is, when we're up here and mum's down there, absolutely it's land line.
F1:	We just ring you.
F4:	But in the background, mum knows that we all communicate via text. So we have a WhatsApp group called 257 where the brothers and sisters, so your aunts and uncles, me and the aunts and uncles –

F2:	There's a lot of us. [Laughter].
F3:	You can say that again.
F4:	So like today, mum's going on the train, assisted travel with TransPennine and I put on mum's getting back into Manchester today 15:13pm, somebody to pick up please. Now it didn't it took a while but you know what I mean, so that's how we sort of do that bit of communication.
F3:	Yeah. I think it definitely is different for us because all the family is in Manchester really, you know, you and, and kind of this, maybe not Manchester but like Blackpool, kind of in that vicinity, um, so I think it probably is different for us –
F1:	[relative] comes and sees you 'cause she lives nearby, yeah, and [relative] is.
F3:	And then when we're together, yeah, when we're together we normally go to your house, grandma, we don't normally stay –
F2:	You do.
F3:	Well sometimes we stay with you and sometimes we stay with someone else but we come and see you then.
F2:	That's right. No, it's just lovely.
F4:	And we just sit and chat.
F2:	You know, it's just lovely.
F3:	Um, and do things like around the... you know, like when we made that bench outside and things. So mum will often set us tasks to do and we'll just... like in a nice way, just 'cause they need doing and that's what we do and we'll chat while we're doing them sort of thing. I think it's often while we're doing things.
F1:	We made a bench for, um, (unclear 00:02:21).
I1:	<b>So, er, you mentioned before that you've got quite a big family, er, so are you all in that WhatsApp group then that you all chat?</b>
F4:	Are all the brothers and sisters in that WhatsApp group?
F3:	I can check for you if you want.
I2:	<b>How big is this family?</b>
F3:	Mum's... go on, grandma.
F4:	There were ten children. Mum had four and I've got six adopted brothers and sisters but they came all at different ages. It wasn't that I suddenly had an extra six added, you know. It was, um, she had two, adopted two, had another two, then adopted two more and then adopted two more. And then there were a fair few extras just came in and out. Yeah, and it went on until you were well into your 70s.
F2:	Maybe yes, probably.
F4:	Yeah, yeah, so –
F3:	Yeah, 'cause [relative] was, [relative] was the last one, wasn't she, and she was 2007/2008.
F2:	Oh Sarah, yes.
F3:	'Cause she was like a couple of years older than me so it was kind of –
F2:	That's right.
F4:	Um, so I think all the brothers and sisters except [relative] who lives in Cornwall and who's got MS and she just would not be in a position to do anything and I don't think [relative]'s on 257 but [relative] is. So [relative]'s her daughter and she does it, if you like instead of [relative] 'cause [relative]'s not very well, is she?
F2:	Not really, no.
F4:	So she wouldn't be in a position, it would just stress her so [relative] does it for her.
F1:	You go and see [relative] though sometimes.

F2:	Yes, I do, yeah.
F3:	And then as well as the brothers and sisters, dad's on that as well and [relative].
F4:	And [relative], yeah, and [relative] is an in law that, who does loads.
I1:	<b>Ah okay, okay. So what's it like when the, when you go and visit F3? So when everyone's round, F3, how, how do you talk in, in the house? What do you, what do you chat about?</b>
F2:	Oh everything. I've no idea. What, what do we do? Everybody talks. They all talk.
F1:	We do, don't we, yeah.
F2:	I'm in a little house now but yeah, no, everybody –
F4:	So you sit in that front room –
F2:	I do.
F4:	Or we sit in the dining room or we sit on the bench outside in the sun.
F2:	Indeed, yes, indeed, yeah.
F4:	And it would be about –
F1:	Well sometimes it's about [relative] and stuff so I think we talk about –
F4:	We talk about the great grandchildren.
F1:	The babies, yeah.
F2:	Yeah, that's right, yeah, [relative], yeah.
I2:	<b>Oh lovely.</b>
F4:	We talk about... you tell us stories of when you were young, Turners Asbestos, [s.l. Metravix 00:04:42].
F2:	A long time ago.
F3:	And when, and how, how you adopted [relative] when the insurance man was adopting a little boy.
F2:	Oh that's right, they were... yeah, no, that's true.
F3:	We talk quite a lot about that.
F2:	That's right. And they knew about [relative], didn't they, that's right.
F4:	And so it would be chat.
I1:	<b>Yeah, yeah.</b>
F4:	It would be chat, sometimes driven by you and sometimes driven by us. It would be a mix, wouldn't it? Just whatever was relevant and church. We might talk quite a bit about church and [relative], yeah. My biggest brother is a priest, um, and they're closing the church just opposite. My mum moved from one bit of Worsley Road to another and he's opposite the church that has now been given the old whatever by the bishop. But it's not happening just yet but it's a bit of a stress in fact, and the Brown Cow next door that is no longer the Brown Cow but that's, and what's that going to become.
F2:	That's right.
F1:	And there's the library as well, you go to the library, don't you?
F2:	I go to the library, I do, yeah.
F3:	And the walks you go on.
F2:	And the walks, yeah.
F1:	Oh you started a new walking group I think.
F4:	Not happened yet.
F1:	Not happened yet but it's going to next week.
I1:	<b>So (unclear 00:06:02) conversation then, is it, is it more about kind of past, like what you used to do in the past, that sort of thing or is it more kind of what you've been up to lately?</b>
F4:	50/50.

