

Family 1 - Exit

P1	But it might not be so good that he can remember everything we say. [crosstalk]
Researcher	Yeah so, I thought what we might do is, so you've got-
P1	I've got my little list.
Researcher	So that will be really useful so we can kind of work out what ones you think might be fun there to add in. You can help us as well P2, so you were telling me last time we spoke about power plants and stuff-
P2	About - sorry - what? Sorry I'm not hearing it.
Researcher	Oh sorry, last time we spoke you told us about the power plants you used to work on when you were a teenager-
P1	You worked on at the - you were working on power plants [crosstalk] I'll tell you something that I want to know, more about your - is that ok for me to suggest something now?
Researcher	Yeah, go for it, yeah.
P1	Yeah, um, you know you went with Mum to the world fare in Brussels in 1958, you were representing your company I think?
P2	Oh, that was err - on the invitation of my company as I went. Whether that was recorded in their board meetings, I don't know.
Researcher	Yeah, that sounds super cool though, the world fayre.
P1	Yeah, so it was 1958 and I was seven, which makes [relative] five and [relative] three. And we all went to stay at school house with the grandparents while you were away. And I know I was so impressed because you sent me back a postcard of the Atomium building in Brussels. Do you know what the Atomium building is?
Researcher	No I don't, I don't know what it is.
P1	Right ok, so this was like a representation of the atom, it was all about atomic stuff in those days, it was really important, and it was sort of this huge silver building with silver globes and it was a thing of wonder at the time, and I got this postcard and decided to start of a scrapbook, and I kept a scrapbook of all the - But I remember that one and I remember, particularly because it was a bit rude, the Mannequin Pis, the little boy peeing fountain, which for a seven year old was. [crosstalk] But whilst we thought this was all very exciting and I - The only other thing I can remember about it was - You - Did you not meet Mrs. Bandaranaike?
P2	Uh...Yes! I'd forgotten the name but-
P1	Can you tell me what that was about?
P2	Um, it was - I was representing my company on the Brussel's world fare and that particular, uh - It was, it was one day when I was told by - They were some officials, I was going to say mainly women in official uniform and they said that Mrs. Bandaranaike would be visiting at a certain time and - And I was introduced to her and so was mum, as far as I remember.
P1	Do you know who Mrs. Bandaranaike was?

Researcher	No I was about to ask, I don't know who that is.
P2	Ah she was, that's a good question, who was she?
P1	Was she not, the Prime Minister of... Ceylon?
P2	Prime Minister of...?
P1	Ceylon, which is now Sri-Lanka.
P2	Yes, yes that's right.
Researcher	Is that how you say it then? I've been mispronouncing that forever. Prime Minister of Ceylon, that's cool.
P1	So... Could we make a ticket out of that then? Because I'm sure that they - the grandchildren would be really interested.
Researcher	So, we could get a picture of the Atomium-
P1	A picture of the Atomium, yeah, it's still there I've been in it, I went to it and been in it a few years ago.
Researcher	I've got it up here we can-
P1	That's it! Show Dad.
P2	Yes! That's it.
Researcher	It looks cool, doesn't it? How big is it?
P1	It's huge! If you ever go to Brussels you can see it as you go through Brussels on the train.
Researcher	I'll definitely have to check it out, I've been to Belgium before but I haven't been to Brussels so-
P2	Each one of us - I'm trying to remember... would be-
P1	It's room size, it's a big room, very big room.
Researcher	Can you go inside each sphere then?
P2	I'm guessing yes, ah yes fifteen to two err... Three meters?
P1	Oh, it'd be bigger than that, it was bigger than that yeah.
P2	Each... Each one of those?
P1	Yeah, yeah, they were room sized. And then each - the legs between them, they're all stairs, escalators now.
P2	Three meters is... Ten feet?
P1	Yeah, I think it's bigger, I think that they were bigger than that but I don't know, I mean we can check it up can't we, yeah.
Researcher	So, we should make a ticket about that then. That could be fun for your younger relatives, because they'd have no idea what that is.
P1	Yeah, yeah. Right we should do that then. So that would be something would go on this um, in this record, this electronic record that [researcher] has created for us.
P2	I'm trying to remember... Why I was associated with Brussels.
P1	So, you went to represent Parole, your company.
P2	That's right, which was itself representing... Two companies, both of them individually were well known, ?, ?
Researcher	It sounds familiar, but I don't know where I've seen it.
P2	? for... [indistinguishable]
Researcher	Oh ok, so you worked for them?
P2	Yes, that's right. Um... A steam turbine [indistinguishable] intact it's important, has never been realised... So much worldwide steam turbines,

	what other turbines could you have?
P1	Well we wouldn't have power stations of any kind without a steam turbine.
P2	That's right... Water
Researcher	Yeah, that's what they all are.
P2	It's what it is yes.
P1	So, the atomic stations produce the heat and the heat produced is used to heat water to make steam and the steam turns the turbines and the electric coil makes the electricity.
P2	And we would not have had that [indistinguishable 7:39] that we're enjoying at the moment, without electricity, its generated the world over with the use of water. Steam.
P1	So, what can we do?
Researcher	I think we should get a photo of this, make a ticket out of that and I think what he told me as well about steam turbines, we should try and get a photo of one of those? And then that could be fun, so your younger relatives could be like-
P2	Sorry I couldn't hear?
Researcher	I was saying we should get a photo of a steam turbine which your younger relatives can like ask you about kind of what that is, you know, all of it.
P2	The start size of... In this country alone um... The power stations and the size of a turbine driving a generator, absolutely staggering. Fortunately, well the name ?, does that mean something to you?
Researcher	Erm I don't know, I'm not sure... No.
P2	Decided to develop his company on ?.
Researcher	So, were they local to you? Were they near here?
P2	Yes, they were... on... ? part of...?.
Researcher	Yeah, that's where I live.
P2	Right ok, well that's where ? decided to - ? decided to develop his company. I could not... I can't tell you because I don't know why he chose Tyneside. Why he chose the River Tyne, I suppose... Yes, well because of the engineering there, ? have you heard of ??
Researcher	Yeah, there's an old train station there isn't there?
P2	Sorry?
Researcher	There's an old train station in Heaton isn't there?
P2	Yes, that's right. Yes, they developed our company on the South side of the Tyne and Charles Parsons on the North side. But they pretty soon joined, and became world renowned.
Researcher	So, do you think, P1, we could log in and try and get the tickets-
P1	If you just hold on a minute Dad while we try and get this sorted out.
Researcher	Yeah... Because we're trying to put together like a little bit of a scrapbook. I think that's the best way to describe it... Of different things that your younger relatives can use to talk to you about-
P2	You need to speak clearly please.
Researcher	Sorry, yeah that's fine. We're putting together like a little bit of a scrapbook which your - ah is it not working? But yeah, we're putting together a little bit of a scrapbook which your younger relatives can use to talk to you

	about things you might find interesting. So, we're thinking if we put this Atomium building from Brussels we spoke about and the steam generator, if we get photos of those-
P2	I see, interested in what?
Researcher	Um like this picture we've got of the Atomium building when you went to Brussels and of the steam turbines you were talking to us about, they might find that useful as like conversation starters with you. So, we're thinking of trying to get this in here, but we're just having a little bit of technical difficulty. I'll just check if it's proper running... Hang on a sec.
P1	I think it was the first time you and Mum got away together since we were all born.
P2	Yes... You're probably right and I don't know how that happened. I was...
P1	What do you want me to do [researcher]?
Researcher	If you just try it again it's up and running.
P1	Well this is what happened the last time wasn't it?
Researcher	Yeah... We had to reset the password. Yeah, you're in, the server must have just been down.
P1	Right... P2 yep.
Researcher	Yep, so I've got... I think the quicker way I can do it is if we take a photo of this.
P1	So, what should I-
Researcher	So, you want to make a new ticket, and then click on the photo ticket and just take a photo of that.
P1	So, I've got... So, I go to the menu and I go tickets, yep.
Researcher	And the plus sign in the top corner. That's it, and then picture.
P1	Picture, and then take a photo?
Researcher	Yeah
P1	That's not very good.
Researcher	Oh no.
P1	That'll do. Ok - use photo.
Researcher	Yep and then there's like a little bit of information.
P1	Ticket title. So that would be 'Visit to...'
Researcher	'The World Fare'?
P1	'Brussels... 1958' Actually that that's a terrible photo but I can presumably redo this, but for purposes of demonstration. Title, description... So, I might put... P2 and [wife], left the children with grandparents... and visited... where P2 was representing... Parsons and Rayrole... Is that right or would it be more correct to say Parole?
P2	I can't hear very well.
P1	Right sorry Dad, you were representing Parsons and Rayrole at the World Fair, or was it Parole?
P2	Ah Parole was Parsons and Rayrole... Same thing, except a detail of who was secretary, the companies were the same.
P1	Engineering I'll put... This is the Atomium building I'll put.
P2	That's right.
P1	I'll put still there... ok. 1958... yep. [Indistinguishable] What period of their