F1:	I'd say it's 50/50 but I think when we go visit people, so I'm just thinking when we visited [relative] last time, we talked about, she'd just done whatever she'd done to her like and then she would talk a lot. And we were having a big conversation with [relative], do you remember she fell over.
F2:	I do remember, yeah.
F1:	She was on the sofa.
F3:	What did we talk about then?
F1:	Like her, like what happened, that was kind of –
F4:	And the paramedics.
F3:	Oh yeah. I think it depends who's there 'cause there is certainly characters in the family who very much want to update you on their lives right now and I think, so obviously that's not necessarily... so for example [relative] even, that's our brother, he's not here, he's at, on placement but, um, when he's there, he'll very much want to talk about the present I'd say, [relative], whereas me and ? might be more likely to talk about the past.
F1:	We have so much to say about the present I think it would probably overwhelm him, like the whole situation.
F4:	I would say it's a real mix.
F1:	Yes.
F3:	It's an interesting thing to think about.
F4:	And mum has, can I, this sounds really patronising, mum has a real interest in what the girls and [relative] are doing, so F2 on guide camp.
F3:	Yeah, so we talk... yeah, like you learning to drive, things like that, yeah.
F2:	It's lovely.
F1:	Stuff that we can relate to, so like we talk about guides and brownies as well.
F3:	Grandma did that when she was –
F2:	I know, that's right. That's what we used to –
<b>I2:</b>	<b><i>That's lovely.</i></b>
F1:	That sort of thing and obviously driving, a new car and stuff.
F3:	So it is a big mix actually when you think about it.
F1:	So it's like the stuff that's going on right now but which you relate it to –
F3:	You relate it to the past as well.
F1:	It can be linked.
F4:	Yeah, we probably zig-zag.
F3:	It must be very confusing actually when you think about it.
F4:	And there are some, like you say, there's sometimes when a particular character is in the group you can just sit back. [Laughter]
F1:	Yeah, when [relative]'s in the room you don't really have to talk, do you, grandma? You can just talk aloud.
F2:	Absolutely, yeah.
<b>I2:</b>	<b><i>Who's [relative]?</i></b>
F3:	He's my brother. So he is 20, um, yeah.
F1:	He just talks a lot.
F3:	And [relative] the same, mum's sister.
F4:	Tilly's one of my sisters and my dad used to say she could talk under boiling water. [Laughter]
<b>I1:</b>	<b>So I was wondering, have you got like, er, shared like hobbies and interests that you like to talk about together?</b>
<b>I2:</b>	<b><i>Well you just mentioned the guides.</i></b>

F1:	The guides stuff –
F3:	And that's been a theme, hasn't it, you know, when I did –
F4:	Yeah. Mum met dad through cubs...
F2:	I did, didn't I? Yes, a long time ago.
F4:	...didn't you, all those years ago. I did, I was a Queen's guide. I'm a bit anti royalist now but I was a Queen's guide. [over-speaking 00:08:34].
F1:	And [relative] is a guide and I am going to help her at brownies until I can't anymore. Um, so that's a shared interest, um –
F4:	What did we do at the weekend? The refugees. Mum and I will talk a lot about...
F1:	The world.
F4:	...the world.
F1:	Issues and stuff.
F4:	Yeah, people who are homeless.
F1:	Church.
F4:	Church.
F1:	Oh definitely church.
F4:	Is a shared interest.
F1:	Not with me but I struggle.
F4:	Mum and I have a slight disagreement. Mum thinks the answer to the catholic church is deacons and I think the answer to the catholic church is married priests and women priests (unclear 00:09:09).
F2:	One of these days.
F4:	We'll have deacons in the meantime. So yeah, those are the sorts of shared –
F2:	Definitely, yeah.
I2:	<b><i>It sounds like, um, you like to keep up to date then on various things so it's, you obviously are chatting about the, the world as it is today and it's various problems. Um, but also you like to check in with your grand daughters as well.</i></b>
F2:	Absolutely, oh yes. I'm very lucky.
I2:	<b><i>That's lovely. That's really nice.</i></b>
I1:	<b><i>So, um, when, when you chat about the world and you're keeping up to date, how, how do you do that? Do you like share videos you might have seen online? Do you use kind of different bits of media to get in there?</i></b>
F1:	We just kind of talk really.
F2:	No, I only talk. I don't –
F3:	Because you see the... this is more like you see the people on the street and want to talk.
F2:	I do have a television but I don't do anything else with it, do I?
F4:	You would have the news on.
F3:	You watch the news. You have the news on.
F2:	I always watch the news but there's nothing else really, only whatever else there is, yes.
F3:	And which newspapers do you get? Do you get papers, grandma, or the, or is it more the church ones?
F2:	No, it might be just the church one but maybe not.
F3:	Yeah. Mmm-hmm.
F2:	No, I don't. Yeah, it's interesting that. I've never thought about that just –
I2:	<b><i>No, that, that is really interesting, yeah. And what about, um, yourselves? Are you, are you technologically –?</i></b>