	life... Young adulthood, adult. Who can see this? It's family I've got it. Save. Ok.
Researcher	It should go off.
p2	You mentioned family, what's that you're doing?
P1	So, anyone else who's got one of these fancy phones that if I can say whether they can look at these pictures or not and read about it and talk to you about your memory of the World Fair.
P2	Oh yes, right.
Researcher	We were thinking it would be useful for some of your younger family members and they can ask you about it because they won't know what the World Fair is and you'd be able to tell them a little bit about your trip to Brussels and how you saw it.
P2	Yes. I remember... I remember I was a draughtsman and I - Newcastle Quayside and I looked up and there were these steps going up, up, up and I went up there and into one of the buildings and asked for a job as a draughtsman and got it! Just right as.
P1	Is that after you'd have finished your apprenticeship? Yes.
P2	Yes.
P1	Wow I didn't know that you just walked in and knocked on the door.
P2	Yes. That's right.
Researcher	Wow, that sounds so much less stressful than it is today.
P2	That's right. It's what it was. So, I started straight away.
P1	So, this was at Parole?
P2	Yes.
P1	Maybe... Do you want to look up Parole and see if there's anything?
Researcher	Yeah! How do we spell it?
P1	P...a...r...o-l... double l-e I think otherwise it would be the same as parole which is something else entirely.
Researcher	Yeah... There's just a... I can't really find a picture.
P1	Ok right, would you like to go 'C.A Parsons' then?
Researcher	I was thinking...
P1	And steam turbine, go for a steam turbine.
Researcher	Yeah let's do a steam turbine.
P1	It's much more pictorial.
Researcher	Hang on a sec nearly got one. This. Big steam turbine. Did they always look like that? Did they look like that when you worked on them?
P2	Yes.
Researcher	They look massive.
P1	I'm getting terrible reflection off this.
Researcher	Oh no is that... is that helping or? You can move it around a bit. You can search for it on your phone and save it.
P1	Search for it yeah.
Researcher	And then save the photo and add it in, you can just do that if that's easier.
P1	Probably would be for purposes for this today.

Researcher	I was wondering about these music sheets you've got. Are these songs you both like?
P1	Yeah... Well I think Dad.
P2	I'm trying to think of the figures, I - The company that I joined as a draughtsman, uh, I then represented because their- they were closely involved at a Consett iron company. Consett, a place in County Durham. A Consett iron company, they decided to install a steam turbine. And Parsons were the people, Parsons locally were the people to do that and - ah... The... The three megawatts was a standard [indistinguishable] alternator in the power station and that was just minute compared to how they developed. A thousand megawatts - they gradually joined up to that size... and was a vast space was needed for the big turbine halls as we began to call them, they were so huge and Cons- that local company - the town of Consett, they put in Parsons steam turbines... I remember one, fifteen megawatts which was a decent size in those days, before they got to combine and become three hundred megawatts.
Researcher	Three hundred? Wow...
P1	Um... So I've done that one. I wonder if, do you think we should put some music in?
Researcher	Yeah maybe some music.
P1	Right, just something we could have a go at. There's a couple of concert... Sort of... The sort of thing you used to do with the [Indistinguishable 26:01] society. With the rep.
P2	[Indistinguishable] and rep.
P1	Yes. When you were going around doing your concert party just for entertainment in the stately homes of England.
P2	Yes.
P1	I don't know, can you read that music right now? Remind you of how it goes, I can't remember how it starts? That sort of [?] at the beginning, isn't it?
P2	Oh that's [Indistinguishable] yes right.
P1	Yes, shall we go to the... Chorus bit. Right. [Singing] Stay with me homes of England.
P2	[Singing] How beautiful they are.
P1	Oh how about this one, that might just be easier, right that's 'There are bad times just around the corner'
P2	[Singing] There are bad times just around the corner. [Indistinguishable] Oh yes I remember. The one in the middle. Dull in Hull, on the Isle of Mull, he was discontent. Nervous in Northumberland, Devon is down the drain, filled with rot in the further [indistinguishable] and sullen in [indistinguishable 28:26] In Dublin they're depressed lads, maybe because of their cults [?] for [?] is going West lads, and so is everyone else. Hurrah, hurrah misery's here to stay, there are bad times just around the corner and the dark clouds and... there's something missing there... and the dark clouds are here to stay. Hurtling through the sky, there's no use whining over a silver lining [indistinguishable] [crosstalk] and prepare for depression and doom. There's something missing... We're going to unpack our troubles from our old [?

	20:08] and wait until we drop down dead.
P1	So I'm putting... So I've done a little recording of that and putting as a title 'There are bad times just around the corner - Concert P2 used to do with Ponteland [?] rep' was it mainly Ponteland rep?
P2	Yes that is true.
Researcher	Do you still listen to these songs P2?
P2	[Singing] [Indistinguishable] Ann Havers had a lot to do with it.
P1	Yes. So, there you go, there's one in. I've also got, I've brought you that photograph of the British Legion choir, shall I go and get it out of your room? And we can take a photograph of that and talk a bit about the British Legion choir.
Researcher	Were you involved with the British Legion?
P2	Indirectly, you've supposed to have been in the forces and I wasn't, whatever I was doing wouldn't let me go. I was involved, representing the forces and they wouldn't release me... To be the British Legion, you need to have been in the forces, and whatever I was doing they wouldn't let me go...
Researcher	Were you doing essential work?
P2	That's right yes. This was to do... I spent an engineering apprenticeship and that engineering gradually guided me... Through... Um... Well... Yes... Power stations. Relatively small... Enormous.
P1	Ok I'll take a picture of this.
P2	So for some reason I was never allowed to actually be a forces member, I was associated with it all but I was never a member of the armed forces, I worked a lot with them.
P1	So that's Newcastle British Legion Choir.
P2	That's right. I remember showing this to someone and she said 'but you've all got your mouths open' and I said 'but we're singing' and she said 'but you've all got you're mouths open!' and I said 'we are singing'. Have you see that?
Researcher	No I haven't, ah that's fun.
P1	How long did you sing with them?
P2	Oh, god that's a good question.
P1	About fifteen years. After you retired.
P2	Ah, I can't... Very difficult to answer that question.
P1	I'm just going to say 'ask P2 about [friend]
P2	Who?
P1	[friend]? The artist.
P2	Yes... [friend]!
P1	[friend], I beg your pardon.
P2	[friend], that's me! I can't name him or him.
P1	And [friend].
P2	That's right.
Researcher	Were those your friends in the choir?
P2	Yes. That's [friend].
P1	The year I'm going to put... let's put roughly 2000. When that photo was roughly taken I'll put 2005 that's just a guess. It's from your retirement

	period. Do you remember when [friend] did a painting of you all singing outside Fenwicks at Christmas? And he made a Christmas card out of it.
P2	No, yes good gracious! I'd forgotten that!
P1	And he depicted you... Wearing white socks, do you remember why?
P2	No I can't remember why.
P1	Well I remember what you told me, he did it to get back at you because you told off a choir member for wearing white socks!
P2	That's right, that's right I remember we were giving a concert and I remember the platform was about three feet above the floor level and customers were sitting at floor level, and when I walked in the hall from the back as we were just lining up to give the concert, what was obvious, if you look at that uniform, black trousers, black shoes and white socks.
P1	So somebody was wearing white socks and you told them off.
P2	Yes I did!
P1	But [friend] got his own back by painting you with white socks and I'm sure one of those Christmas cards is still around somewhere, we should get hold of it.
Researcher	Were you, you must have been furious when you saw that painting!
P2	Can you imagine, you saw that painting, black trousers, black shoes and white socks!
Researcher	Especially if you're sat low down it's easier to see.
P1	You know what that reminds me of Dad? That reminds me of that song you used to sing 'Brown Boots'.
P2	Oh yes, now I, I never sang it I'm trying to remember who did.
P1	It was about somebody who wore brown boots to a funeral.
P2	More decent black and morning [?] suits there was [friend] wearing brown boots.
P1	And I've just picked out of your room... A picture of Mum.
P2	Ah yes that's right. That's when I had just met her, 1949. That's when that was.
P1	And do you remember the circumstances in which you met her?
P2	I was just going to come round to that. Yes... Uh... The fellows... No... We were... I can remember... We were in engineering... We met, I can't remember what it was we were doing, it was 1949 four years after the war had ended and I can't remember now how we all came together singing, because [relative], your uncle, [relative] was as far as I remember was not a singer.
P1	Well, do you know it was 1949 so you were about 4 years out of your apprenticeship and you... But weren't you an apprentice with [relative], this is my uncle.
P2	Yes that's right.
P1	You were an apprentice with [relative].
P1	So you must have kept in touch with him. And he asked a number of people if they wanted to go to the dance at... Cramlington?
P2	We... Yes... Um... I remember being with [relative] at the Blyth power station