F3:	Yeah.
F1:	I'd say me and F2 would be like for news wise world issues stuff, we probably –
F3:	That's where we'd get news from, you get it from the radio mainly, like your –
F4:	I listen to the, er, the six o'clock news on the way home from work on the radio. I am not... I can use some technology but I don't. Er, news would be, yeah, your radio absolutely.
F3:	And we get a paper every day.
F4:	We get The Guardian every day.
F3:	Well I say, I don't know but and I, yeah, mine's radio and –
F4:	And so if I ever got chance I would sit and read the paper.
I1:	<b>Oh okay, so that's how you find out about it, so you listen to the radio, papers and then you'll talk about the stories and stuff that you've heard on there?</b>
F3:	But me and F2 and [relative] I'd say are more like if it's on Facebook, BBC News.
I1:	<b>So you're kind of videos and – ?</b>
F3:	Yeah, videos, like the Channel 4 videos.
F1:	Oh, the Newcastle Chronicle did an article about the food bank.
F4:	Yes, it didn't get on the news.
F1:	No, but it was Newcastle Chronicle.
F4:	So yesterday mum and I work at a food bank on a Monday morning, mum and I went and they'd had a break down. So then you were showing us that article on the phone.
F3:	I was showing you the news article on my phone about it and reading... but I read it out rather than trying to pass it round or whatever.
F4:	And interesting that this morning, just, we were talking about things mum can... mum wants more things to do in Manchester and we were looking at the place you used to volunteer at. We watched video, we watched a You Tube clip of one of the volunteers talking about those pods that they've got at Caritas, at Cornerstones.
F2:	Oh, that's right, yes.
F4:	So actually yeah, I've possibly not read that sort of stuff before with mum but that, that was interesting to listen to that volunteer.
F2:	It was, yes, it was good.
F4:	Yes.
F2:	When I had a car I was able to go to all sorts of places but –
I2:	<b>So you used to volunteer in, is it Manchester?</b>
F2:	Well it was easier with the car, I could go anywhere.
I2:	<b>Of course.</b>
F3:	Well you still kind of do, don't you, grandma? You lay the table for the old ladies, you were younger than her.
F4:	Four women to go from one church to another to peel the potatoes and set the table.
F3:	The younger older women are coming in.
F4:	So I said, "Don't you stay for your dinner?" she said, "Oh no, they're the old people."
F3:	Grandma, they're probably in their 70s, like spring chickens. [Laughter]
F4:	You stay at Christmas.
F2:	Oh we do have Christmas, oh we do every Christmas.
F4:	But the other 51 –

I2:	<b><i>That's really nice.</i></b>
I1:	<b>So, er, on to kind of my next topic of conversation. So I understand, Pat, that you've been having some memory problems lately, er, and I was wondering how this has like, er, changed the conversations, maybe changed conversations in how you talk or has it affected things differently for you?</b>
F2:	Well I'm on my own a lot. I mean I do have the family come, there's a lot of them, who do visit me but, er, yeah, no I'm on my own a lot. And I go for long walks and things, um.
I2:	<b><i>Oh that's nice.</i></b>
F2:	Yeah. I go to the library, I go to church, I go, you know, but, yes, if you're on your own you do, that's what you do, yeah.
I2:	<b><i>Do you, do you mind being on your... have you always been quite independent doing things on your own?</i></b>
F2:	Oh no, never.
I2:	<b><i>Okay.</i></b>
F2:	No, I've never been on my –
F4:	You've never lived on your own but you did a lot of stuff on your own.
F2:	Probably, possibly.
F4:	So like we were saying, you used to volunteer at Cornerstones before dad died.
F2:	That's true, yes,
F4:	Dad wouldn't have done that. You'd go off to the legion, you'd go off to see nanna.
F2:	That's true, I did, yeah. That's right, yes, but he was always there.
F3:	It seems it feels different now.
F4:	It does feel different, yeah, yeah.
F2:	I'm in a little house.
F4:	In terms of communication, does it make a difference to how we chat? Sometimes...
F2:	No, I just go for a walk. I go walk, walk round the park or walk around the... there's a catholic, er, what's the church called in, not far away?
F4:	Mary Mags.
F2:	Mary Mags and yeah, just that's what I just do and then I come back and I think oh, you know, I'll put the kettle on.
I2:	<b><i>So you're very, you sound very active, F3, to be honest.</i></b>
F2:	Well it's good to be. As long as I'm on my feet I can do things. I did have a car up to about a month ago, didn't I?
F4:	It was January.
F2:	January. Oh it's that long?
F4:	Yeah, hasn't it flown?
F3:	Yeah.
F4:	Hasn't it flown? Yeah.
F2:	Yeah, and all of a sudden it became, er... well I got the letter, didn't I, from... and, er, that was the end of the car but [laughter].
F4:	But you sold it and you're going to Lourdes with –
F2:	I'm going to Lourdes next week, yes.
I1:	<b>Ah cool.</b>
I2:	<b><i>That's really nice.</i></b>
F2:	Yeah, it will be a lovely event.

F1:	That'll be nice. It will, yeah.
I1:	<b>So you mentioned like phone calls, er, you talk a lot on the phone. Is that kind of how you, you'd mainly communicate now then that you're kind of living more independently?</b>
F2:	Yeah, I do.
F3:	I thought about something you said last time we were down, grandma, is about letters and you used to like writing letters but now you don't like it as much anymore.
F2:	No, I suppose I don't really.
F3:	No. It can be difficult, can't it, to know what to say and things.
F2:	No, you're right, yes.
F3:	But we do still talk on the phone a lot and it's a faster than a letter but it was... so when I was at uni, grandma used to write letters quite a lot.
F2:	That's right, yeah.
I2:	<b><i>That's lovely.</i></b>
F3:	But like that's definitely a bit more difficult now I think.
F2:	Yeah, maybe.
I1:	<b>Yeah. What just in terms of like what to write in the letters, like, you know?</b>
F2:	Yeah, probably, yes. I hadn't thought of that but no, it's true that. I just think... yeah.
I2:	<b><i>I think too it's just, it's hard when the alternative is a phone call which takes a minute or two, you know. People can keep in... so I came over, I've been living in Newcastle for a year and my granny writes me cards for every holiday. So I love, I love getting those. We also talk on the phone so there's multiple, there's different things you can do definitely.</i></b>
F2:	That's lovely, yes.
F4:	The phone calls, just the direction has changed, that it was by directional and of course now it tends to be led at one end rather than the other. So I do the –
I2:	<b><i>That makes sense.</i></b>
F4:	Whether it's... yeah, sometimes I'm not sure whether you've got all the telephone numbers still, maybe yes. You've still got them, have you?
F2:	I've got a book, yes.
I2:	<b><i>Well your smart phone, your smart phone may solve that.</i></b>
F4:	Wait till you get your new phone.
I1:	<b>So would you call Pat and then kind of pass the phone around to the family almost?</b>
F1:	So not as much –
F4:	Sometimes it does, yeah, or sometimes I'll say oh will one of you just ring grandma and check she's alright, check, so ? might ring or ? might ring.
F3:	Sometimes I ring at work and things.
I1:	<b>Yeah.</b>
F4:	Yeah, so yeah, that sort of thing. Yeah, it will just be, yeah.
F2:	And some of the others, they do call.
F4:	And who of the others ring? [relative] rings you every week or so.
F2:	Lucy rings. She lives down South and, er, er, ? lives in, in, near Manchester. [relative] rings but he comes, they all come.
F3:	Is [relative] still ringing? Does little [relative] still ring?
F2:	He does, he does. I feel sorry for him.
F3:	Mmm, 'cause there was definitely a time he was ringing like lots of times a day,