	because he lived at Cramlington. Which as far as I was concerned was quite close to Blyth and being in engineering it was interesting to go to the power station and right into the works and we met...That's right, with [relative] invited us to his house in Cramlington, and who should be there but [spouse]'s sister! And as they say the rest is history!
P1	Do you know the story you told me? That you went into the living room-
P2	Yes - I remember, and she was doing some needlework or whatever and I... I went to speak to her and-
P1	You found a penny on the floor.
P2	That's right... And I picked up this penny, because pennies were big, and I picked it up and see that circle there - at least as big as that.
Researcher	That's really big!
P2	I picked it up and gave it to her and said 'you look after that, we might need it when we get married.'
P1	How's that for a proposal eh?
P2	That's when I first met her!
Researcher	That's cheeky! Cheeky move.
P1	He's just passing it onto you for future-
Researcher	I'll keep that one.
P2	Say again?
P1	He's going to keep that for future reference!
P2	Yes, and eventually... there I am [indistinguishable 44:54] a well-known reporter and... a lot of fun we had!
Researcher	I was wondering if I might be able to ask you some questions about kind of ticket to talk, what we've been using here to take photos and some of the objects we've around here with us, like the photos and the songs and stuff like that. Is that alright?
P2	And you want me to do what?
Researcher	Oh, I just want to ask some questions? Is that alright?
P2	Yep... I can't say the answers will be interesting.
Researcher	They will, trust me! They'll be interesting for me. This one's mainly for you P1, but I was wondering if you could tell me a little bit about how you've been using ticket to talk and kind of if its-
P2	Ticket to talk?
Research	Yep, that's um, we've made an app on the phone so like a little program where we can take photos and kind of your younger family members can see them and talk to you about the photos on there, things that you might find interesting. And I was wondering kind of how P1's been using it and if it's had, how it's changed some of the conversations you've been having?
P1	Yes, well, um you know notwithstanding the difficulties of getting on at the time, it's helped to focus my mind about things that we've discussed before but maybe not in so much detail and... It's helped me to think about grouping things, topics to talk about and whereas coming to see Dad as I do about five times a week we tend to just, we tended to be talking about um, how did you

	<p>sleep last night, what was your food like and things like that. Although those things are important, it tends to be a bit superficial as Dad will acknowledge, his memory of recent events is not great but there's a whole richness of memories from Dad's childhood, adolescence, early adulthood, later adulthood that I know... Rather little about but I've got some tags on it and I know I can pull those tags which is basically what I've done so, with this process, I've been - It's given me a kick up the backside to go and get stuff like his sheet music out and his scores from the comic operas that he was in like Micardo and that kind of thing, and we've actually sat and sung a few. I've started Dad off and he's sung them, things like the Stanley Holloway monologues. But I have actually found out things, as I have today that I haven't heard before from Dad... And I think it helps if we have something like that because if I just asked a general question, retrieval is a problem so you do need a specific tag and I think a tag like the Atomium at Brussels the World Fair helps to form a topic of conversation.</p>
P2	That was the world fair.
P1	<p>The world fair yes, 1958. So, I have my memory of that but it's obviously being at home and I... Was only seven at the time and I'd like to hear more about what Dad did at that time, representing his company and going abroad in those days was unusual, for an ordinary lower middle-class family you didn't. So...</p>
P2	<p>And I was associated with... On just the err... said to be err... the company I was with was a combination of C. A. Parsons and A. Rayrole. Now then, the, the world fair... the fair they they, a group and part of it moved to Cheshire. Now, why Cheshire? That was -</p>
P1	You had some relation with the um nuclear power group at -
P2	Nuclear power group... part of it was in... in... gosh it was Cheshire... why
P1	Well, maybe it will come to you. I'm just wondering if it was Nutsford
P2	<p>Yes, yes, that's right! Nutsford into where they elected to put and have their err, because it suited their connection with err the err, electricity of the -</p>
P1	The electricity generating board?
P2	The CEGB, does that mean something?
Researcher	Yeah, um...
P2	<p>The central electricity generating electricity board, they kept, they're said to be... it was the C. A. Parsons company and Rayrole to be to yeah... to come visit?</p>
P1	So is that the sort of thing you...
Researcher	Kind of, I was kind of wondering if you could tell me um, how you've created the Tickets that you've got on there? I know you haven't had a chance to use it too much but err, so we've used some existing items here but do you think that's kind of how you would create Tickets if you were to use it in the future?
P1	<p>Well I think I'd want to use a mixture of stuff that I got off the web obviously, just like we did with the Atomium there, but I... the photographing a doing a screen.</p>
P2	That's right. Have you seen the photograph of this?
P1	Yeah, so um -

P2	Do you remember how these people came together? Err... They all in... I'm wondering if they're all in engineering? No, not necessarily so... but...
P1	I think they, that Dad, they are British Legion people. The common factor would have been that they all had some connection with the Armed Forces.
P2	Yes.
P1	At some point. And you did because you were in the air -
P2	I was in the juniors section. I was and for some reason I was not... I never got into the into the actual forces.
P1	That was because the when the War started you were a young teenager and then you went to be an engineering apprentice.
P2	Yes.
P1	You were in a reserved occupation because your engineering works was making stuff for the War. They needed engineers to do that.
P2	Yes, I wasn't allowed to -
P1	You weren't allowed to go and join the Air Force. He'd already half trained to be an engineer by the time you were 18.
Researcher	I was kind of wondering P1, when you've, have you, sorry there is like an Inspiration section on the app, did you get a chance to look at that?
P1	Erm, I saw it, but I would definitely use it. I just think that I would want to get more stuff on before I did that.
Researcher	So, the Inspiration stuff would be kind of more exploratory, so you'd rather populate it with -
P1	I'd rather get this in, yeah, because I think that's stuff that's important to the family as well as Dad. Erm, so it makes a good resource for the family.
Researcher	So, you think this might help the younger relatives in your family -
P1	Yeah, I do.
Researcher	I was wondering if you could kind of tell me a little bit about the Tickets themselves? Kind of like why you've picked certain photos and songs? Is it because they more capture past experiences that you've shared, or is it because they are shared interests or things that you -
P2	Did you say the War?
Researcher	No, no.
P2	Oh, sorry.
P1	Past, talking about Past interests that we've shared like singing and things like that. Yes, it's past interests. Um, that I know that something that has been of interest to Dad that I can share in, I mean I can't share in all the details of steam generators, turbines, power generation. Well, I did enjoy physics in school! Yeah, yeah. Um, yeah. Sorry.
Researcher	Do you think some of the tickets you've put in might kind of reflect your relationship with P2? So if you've put in one Ticket of [spouse], is it kind of the father/daughter relationships that you capture, with your mum there?
P1	Yes. That's right yeah. And I would want to go on and include other family members. My uncles and aunts. Dad's brother, and his wife. My mother's four siblings. Dad's cousins. Um. Yeah it would definitely be about our relationships in the family.
Researcher	What kind of Tickets do you think you would add um, that would support

	that? So, say if you were to add Tickets for your brothers?
P1	Well I say there is definitely going to be photographs. Um, them, it's mainly going to be photographs that would spark that off. Yeah.
Researcher	What would the photographs be of?
P1	Family photographs, mainly beach holidays, and sitting in the garden in the summer. That kind of thing. Um, there's photographs of various concerts and plays, that we were in. I just found a newspaper cutting the other day of a play of um all three of us children were in a play together, which I'd conveniently forgotten about. Yes, I was trying to be a cool 15-year-old. I had, um, and er, yeah. That kind of thing.
P2	My connection with err, Ponteland REP.
P1	That's right, so we looked at common interests, or err, we know, we all enjoyed helping out at the reparatory society, didn't we?
P2	Yes.
P1	Painting scenery -
P2	We decided to move to Ponteland err... I forget... anyway we decided to move to Ponteland now we moved to Ponteland, our neighbor, immediate neighbour went, oh I said to her that I was interested in music. She said "Oh, we have a reparatory society."
P1	I think it would have been my mum that said that.
P2	That was err?
P1	She said it to [neighbour], to [neighbour].
P2	That's right. That was our neighbor?
P1	And you joined, and that was it. You were in for.
P2	Yes.
P1	The rest of your life practically. Yeah, um, something just slipped away there that I just thought of, I'll come back to that in a minute. Oh, yeah err I know err I've, I looked up um the Photographic History Society for Washington where Dad grew up. Washington, Tyne & Wear. So, I'm now getting sort of, so I follow their Facebook group, so I'm now getting pictures of old Washington.
Researcher	Oh, okay.
P1	So, I can talk to Dad about his boyhood memories of where he grew up.
P2	Actually, I was never a member of any... of the drama group... I, my father was...
P1	Yes, they were well into it weren't they. So, Grandad used direct the Dramatic Society. Us guys, the Minors Dramatic Society, was it?
P2	Erm, yes.
P1	The dramatics society down at Washington.
P2	That's right, Washington Drama Group.
P1	Drama group, yes. He was the headmaster. There will be pictures of the school at High Elsworth, I've not found any yet. Where Grandad was.
Researcher	Do you think that would be useful for any other family members?
P1	I think they will find it useful, they will find it very interesting. They've not really, they certainly in err, Dad's Grandchildren haven't really visited, there at all. They wouldn't be aware of it.