	wasn't he?
F2:	I know, I know, it's a couple of times a week he rings.
F3:	Oh right, okay.
F4:	[relative]'s one of the foster children who's gone on to have mental health problems and been in hospital and now, but used you as his touch stone for a while, didn't he?
F2:	Yeah, yeah.
F4:	But I think... yeah.
F2:	He's got a mum, his mum and dad. He was with us for two, two years and then he was adopted and, um, and then he used to come to see us, they'd bring him, yeah, but I don't know now whether... oh they'd gone to see him a while ago, when he rang. I feel sorry for him because he's in a flat, he's on his own.
F4:	He's got a, er, CPN, hasn't he? He's got a support worker.
F2:	Yeah, he has, yeah but you, you know, you just feel for them.
I2:	<b><i>It sounds like a difficult situation for him.</i></b>
F2:	It is, yeah.
I2:	<b><i>Um, do people... so a lot of your family is in Manchester, am I, is that right?</i></b>
F4:	Yeah.
I1:	<b><i>Yeah.</i></b>
I2:	<b><i>Do people kind of just pop round to you? Will people just pop round for a cup of tea? Yeah? Yeah, yeah.</i></b>
F4:	They're not all that near, are they? So although it's the North-West, so [relative] is the nearest now 'cause he's not in Bolton now, he's at Walkden so he's about three miles away. [relative]'s about three miles away but doesn't drive, doesn't get out.
F3:	But, grandma, you go and visit [relative] sometimes, don't you?
F2:	I do sometimes. I go shopping with her.
F3:	Yeah, she likes that, yeah.
F2:	She enjoys the shopping.
F3:	She really likes that, yeah.
F2:	She does. [Laughter]
F4:	So people do call but they will tend to ring and say, "I'm coming."
I1:	<b><i>Yeah.</i></b>
F4:	You might write it down in your book, you might not.
F2:	No, you're right.
F1:	And [relative] comes round with the –
F3:	[relative] comes round once a week on the days that she's got both of the little ones.
F2:	With the two little ones, that's right.
F1:	They come and stay the day, yeah.
I2:	<b><i>Oh, that's lovely. Are they grandchildren, great grandchildren?</i></b>
F3:	Great grandchildren.
I2:	<b><i>An ever expanding family. That's lovely. That's really sweet.</i></b>
I1:	<b><i>So am I right in thinking it's more kind of like set visits then that you, that you'd have? Do you arrange them?</i></b>
F4:	Pre, pre arranged but not... they're not predictable which I, I think we should, I think it would be nicer for you if you, like with [relative], you could say every Thursday you know [relative]'s going to come except when she doesn't and she rings you to say, or every Saturday [relative] and [relative] will come, yeah. And I

	think that would... but I think that's our journey. I think we have to get to that. But of course people are working. [relative]'s in the police, [relative]'s –
F3:	And a lot of people work shifts so it is hard to –
F2:	It is really for them all. I don't, I don't really, I don't put any pressure on them because but then they come.
F4:	Well we come anyway.
F3:	Yeah. And our visits are pre arranged because we have to drive down.
F4:	Yeah. So I will say on WhatsApp for example, um, and we, this, like I told everybody that we were going to get you to us last Thursday and then home again today. And then I'm going down Sunday to Monday so I'll put that on WhatsApp so people know. So that also says, um, so that for example if somebody else was planning on visiting that they go the next day so that you have people have every day rather than –
F2:	That's true.
F4:	It's also nice to catch up with people and I do –
F3:	And sometimes it does work that people might want to catch up with the girls or something and so they'll arrive on the same day to see grandma and see the, you know, kind of altogether.
F4:	And that is a change in that previously, if we were going down, we'd be a magnet and then all of a sudden the house would explode with half a dozen other visitors.
F3:	Yeah. Whereas it's not as much now but I think that's probably when like F2 was little and F1 was little and stuff.
F4:	Yeah, I think that was the little ones that were the –
F1:	Now we're a bit more boring I think. [Laughter]
I2:	<b><i>Can I ask a question to you guys? Um, so I think some of [researcher]'s research kind of came from this idea that some of the younger people he was talking to last year, um, had difficulties sometimes talking to older family members and that was because, er, they just didn't know what to talk about. I kind of get the sense that that's not true with you. You seem to have a very good sense of... I wonder if you can tell me a little bit about what you like about chatting to your granny? What are the kind of nice, why is it nice? Why is it pleasant? I know that sounds like an obvious question but you know what I mean.</i></b>
F1:	Well it's nice to hear about the stuff from the past, so hearing about [relative] and hearing about like the children you looked after. That's nice. I think it's just, that's just nice to hear, isn't it?
F3:	Yeah.
F1:	It's just lovely stuff.
F3:	I think family is very important to all of us and grandma is obviously like the main link to that because she's seen it all.
F1:	Would you say, [relative], like I don't know, I've never really thought about this, you know how you're a social worker, does it like, does it, is it interesting to hear how it was?
F3:	Yeah, definitely.
F1:	'Cause, 'cause grandma, like F3 looks after children who are in similar situations so a bit, obviously it's changed so much from when you were adopting to now, everything has to be –
F3:	And actually that probably, I didn't mention it before, that's probably something me and grandma might talk about actually is like fostering and adoption and, and