Researcher	Yeah. Okay, so I understand that it's been using the app mostly. I was wondering -
P1	My nephew has uploaded it.
Researcher	Oh, that's cool! I was wondering if you could tell me how the rest of your family would use it and if you think it would be something they would find useful?
P1	I think they will find it useful in their own right, you know just to be, even to be looking through the Tickets. Um, unfortunately because they're some distance away they don't get to visit too often. But [son] came up with [daughter-in-law] and the baby recently didn't he?
P2	Oh, yes!
P1	And [son] will be coming up from Cheshire in a few weeks' time we hope. They would be able to use it with him. And certainly P3 can. Yeah.
Researcher	So do you think it's something they would create content for themselves? How do you imagine they would use it?
P1	That's a difficult one, I mean I would definitely have to... mediate that I think, sort of encourage them, I need to let them know that it's for them to do as well. That it's not... just me. So they can add Tickets but I, I mean I've got power of veto haven't I? There wouldn't be anything like that. I think they would obviously be concentrating on their early years, and Dad and my mother used to look after them. Um, take them places.
Researcher	Um, yeah, sorry you just said you can't answer that, how would they use it, do you envision it would be something they look at on the way up to visit P2, to help think of things? Or, how do you envision they might actually use it?
P1	Well I suspect that um, probably three of the grandchildren, I'm just speculating would look at it, at the stuff, because they for pure interest and err, I think another two would be more looking for something that they like to discuss with P2.
Researcher	Do you think P2 would enjoy it? The different conversations?
P1	Oh yeah, absolutely. You do enjoy conversations about these things don't you?
P2	About?
P1	Well we've been talking about British Legion Choir today, about when you met Mum, about concert parties, about your work, about visiting the world fair.
P2	The world fair yes, that was all by chance. The company I was with, were -
P1	But you enjoyed talking about your memories of those things.
P2	Yes.
Researcher	Yeah, yeah. Okay...
P2	And my immediate you might say superior in a way because we were not an armed company, we weren't Armed Forces. He was very kind and always said bring your wife along. So all that helped of course.
Researcher	Yeah, yeah. I was thinking because today we've got with us photos and songs, err, we made some photos and songs as well. Are there ones that are a bit more useful than others in terms of like, having a conversation