	looked after things. So I think that, I like that because –
F1:	It's interesting.
F3:	It's probably where some of our interests have come from in the first place, if I'm honest. So it's quite nice to kind of keep that, keep that link going, um, and –
F2:	They've all had to put up with it.
F3:	I like it 'cause grandma's really funny as well, she's absolutely brilliant and like such a kind and lovely person, I'm always like any, any time, even if sometimes conversation is more difficult than it used to be maybe, um, because, you know, everyone's busy and you're, you know, and, but it's always worth spending the time I would say. Like it definitely has changed I think. Um, but, but it's not that we don't value it, I think we just want to make it more... we just wanna make it better, like even better because it's still, it's still lovely. So it's like how can we keep this going rather than kind of getting a bit complacent.
I2:	<b>Yeah, that makes sense.</b>
F4:	And we've possibly made, it doesn't always flow as easily as maybe we've made it sound.
F3:	Sometimes I feel like I'm maybe doing more of kind of monologue, like if, if it's less kind of, if it's like I'm just telling people what I've been doing, um, so I don't know. It's, it's just lovely to spend time together as a family I think.
F2:	It's lovely. It is lovely, yeah.
F3:	Especially I think the distance, so when we are down there it's like –
F1:	Yeah, definitely.
F2:	There's always a thing, isn't there?
F1:	There is, yeah.
I1:	<b>Yeah. 'Cause that's, that's something I was going to ask you about actually, I find it quite interesting, is, er, if you do get stuck in a conversation, I think we all sometimes get stuck when we're talking to someone, kind of how do you, how do you move past that kind of... especially like yourselves kind of – ?</b>
F1:	I'm trying to think, yeah.
I1:	<b>So you mentioned before like a shared interest of social work and stuff.</b>
F3:	Yeah, probably linking back to a story that we're both already familiar with and sharing that, um.
F1:	Talking about something that we both... so we'll talk about, I'd say Lourdes 'cause we, we talk about Lourdes. That's another shared interest actually, Lourdes, 'cause you're going there –
F2:	Next week, yes.
F1:	So that, bringing it back to that because that's excitement for what's happening and also we can talk about how we went last year and how we're going this year.
F3:	I think we've all, we've definitely got certain kind of conversation touch stones that we can always go back to, even if it does get a bit kind of repetitive then that, that's still, still things. But we always were like to talk about Lourdes and talk about the family and talk about the grandchildren, um, and that sort of thing. Like there's lots of –
F1:	Always something to talk about.
F3:	Always things to talk about.
I1:	<b>Yeah.</b>
I2:	<b>Brilliant.</b>
I1:	<b>That's cool. So just on those, on those touch stones that would be like kind of Lourdes, the family and stuff like that, were there different kind of ones</b>

	<b>that you'd mention?</b>
F1:	What do you think, mum?
F4:	I think in terms of going to a place of comfort, would be your early working life. That's something you remember quite well, isn't it, when you went to Smiths and (unclear 00:26:40).
F2:	Oh yes, indeed. I was 14.
F4:	And then you went to Turners Asbestos and then Metravix.
F2:	Then I went to Metravix, that's right. They sent me around doing all sorts.
F1:	That's who it is, I'd say.
F2:	Yeah, that's right.
F3:	Yeah, and with me and F1 I think it is maybe more, um, [relative] and so, um, kind of the 50s really when grandma had two little boys and then adopted Lucy and adopted [relative]. Er, that's probably one of our main, main touch stones for conversation. Um, and we talk a bit, we sometimes talk a bit about when mum was at uni and grandma sent me a few parcels and things like that, um, yeah, certain little memories in the past.
I2:	<b><i>That's lovely.</i></b>
I1:	<b>That's great, cool. Um, so kind of another question direction for you, um, when you're kind of talking, and we kind of touched on it a little bit previously, do you use kind of different types of media, like photos, um, kind of videos and stuff?</b>
F1:	Photos sometimes. So they went, when did you go to Beamish? A few days ago?
F2:	Oh yes.
F1:	Um, so last night my dad printed off a few photos so then we showed you the photos of Beamish.
F2:	Yes, that's lovely.
F1:	And that was nice because it was like nice memories and stuff. We don't use them often but definitely if we were down we could get the photos out. That's always a good conversation.
F3:	That's kind of a little bit of a habit across the family actually, certainly with dad because, um, this whole thing of like you take photos on your smart phone and then they're on your phone and you receive them. So we do try and print them out and send them away with people. You know, if people come to visit then we try to print them out so if grandma comes to visit, if [relative] and [relative] come to visit, try and send them away with photos so you've got that straight away, um.
F2:	'Cause he has a big family.
F3:	Dad does, yeah. He does as well.
F2:	Yes.
F1:	Big families all round.
F4:	The other thing that we did, just talking about other media, I think the visual is less, um, appealing these days.
F3:	Yeah.
F4:	There was, um, mum's, now what were they or was it cine film? It was cine film from nanna's day.
F2:	Oh yes.
F4:	I've still got the box.
F3:	Of the opening of the motorway? [Laughter]
F4:	I've still got the box with it in and I got somebody to convert the cine film to a DVD but we... so we've now got this, like you say, the opening of the

	Manchester, the M62 in, um, in Manchester and they all walked along it with the buggies and you name it, me nanna was there. And what else was on that cine film?
F1:	Was it not Mauritius on there or Gambia?
F4:	No, Whit Walks.
F2:	Oh, the Whit Walks.
F3:	And the one of what's his face being thrown.
F4:	Right, the Whit Walks right up until 19... when did [relative] get ordained, '76, '75? So up until then went on to a DVD. Great. Firstly you have to remember to use it. The DVD player, nah. We've tried. You don't like to get those DVDs.
F2:	No, I don't, no.
F4:	Except if we're there, we can manage it. So again, you might –
F2:	I need to shake myself really.
F4:	No, no, no. No, no. No, no, no. It's us that probably need to shape ourselves 'cause that DVD is there. It cost an arm and a leg to get it done so you sort of think maybe we should try and find it again and just have it there so that people could put it on and watch it. Um, so it is there and I've got some slides still in the front room of a similar era or maybe a bit later, that I need, from when you went to Kenya to see [relative].
F2:	Oh, that's right.
F1:	Oh, that's what I meant.
<b>I2:</b>	<b>Wow, Kenya?</b>
F4:	Oh, she's travelled.
<b>I2:</b>	<b>That's another topic then.</b>
F4:	Yeah, you're right. We don't talk about it that much though.
F2:	No, we don't, no.
F4:	You went to Kenya twice, did you?
F2:	No, once.
F4:	Just once.
F3:	We talked a little bit about Mauritius yesterday actually as well.
F1:	And Gambia because we're going and then we're seeing how you walked –
F2:	Of course you are, that's right.
F4:	When you came to see us.
F1:	When mum and dad were in Gambia and you went to visit with ?.
F2:	That's right, yes, that's right.
F3:	I think I still probably would go to getting photo albums out as kind of –
F2:	Yes.
F1:	Definitely.
F3:	But possibly that's actually a bit more confusing sometimes if you can't remember exactly who's who and people look really similar and it's actually can be quite confusing.
F4:	It can be hard sometimes.
F3:	When we've tried to do, when we've tried to do photo albums without mum there, we're a bit, "We don't know," because it's kind of hard to be like, "Well which generation is that and when was this photo and are they...?" Yeah, especially with the adopted family where's there all sorts of resemblances and things that are going on, it's like who knows.
F4:	So photos a bit –
<b>I1:</b>	<b>A bit tricky.</b>

F4:	Can be.
F3:	But yeah, I'd say a couple of years ago we used photos all the time but that's becoming more tricky I think over time.
I2:	<b><i>What about, um, music?</i></b>
F1:	Oh, that's a good one.
I2:	<b><i>Is there any particular music that you like and that you'd share alike for, with anyone else?</i></b>
F2:	Probably not. I think when I was young I went to a lady who, you know... no, but then after that, no, no. But then I used to go to, um, Manchester, er, with, what was her name?
F4:	Was that [relative] and [relative]?
F2:	[relative] and [relative], yes, that's right. They're dead now. Um, we would go there and then come back and sing what we'd seen there.
F4:	Gilbert and Sullivan. The D'Oyly Carte visited Manchester once a year.
F3:	And I'm remembering the... hang on. What was the song, the Bridgewater concert for the Manchester children that grandma wasn't part of?
F1:	Oh yeah, the choir thing.
F3:	What was that 'cause we sang that with you for, for like a good year every time we came down. What was it? Um, (unclear 00:32:17). It was like a TV serial on and basically there was like a choir in Manchester of like school children that were all taught –
F1:	Deprived, weren't they?
F4:	1928 I think it was.
F3:	Yeah, so it was before, well before grandma's time but the stories were still like living on when, when you were at school and people used to talk about it quite a lot.
F4:	Mum and I went to see, it was Victoria Wood –
F2:	Yeah, we did.
F4:	You see, you're all just so young. Victoria Wood wrote a play called 'The Day We Sang' and she wrote a play about (unclear 00:32:47) Manchester children's choir so mum and I went to the Exchange Theatre to see it, didn't we?
F3:	But that was the time we used to play that quite a bit.
F1:	Hymns.
F3:	And guide songs. So there is music there but we haven't noticed it 'cause I mean we, we all have done music at various points so we do kind of, we'll just sing quite a bit.
F1:	Sometimes we play... oh you obviously weren't here last night, me and F2 sang that song for you on the piano last night.
F2:	It was 'La-la Land'.
F4:	One of the reasons mum's here this weekend was to go to Beamish to listen to Terry. Terry sings in a male a cappella.
F3:	This is recorded mum, stop it.
F4:	No, it's fine. It's just –
F1:	I told my friends by mistake and I've never lived it down.
F4:	It's an all make a cappella chorus called (unclear 00:33:40). The women sing as well and you came to listen to it. They are a good sound and they are –
F3:	It goes on quite a bit. "We've only got another 12 songs," you think, "No."
F1:	When we went to see –
F4:	So that's right and he sings in Gilbert and Sullivan. So you came to see him