	over?
P1	Well, as for songs it's a shared experience. We might talk a little bit about if Dad could remember when he sang and with whom originally. We would just tend to sing them together. Or, I would listen and join in choruses and things like that. And that is something that I have done with Dad before but um I have to say this gave me um a bit of a boost to go and get the sheet music and bring it here.
P2	I would sing to... go and live in Ponteland, that's as far as I know... It was not until we got there, that we joined the rep.
P1	That's right, you joined the rep. But I was only 19 months old when you went to Ponteland.
P2	Oh right, yes.
P1	So I don't remember that, you have to tell me that.
P2	Yes when we moved to Ponteland, when I got there, that's when our neighbours said... my wife said to a neighbour... that I was interested in drama and she said "Oh, we have a reparatory society here, and that is when I joined that.
P1	And Mum said "Oh yes! P2 Likes prancing about on the stage!"
P2	[Laughs]
P1	Dressing up in all sorts of costumes.
P2	Yes, it was good fun!
Researcher	I was wondering in relation to these, how come you brought them along with you rather than putting them on the app? Did it make more sense to have the physically here?
P1	Well I was just gathering together a corpus of stuff, erm to put on the app because of the difficulties of not being about to get on with the server and things. I thought it would be better to have a little collection, but in the future I wouldn't have to have them with me, I would just have to have my phone with me. If I take Dad out for coffee or tea I can just have a look on there for things that we would like to discuss.
Researcher	Okay.
P1	But no, I wouldn't be walking around, going out to Rosie's bistro with all of these things together. It's just because I was getting together all the stuff I thought we'd need.
Researcher	I was wondering kind of erm, when you say you use the songs and that's a shared thing you two would have, especially with your family members would that be useful as well? Do you think it transfers?
P1	I think that's more tricky. The Grandchildren, a couple of them are quite musical and they would join in. They might even listen to it on you know, on YouTube, or listen to somebody singing that and know what it was about. And I, the others, maybe not. So, the pictures would be better for them.
Researcher	So, er, we've used the app a little bit today and you've had a little bit of a play when I was with you last time. Is there anything in the app you've found you had to overcome to use it? Or things you maybe wanna change?
P1	I think for me, where it says year, and I, I, so, I'm making a guess at some of those, or I know that this was a period of time between several years and I'm

	just going for a median year. It might be better to say approximate year.
Researcher	Yeah, definitely.
P1	So, that was something that occurred to me. Erm, also the categories of what part of the person's life, well it's limited to 'childhood', 'adolescence', 'adulthood', 'retirement'. Well I would want to split that into 'Early adulthood', 'middle adulthood', 'late adulthood', and 'retirement'.
Researcher	Maybe, would it be better to erm, like for you to make those kinds of things yourself. So, you could -
P1	Yeah, yeah.
Researcher	How about err, when you were making Tickets and we decided who could see them, did you think that was okay? So everyone could see it, a family could see it, a friend, um, did that make sense to?
P1	Yeah it does make sense, erm, except that this is so far just confined to the family. I could see that somebody else, a friend, might not want them to see everything. But, I think if I put them on I'd trust them enough to – yeah.
Researcher	And how about the format of using an app overall? Do you think that works?
P1	It does to me and it probably will be to, well I think my younger brother [son] might be a little bit resistant. He, strange that because he's um, he was a business advisor for patents, scientific patents.
P2	Sorry I didn't get that. Did you say business advisor?
P1	[son] was, yes, he was a business consultant for people who were developing scientific applications.
P2	Ah yes.
P1	He tends to be personally a little luddite, and suspicious. And, he didn't, he wasn't so keen on the idea of putting the information on. I said I think it's totally safe.
P2	He's not -
P1	But, everybody else is quite happy using smart phones and apps, and able to do it.
Researcher	Yeah, how about using your smart phone in an actual conversation? How do you feel about that? Getting your phone out -
P1	Um, I don't, I think, I think it's okay. I think it's okay. I mean when you come to a juncture in a natural flow of conversation it's absolutely fine under the circumstances. I wouldn't, being honest I wouldn't do it friends, that would be... considered rude. But you don't understand them.
P2	I don't understand them.
P1	No. But I mean certainly there might be things I'd like to discuss with Dad and erm, I would forget what they were. If I've got it in here I could easily jog my memory, by looking at it.
P2	I can't hear what you are saying.
P1	Yes, I could just jog my memory by the stuff I've stored in here.
P2	Yes.
P1	About what I wanted to talk to you about.
P2	Right.
P1	Things to discuss. Things I'd like to know about your life.

P2	Ah, I can't remember just exactly what we're doing here now.
P1	Okay, so we're discussing Rs project. Which is about communication between the generations, and how he's made a very clever computer application to support that so we can pictures and songs and just little reminders of things we want to talk about to each other.
P2	And where are we now?
P1	This is [care home] in the [street], where you're living.
P2	In [suburb], in Newcastle. Okay. Yep.
Researcher	I've covered everything I wanted to ask, I was just wondering if there is anything extra you think a technology like this might have or incorporate that might help encourage conversations more?
P2	I, err?
Researcher	So we've been using a phone with photos and sound clips, and other things like that at the moment to think about how it might help conversations between yourself and younger relatives in your family.
P2	Yes...
Researcher	I was wondering beyond photos and sounds, and what the application I've made already does, is there anything else we think might be useful in encouraging conversations.
P2	That I should be talking about to the rest of the family?
Researcher	Or maybe what they might want to talk to you about?
P2	Only they would know.
P1	I can't think of anything.