	(unclear 00:33:58).
F2:	Yeah, I did.
F3:	And grandma will often come up to see concerts and things that –
F1:	And we went to the theatre the other day to see a musical, to the theatre. What was it? It was 'Thoroughly Modern Millie' it was called.
I2:	<b><i>That's a good one. I like that one.</i></b>
F2:	It was lovely.
F3:	So I think we probably do talk about music quite a bit actually.
F1:	But we just don't do it afterwards. Like we'll go and see something and maybe we wouldn't actually play the CD of (unclear 00:34:22) a cappella or, do you know. Is it in the fire? Yes. We definitely go and see music. It's not like music (unclear 00:34:33) but we don't really dwell on it afterwards.
F3:	But that might be something actually.
I2:	<b><i>That's maybe the way it is.</i></b>
F4:	Mum had your CDs of Swingbridge for a while.
F2:	Oh that's right.
F4:	Kate's in lots of choirs. We came to listen to you at Hexham Abbey the other week.
F3:	Oh, that was a bit long, wasn't it?
F4:	That was different. That was (unclear 00:34:56).
F1:	And school concerts as well.
F3:	You'll like my... the next one's more –
F4:	We'll love it.
F1:	Well not as much anymore but school concerts we used to have and grandma would come up for those.
F4:	So I think, I've often said this to you, the long view. The children's choir in Manchester that mum was too old, too young to be part of but was really interested by it, got... some of us had music lessons and now all of mine have had music lessons and gone on and I think it's taken two generations to fulfil that musical ambition that they had in the 20s 'cause you lot have actually done incredibly well with your music. I mean F2's in Voices of Hope, choir of the year. F1 just got a grade eight distinction oboe.
I1:	<b><i>That's pretty good going.</i></b>
F4:	They're very modest but they're actually pretty impressive. And mum appreciates my lot –
F3:	Actually music is probably a common interesting, going back to one of those things that when F1 has done well in a music exam she'll tell grandma and things.
I1:	<b><i>Oh okay.</i></b>
F3:	Yeah, ? is too modest to.
F2:	Too modest by halves.
F4:	I forgot to mention your grade seven piano, [relative].
I2:	<b><i>You're riding on the big time. Um, so I hope I'm understanding you properly, um, so what you're saying is yes, you're interested in music and what's really nice and valuable for you is when you can, I mean you experience it as a family, um, or go to see a family member perform.</i></b>
F1:	That makes it more special I think.
F4:	Yeah, but that's how we would share it. Dad's... do you remember dad's funeral?
F2:	Yeah.

F4:	And do you remember the night before? Do you remember when he was at Nazareth House?
F2:	Yeah.
F4:	Can you remember that?
F2:	Oh that's right, yeah. That's where he was.
F4:	Do you remember who played the organ, who played the piano and organ at the back of the church, that little chapel? It was our [relative], wasn't it?
F2:	It was [relative].
F4:	And F2 and F1 singing.
F2:	It was, yeah. It was lovely that.
F4:	We've probably not talked about it for a while. That's the level of which
F2:	It was lovely, yeah, it was.
F1:	Oh yeah, 'cause then I played the oboe afterwards.
F2:	That's right, no, it was just lovely.
F4:	So it's that sort of level but it isn't -
F3:	But it's linked more... yeah, it's not kind of music for music's sake, it's stuff that actually means something to us I think. It's not like we're, we're not like music critics. We wouldn't sit and like listen to something and be like, "Oh, I really like that." It is more like us being involved in it and liking something.
F2:	It was just lovely, yes.
I1:	<b>Yeah. So am I right in thinking that like, we spoke about the touch stones of like when you got stuck in conversation. Would music be one of those for you but it would just be talking about the music, not playing it? Is that - ?</b>
F1:	Well I think playing music actually stops conversation because then you can't really talk over it or if you do talk -
I1:	<b>Yeah, yeah, very true.</b>
F1:	So it would be interesting 'cause we have never done it before so maybe it would work but for me I just think if we tried to start playing songs, would it not just stop the conversation?
I2:	<b>Yeah, that's true and it could go on for ten minutes.</b>
F4:	But do you remember, so this is now going to a person who is long gone but when we went to see [relative], we used to sing for her, didn't we?
F2:	Which was lovely.
F3:	So dad's, dad's mum and he died two, three years ago now. Yeah, yeah and she had dementia for ten, ten, longer than that but she was in her, um -
F1:	Care home.
F3:	And she really remembered music and like we used to play the piano when we went to the home and lots of the residents would get up and dance.
F1:	Even when she lost speech, she still had music.
F3:	She still used to sing, yeah.
I2:	<b>It's one of the things, um, that lasts until the very end sometimes, for anyone.</b>
F1:	Yeah, definitely.
I2:	<b>That's brilliant. Um, do we have anything else we need to check in about?</b>
I1:	<b>Um, I think that's kind of most of what I wanted to talk about. Um, yeah, other than kind of who finds the kind of media that you might want to talk about? Who finds the photos, er, in the house?</b>
I2:	<b>Who will be the person to drag out the photo book or?</b>



I1:	<b>Or is it more you'd walk around and find photos on the wall and go like, "What's this?" kind of thing?</b>
F1:	The photo albums are all in one cupboard.
F4:	We know where all ours are and we all know where mum's are, the big cupboard in the dining room.
F1:	Is it where the roll of sticky tape is?
F4:	Yes, exactly.
F1:	I don't know why I know. Yeah, we all know that.
F3:	Anybody would and I don't think there's one designated person, I think anyone would.
F1:	Finding videos and stuff would more be like us four probably, well not four but –
F4:	Yeah, if it was to be technology. We had fun last night looking at the phone when you took some –
F1:	[relative] was teaching you how to take a photo on her phone.
F2:	That's right, I know.
F4:	[relative] got, mum's got an iPad that sits there and we use it when we go there, I don't know why I use it I suppose.
F1:	When we, when we look up like what's on.
F4:	Yeah, or when the bins are being collected.
F3:	Face Timing people sometimes, you Face Time but you don't like that, you just put it to your ear.
I1:	<b>Yeah. [Laughter]</b>
F4:	I think that would work but it absolutely, that one has gone down like a lead balloon.
F1:	It could though, I think it...
F4:	Potentially, yeah.
I1:	<b>What about the, er, DVD you mentioned, like who put that together?</b>
F4:	I paid somebody on the high street to do it.
I1:	<b>Okay. [Laughter]</b>
F4:	And I gave them, I went through the cine films that nanna... your mum was really organised, wasn't she?
F2:	Oh, she was very good.
F4:	And she'd labelled all these cine films and I put them in date order and gave them to the nice chap on the high street and said, "Please can you turn these into a DVD?" And I think lots of other people had thought they should do it but didn't quite know how.
F3:	Yeah, yeah. In terms of the extended family who, who would you say has the best idea about the photos?
F4:	[relative].
F3:	[relative]? I thought so. He's done the family history stuff as well.
F4:	[relative] has got a big family tree and he, he does have... [relative] took a lot of dad's photographs from [relative]'s and [relative]'s.
F2:	That's right.
F4:	Um, so he does have an idea. My brother –
F3:	And he's quite technologically switched on as well. He could put that, digitalise them and stuff like that.
I2:	<b>Brilliant.</b>
I1:	<b>Okay.</b>
F4:	Not always the most motivated.

F3:	No.
F4:	Yeah, he's willing but the beer was too attractive. [Laughter] He does like a drink, doesn't he?
F2:	I'm sure he does.
I2:	<b><i>I have one question to ask before we finish, if that's okay.</i></b>
I1:	Yeah, go for it.
I2:	<b><i>This is just something I just picked up on, I just wanted to ask you before we... religion seems really big in your family so is that something that... obviously, are you Catholic? Is Catholic – ?</i></b>
F4:	Yeah.
I2:	<b><i>Yeah, yeah. Yeah, brilliant. Um, is that something you chat about quite a bit? So do you go to services?</i></b>
F2:	Yeah. I go to mass.
F1:	Yeah, we all went to church every Sunday.
F3:	Grandma goes to mass most days?
F2:	I do.
I2:	<b><i>So does my granny, yeah.</i></b>
F2:	Yeah, that's what you do, yeah.
F4:	And some of, um, I'm trying to read between the lines here.
I2:	<b><i>Okay.</i></b>
F4:	(unclear 00:41:59). Absolutely they would out of kindness.
I2:	<b><i>Mmm, of course.</i></b>
F4:	And, um... they just keep you happy, mum, it's alright.
F3:	And I'd say it's something that we're all interested in and are aware of and again, we kind of know what's going on from the church.
F4:	I'll go to any church, Catholic or otherwise. And ? in fact is, the music theme comes back again, is (unclear 00:42:24) in St Nicholas's which is Anglican but if you come we do mass and...
F2:	We do. We don't let on.
F4:	But I'm not... but [relative] is a priest and again, we would all be sensitive, not to offend 'cause it's his career, etc.
F2:	He's a good man.
F4:	No, absolutely. It is, it is but he does, it is a... and you've done things for the church for years and years and years.
F2:	Well I suppose there's nothing else you can do, is there?
F3:	And I suppose culturally within the family, even family members like cousins and stuff, who probably don't go to mass a great deal, like [relative] and things like that, would still very much have a Catholic wedding, Catholic like baptism. Within the family it's very, we all have an awareness, definitely.
F4:	My dad was Anglican and then became Catholic. I'm still not entirely sure what that was all about because he was always very anti Catholic, wasn't he? Then when he was 50 odd and then he decided. So he could whinge about the Catholics from within I think.
I2:	<b><i>It's just something I just, I heard you chatting about it and I just wondered.</i></b>
F3:	The music as well is kind of linked to... if it's to sing hymns once a week then you may as well... yeah, I don't know, like it just kind of feeds, feeds the general music stuff. We sing a lot of hymns.
I2:	<b><i>What kind of hymns? I'm actually just wondering now if they're different between Ireland and England, like Catholic hymns? No? They're all the</i></b>

	<b>same?</b>
F3:	What's your favourite hymn, grandma, or what's yours, mum?
F4:	Yours used to be 'Bring Flowers of the Rarest'.
I2:	<b><i>That's a beautiful hymn.</i></b>
F2:	It's just lovely.
F4:	And 'Immaculate Mary', we can do all 33 verses on it. You used to like some of the modern ones as well.
F2:	I probably did.
F4:	They're not that modern anymore. They're slightly happier, clappier.
F3:	Some of the Lourdes ones.
F4:	'Walk With Me Oh My Lord'.
F2:	Oh yes, that's right. That's another one, yes.
F4:	'Faith Of Our Fathers', that's less happy clappy.
F2:	Absolutely.
F1:	What was, 'Old Rugged Cross' was the one that –
F4:	Dad wanted 'Old Rugged Cross'.
F1:	What was the other one? Oh, 'As the Deer', that one makes me cry though so.
I2:	<b><i>What's that one?</i></b>
F1:	As the deer pants for the water, it's a song but they made it into like a really emotional hymn. Me and Claire sang it once, didn't we? We sang it for Lourdes, something Lourdes and we just started crying. It's a lovely one.
F4:	There's probably not a hymn mum doesn't know.
F1:	I really agree with that as well.
F4:	If you're ever bored in church, get a hymn book and think, "Which ones don't I know?"
I2:	<b><i>That's lovely. That's really nice. Um, brilliant.</i></b>
F4:	Is that alright?
I2:	<b><i>Yeah. I don't think we have any other –</i></b>

[End of Recording]